B.S. EDUCATION: EARLY CHILDHOOD EDUCATION

INDIANA UNIVERSITY SCHOOL OF EDUCATION Office of Teacher Education

Bloomington

The Bachelor of Science in Early Childhood Education leads to a license to teach infant/toddler preschool programs and grades K-3 with an emphasis in child development, family-centered practices, and special education. Graduates are prepared to be P/K-3rd grade teachers in inclusive classrooms, to teach in preschool special education, for positions within agencies and organizations that serve young children and their families, and for working in Indiana's First Steps system in early intervention and developmental therapy. Course requirements for this program are valid at IUB as reflected in the School of Education Bulletin. A four-year college plan of **120 credits** requires completion of 15 credits each semester. The following are required for retention, student teaching and graduation: a 2.0 GPA in each content area; a 2.5 GPA in the Professional Education and overall; and a grade of C or higher in each professional education course.

May 2018

GENERAL EDUCATION REQUIREMENTS https://gened.indiana.edu/approved-courses/index.html Careful selection & completion of courses with a grade of "C" or higher may allow double counting within General Education, Professional Education &/or Content Field. If you earn a grade lower than a C, please consult with an academic advisor. 1. Foundations Credits • English Composition (EC) 0-3 Mathematical Modeling (MM) 3-4 2. Breadth of Inquiry 6 Arts & Humanities (A&H) · Social & Historical Studies (S&H) 6 Natural & Mathematical Sciences (N&M) 5-6 · Option I: Two courses with one a Natural Science (NS) OR • Option II: One 5 hr Science with a lab (LAB) 3. World Languages & Cultures 6 Option I: Language Study (WL) OR • Option II: World Culture (WC) OR Option III: International Experience (IE) 4. Shared Goals for the School of Education Intensive Writing (IW) (EDUC-H 205 or H 340) 3 Information Fluency (IF) (EDUC-W 200) 3 Diversity in the United States (D) (Professional Education) 3 **Enriching Educational Experiences** 15 (EEE/Student Teaching) (EDUC-M 424) PREREQUISITES FOR ADMISSION TO THE TEP Competitive enrollment. Meeting minimum requirements does not guarantee enrollment in authorized courses. 1. Complete the basic skills testing requirement by using any of the following options: · Qualifying scores on CASA • Reading 220, Math 220, Writing 220 SAT combined MA+VE score of at least 1100 if test taken prior to March 1, 2016 SAT combined MA+VE score of at least 1170 if test taken on or after March 1, 2016 ACT composite score of at least 24 • Sum of EN + MA + RE + SR scores divided by 4 = 24 2. 2.5 GPA overall. 3. Applicants must have completed or be enrolled in 27-28 credits of coursework: Courses Credits Communication for Youth Serving Professionals 3 (EDUC-G 203) (S&H) • Math 1 (EDUC-N 101 or MATH-T 101) 3 • Math 2 or MATH 3 3-4 Math 2 (Mathematical Modeling) (MM) Math 3 (EDUC-N 103 or MATH-T 103) • Scientific Inquiry (EDUC-Q 200) (N&M) (NS) 3 Science (See BIOL/EAS/PHYS list on Page 2) (N&M) (NS) 3 • Elem School Child (EDUC-P 248) (S&H) 3 Technology (EDUC-W 200) (IF) 3 4. Apply to TEP by March 1 to enroll in Fall term Junior Cluster. Access TEP Application at: https://education.indiana.edu/

I. CONTENT REQUIREMENTS 39-43 credits

Language Arts (2.0 GPA)

3-6 credits

English Compo	sition (EC) (Select one) (Grade of C or higher	
required)		
CMLT-C 110	Writing the World	3
ENG-W 131	Reading, Writing & Inquiry OR	3
ENG-W 131E>	K Elementary Composition-Exempt	0
ENG-W 170	Intro to Argumentative Writing-Projects in Reading	& 3
	Writing	
American/World	<u>I Literature</u> (Select one)	
AAAD-A 379	Early Black American Writing	3
CMLT-C 340	Women in World Literature	3
ENG-L 111	Discovering Literature (A&H)	3
ENG-L 203	Introduction to Drama (A&H)	3
ENG-L 204	Introduction to Fiction (A&H)	3
ENG-L 205	Introduction to Poetry (A&H)	3
ENG-L 206	Introduction to Prose (Excluding Fiction) (A&H)	3
ENG-L 210	Studies in Popular Lit & Mass Media (A&H)	3
ENG-L 213	Literary Masterpieces I (A&H)	3
ENG-L 214	Literary Masterpieces II (A&H)	3
ENG-L 224	Introduction to World Lit in English (A&H) (WC)	3
ENG-L 240	Literature & Public Life (A&H)	3
ENG-L 357	Twentieth-Century American Poetry	3
	American Literature 1914-1960	3
ENG-L 358		
ENG-L 364	Native American Literature	3
ENG-L 369	Studies in British & American Authors	3
Fine Arts (2.0	GPA) 6	credits
x	GPA) 6	credits
Music		
x	GPA) 6	credits 3
Music MUS-E 241 Art	Intro to Music Fundamentals	3
Music MUS-E 241 Art EDUC-M 135	Intro to Music Fundamentals Individualized Instruction in Art	3
Music MUS-E 241 Art EDUC-M 135 EDUC-M 200	Intro to Music Fundamentals Individualized Instruction in Art Artifacts & Museums in Everyday Life (A&H)	3 3 3
Music MUS-E 241 Art EDUC-M 135	Intro to Music Fundamentals Individualized Instruction in Art	3
Music MUS-E 241 Art EDUC-M 135 EDUC-M 200	Intro to Music Fundamentals Individualized Instruction in Art Artifacts & Museums in Everyday Life (A&H) Intro to Studio Art for Non-Majors (A&H)	3 3 3
Music MUS-E 241 Art EDUC-M 135 EDUC-M 200 SOAD-N 110	Intro to Music Fundamentals Individualized Instruction in Art Artifacts & Museums in Everyday Life (A&H) Intro to Studio Art for Non-Majors (A&H)	3 3 3 3
Music MUS-E 241 Art EDUC-M 135 EDUC-M 200 SOAD-N 110	Intro to Music Fundamentals Individualized Instruction in Art Artifacts & Museums in Everyday Life (A&H) Intro to Studio Art for Non-Majors (A&H)	3 3 3 3
Music MUS-E 241 Art EDUC-M 135 EDUC-M 200 SOAD-N 110 Mathematics (Intro to Music Fundamentals Individualized Instruction in Art Artifacts & Museums in Everyday Life (A&H) Intro to Studio Art for Non-Majors (A&H) 2.0 GPA) 9-10	3 3 3 3 credits
Music MUS-E 241 Art EDUC-M 135 EDUC-M 200 SOAD-N 110 Mathematics (EDUC-N 101	Intro to Music Fundamentals Individualized Instruction in Art Artifacts & Museums in Everyday Life (A&H) Intro to Studio Art for Non-Majors (A&H) 2.0 GPA) 9-10 Teach & Learn Elem School Math OR	3 3 3 3 credits 3
Music MUS-E 241 Art EDUC-M 135 EDUC-M 200 SOAD-N 110 Mathematics (EDUC-N 101 MATH-T 101	Intro to Music Fundamentals Individualized Instruction in Art Artifacts & Museums in Everyday Life (A&H) Intro to Studio Art for Non-Majors (A&H) 2.0 GPA) 9-10 Teach & Learn Elem School Math OR Mathematics for Elem. Teachers I Mathematical Modeling (MM)	3 3 3 3 credits 3 3 3-4
Music MUS-E 241 Art EDUC-M 135 EDUC-M 200 SOAD-N 110 Mathematics (EDUC-N 101	Intro to Music Fundamentals Individualized Instruction in Art Artifacts & Museums in Everyday Life (A&H) Intro to Studio Art for Non-Majors (A&H) 2.0 GPA) 9-10 Teach & Learn Elem School Math OR Mathematics for Elem. Teachers I Mathematical Modeling (MM) Teach & Learn Elem School Math II	3 3 3 credits 3 3
Music MUS-E 241 Art EDUC-M 135 EDUC-M 200 SOAD-N 110 Mathematics (EDUC-N 101 MATH-T 101	Intro to Music Fundamentals Individualized Instruction in Art Artifacts & Museums in Everyday Life (A&H) Intro to Studio Art for Non-Majors (A&H) 2.0 GPA) 9-10 Teach & Learn Elem School Math OR Mathematics for Elem. Teachers I Mathematical Modeling (MM) Teach & Learn Elem School Math II (P: EDUC-N101 or MATH-T101 with a grade	3 3 3 3 credits 3 3 3-4
Music MUS-E 241 Art EDUC-M 135 EDUC-M 200 SOAD-N 110 Mathematics (EDUC-N 101 MATH-T 101 EDUC-N 103	Intro to Music Fundamentals Individualized Instruction in Art Artifacts & Museums in Everyday Life (A&H) Intro to Studio Art for Non-Majors (A&H) 2.0 GPA) 9-10 Teach & Learn Elem School Math OR Mathematics for Elem. Teachers I Mathematical Modeling (MM) Teach & Learn Elem School Math II (P: EDUC-N101 or MATH-T101 with a grade of C or higher) OR	3 3 3 credits 3 3-4 3
Music MUS-E 241 Art EDUC-M 135 EDUC-M 200 SOAD-N 110 Mathematics (EDUC-N 101 MATH-T 101	Intro to Music Fundamentals Individualized Instruction in Art Artifacts & Museums in Everyday Life (A&H) Intro to Studio Art for Non-Majors (A&H) 2.0 GPA) 9-10 Teach & Learn Elem School Math OR Mathematics for Elem. Teachers I Mathematical Modeling (MM) Teach & Learn Elem School Math II (P: EDUC-N101 or MATH-T101 with a grade of C or higher) OR Mathematics for Elem. Teachers III	3 3 3 3 credits 3 3 3-4
Music MUS-E 241 Art EDUC-M 135 EDUC-M 200 SOAD-N 110 Mathematics (EDUC-N 101 MATH-T 101 EDUC-N 103	Intro to Music Fundamentals Individualized Instruction in Art Artifacts & Museums in Everyday Life (A&H) Intro to Studio Art for Non-Majors (A&H) 2.0 GPA) 9-10 Teach & Learn Elem School Math OR Mathematics for Elem. Teachers I Mathematical Modeling (MM) Teach & Learn Elem School Math II (P: EDUC-N101 or MATH-T101 with a grade of C or higher) OR Mathematics for Elem. Teachers III (P: EDUC-N101 or MATH-T101 with a	3 3 3 credits 3 3-4 3
Music MUS-E 241 Art EDUC-M 135 EDUC-M 200 SOAD-N 110 Mathematics (EDUC-N 101 MATH-T 101 EDUC-N 103	Intro to Music Fundamentals Individualized Instruction in Art Artifacts & Museums in Everyday Life (A&H) Intro to Studio Art for Non-Majors (A&H) 2.0 GPA) 9-10 Teach & Learn Elem School Math OR Mathematics for Elem. Teachers I Mathematical Modeling (MM) Teach & Learn Elem School Math II (P: EDUC-N101 or MATH-T101 with a grade of C or higher) OR Mathematics for Elem. Teachers III	3 3 3 credits 3 3-4 3

Science (2.0 GPA) 12 credits				
It is strongly recommended that you complete all science courses				
before beginning	the clusters.			
BIOL-Q 201	Biological Science for Elementary Teachers (P: EDUC-Q 200)	3		
EDUC-Q 200	Introduction to Scientific Inquiry (N&M) (NS)	3		
EAS-E 105	Earth: Our Habitable Planet (N&M) (NS)	3		
PHYS-P 199	Physical Science through Inquiry (N&M) (NS)	3		
Social Studies (2.0 GPA) 9 cr		dits		
U.S. History (Sele		2		
HIST-H 105	American History I (S&H)	3		
HIST-H 106	American History II (S&H)	3		
World Civilization	(Select one)			
FOLK-F 111	World Music & Culture (A&H) (WC)	3		
GEOG-G 120	Regions of the World (S&H)	3		
HIST-B 200	Issues in Western European History	3		
	(S&H) (WC)			
HIST-H 101	World in 20th Century I (S&H) (WC)	3		
HIST-H 102	World in 20th Century II (S&H) (WC)	3		
HIST-H 103	Europe: Renaissance to Napoleon (S&H) (WC)	3		
HIST-H 104	Europe: Napoleon to Present (S&H) (WC)	3		
HIST-H 205	Ancient Civilization (S&H) (WC)	3		
HIST-H 206	Medieval Civilization (S&H) (WC)	3		
INTL-I 203	Global Development (S&H) (WC)	3		
INTL-I 206	Peace and Conflict (S&H) (WC)	3		
Social Studios Ele	active (Select one not already taken)	3		
	ective (Select one not already taken)			
Social Studies Ele HIST-B 200	Issues in Western European History	3 3		
HIST-B 200	Issues in Western European History (S&H) (WC)	3		
	Issues in Western European History (S&H) (WC) The Making of the Modern Middle East	3		
HIST-B 200 HIST-C 210	Issues in Western European History (S&H) (WC) The Making of the Modern Middle East (S&H) (WC)	3 3		
HIST-B 200 HIST-C 210 HIST-H 101	Issues in Western European History (S&H) (WC) The Making of the Modern Middle East (S&H) (WC) World in 20th Century I (S&H) (WC)	3 3 3		
HIST-B 200 HIST-C 210 HIST-H 101 HIST-H 102	Issues in Western European History (S&H) (WC) The Making of the Modern Middle East (S&H) (WC) World in 20th Century I (S&H) (WC) World in 20th Century II (S&H) (WC)	3 3 3 3		
HIST-B 200 HIST-C 210 HIST-H 101 HIST-H 102 HIST-H 103	Issues in Western European History (S&H) (WC) The Making of the Modern Middle East (S&H) (WC) World in 20th Century I (S&H) (WC) World in 20th Century II (S&H) (WC) Europe: Renaissance to Napoleon (S&H) (WC)	3 3 3 3 3 3		
HIST-B 200 HIST-C 210 HIST-H 101 HIST-H 102 HIST-H 103 HIST-H 104	Issues in Western European History (S&H) (WC) The Making of the Modern Middle East (S&H) (WC) World in 20th Century I (S&H) (WC) World in 20th Century II (S&H) (WC) Europe: Renaissance to Napoleon (S&H) (WC) Europe: Napoleon to Present (S&H) (WC)	3 3 3 3 3 3 3		
HIST-B 200 HIST-C 210 HIST-H 101 HIST-H 102 HIST-H 103 HIST-H 104 HIST-H 205	Issues in Western European History (S&H) (WC) The Making of the Modern Middle East (S&H) (WC) World in 20th Century I (S&H) (WC) World in 20th Century II (S&H) (WC) Europe: Renaissance to Napoleon (S&H) (WC) Europe: Napoleon to Present (S&H) (WC) Ancient Civilization (S&H) (WC)	3 3 3 3 3 3 3 3		
HIST-B 200 HIST-C 210 HIST-H 101 HIST-H 102 HIST-H 103 HIST-H 104 HIST-H 205 HIST-H 206	Issues in Western European History (S&H) (WC) The Making of the Modern Middle East (S&H) (WC) World in 20th Century I (S&H) (WC) World in 20th Century II (S&H) (WC) Europe: Renaissance to Napoleon (S&H) (WC) Europe: Napoleon to Present (S&H) (WC) Ancient Civilization (S&H) (WC) Medieval Civilization (S&H) (WC)	3 3 3 3 3 3 3 3 3		
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HIST-B 200 HIST-C 210 HIST-H 101 HIST-H 102 HIST-H 103 HIST-H 104 HIST-H 205 HIST-H 206 HIST-H 211	Issues in Western European History (S&H) (WC) The Making of the Modern Middle East (S&H) (WC) World in 20th Century I (S&H) (WC) World in 20th Century II (S&H) (WC) Europe: Renaissance to Napoleon (S&H) (WC) Europe: Napoleon to Present (S&H) (WC) Ancient Civilization (S&H) (WC) Medieval Civilization (S&H) (WC) Latin American Culture & Civilization I (S&H) (WC)	3 3 3 3 3 3 3 3 3 3 3 3 3		
HIST-B 200 HIST-C 210 HIST-H 101 HIST-H 102 HIST-H 103 HIST-H 104 HIST-H 205 HIST-H 206 HIST-H 211 INTL-I 100	Issues in Western European History (S&H) (WC) The Making of the Modern Middle East (S&H) (WC) World in 20th Century I (S&H) (WC) World in 20th Century II (S&H) (WC) Europe: Renaissance to Napoleon (S&H) (WC) Europe: Napoleon to Present (S&H) (WC) Ancient Civilization (S&H) (WC) Medieval Civilization (S&H) (WC) Latin American Culture & Civilization I (S&H) (WC) Intro to International Studies (S&H) (WC)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		
HIST-B 200 HIST-C 210 HIST-H 101 HIST-H 102 HIST-H 103 HIST-H 104 HIST-H 205 HIST-H 205 HIST-H 206 HIST-H 211 INTL-I 100 INTL-I 203	Issues in Western European History (S&H) (WC) The Making of the Modern Middle East (S&H) (WC) World in 20th Century I (S&H) (WC) World in 20th Century II (S&H) (WC) Europe: Renaissance to Napoleon (S&H) (WC) Europe: Napoleon to Present (S&H) (WC) Ancient Civilization (S&H) (WC) Medieval Civilization (S&H) (WC) Latin American Culture & Civilization I (S&H) (WC) Intro to International Studies (S&H) (WC) Global Development (S&H) (WC)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		
HIST-B 200 HIST-C 210 HIST-H 101 HIST-H 102 HIST-H 103 HIST-H 104 HIST-H 205 HIST-H 206 HIST-H 211 INTL-I 100 INTL-I 203 INTL-I 204	Issues in Western European History (S&H) (WC) The Making of the Modern Middle East (S&H) (WC) World in 20th Century I (S&H) (WC) World in 20th Century II (S&H) (WC) Europe: Renaissance to Napoleon (S&H) (WC) Europe: Napoleon to Present (S&H) (WC) Ancient Civilization (S&H) (WC) Medieval Civilization (S&H) (WC) Latin American Culture & Civilization I (S&H) (WC) Intro to International Studies (S&H) (WC) Global Development (S&H) (WC) Human Rights & International Law (S&H) (WC)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		
HIST-B 200 HIST-C 210 HIST-H 101 HIST-H 102 HIST-H 103 HIST-H 104 HIST-H 205 HIST-H 205 HIST-H 211 INTL-I 100 INTL-I 203 INTL-I 204 INTL-I 206	Issues in Western European History (S&H) (WC) The Making of the Modern Middle East (S&H) (WC) World in 20th Century I (S&H) (WC) World in 20th Century II (S&H) (WC) Europe: Renaissance to Napoleon (S&H) (WC) Europe: Napoleon to Present (S&H) (WC) Ancient Civilization (S&H) (WC) Medieval Civilization (S&H) (WC) Latin American Culture & Civilization I (S&H) (WC) Intro to International Studies (S&H) (WC) Global Development (S&H) (WC) Human Rights & International Law (S&H) (WC)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		
HIST-B 200 HIST-C 210 HIST-H 101 HIST-H 102 HIST-H 103 HIST-H 104 HIST-H 205 HIST-H 206 HIST-H 211 INTL-I 100 INTL-I 203 INTL-I 204	Issues in Western European History (S&H) (WC) The Making of the Modern Middle East (S&H) (WC) World in 20th Century I (S&H) (WC) World in 20th Century II (S&H) (WC) Europe: Renaissance to Napoleon (S&H) (WC) Europe: Napoleon to Present (S&H) (WC) Ancient Civilization (S&H) (WC) Medieval Civilization (S&H) (WC) Latin American Culture & Civilization I (S&H) (WC) Intro to International Studies (S&H) (WC) Global Development (S&H) (WC) Human Rights & International Law (S&H) (WC)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		

II. PROFESSIONAL EDUCATION

78 credits/2.5 GPA A grade of C or higher is required in each EDUC course. The following courses must be successfully completed before student teaching.

	18	3 credits
EDUC-G 203	Communication for Youth Serving Professionals (S&H)	3
EDUC-P 248	Elem School Child: Physical, Emotional & Social	3
	Development (S&H)	
EDUC-W 200	Using Computers in Education (IF)	3
EDUC-A 308	Legal and Ethical Issues for Teachers (P: Soph. status)	3
EDUC-H 205	Introduction to Educational Thought	3
	(P: English Comp.) (S&H) (IW) OR	
EDUC-H 340	Education & American Culture	3
	(P: Soph. status) (IW)	
EDUC-X 460	Books for Reading Instruction	3
	(P: Soph. status)	

Admission to the Teacher Education Program (TEP) is 60 credits required in order to enroll in the following Clusters:

Courses must be taken in prescribed clusters. Successful completion (C or higher grade) of all courses in each cluster is a prerequisite for the next cluster and student teaching. Clusters must be completed in sequence from one semester to the next. Courses listed below must be successfully completed on the Bloomington campus prior to student teaching.

Junior Cluster	r (Fall only)	1 credits		
EDUC-E 348	Foundations of Early Childhood Education I	3		
EDUC-E 336	Play as Development	3		
EDUC-E 349	Teaching and Learning for All Young Children	3		
EDUC-M 301	Lab/Field Experience: Infant/Toddler	2		
Junior Cluster	(Spring only)	7 credits		
EDUC-E 340	Methods of Teaching Reading I	3		
EDUC-E 351	Foundations of Early Care and Education II	5		
EDUC-E 352	Teaching and Learning for Children Ages 3-5	3		
EDUC-K 308	Teaching Young Children with Special Needs	3		
EDUC-M 470	Practicum: Pre-School	3		
		Ũ		
Senior Cluster	r (Fall only)	7 credits		
P: Q200 and a	t least one of the three required science			
courses: BIOL	Q 201, EAS-E 105, or PHYS-P 199			
	TH-T 101 or EDUC-N 101)			
	thematical Modeling)			
	TH-T 103 or EDUC-N 103)			
EDUC-E 325	Social Studies in the Elementary Schools	3		
EDUC-E 328	Science in the Elementary Schools	3		
EDUC-E 339	Methods of Teaching Language Arts	3		
EDUC-E 343	Mathematics in the Elementary Schools	3		
EDUC-E 353	Foundations of Early Care and Education III	1		
EDUC-K 305	Teaching the Exceptional Learner in the Element	ary 3		
	School			
EDUC-M 401	Lab/Field Experience: K-Primary	1		
Student Teach	ning	15 credits		
Students may not enroll in other classes while completing student				
teaching. Exception: EDUC-M 202 Job Search Strategies for				
Educators				
EDUC-E 450	Senior Seminar and Student Teaching I	3		
EDUC-M 424	Student Teaching: Kindergarten-Primary (16 wee	<i>ks)</i> 12		
	(EEE)			

III. ELECTIVES TO REACH 120 CREDITS