

UNDERGRADUATE AND TEACHER EDUCATION

SCHOOL OF EDUCATION
Bloomington

B.S. EDUCATION: VISUAL ARTS

This Bachelor of Science in Education degree enables you to teach All-Grades (K-12). Course requirements for this program are valid at IUB as reflected in the School of Education Bulletin. A four-year college plan requires completion of 15 credits each semester. A 2.5 GPA overall is required for retention and graduation. A total of 120 credits are required for graduation.

May 2022

PREREQUISITES FOR ADMISSION TO THE TEP Competitive enrollment. Meeting minimum requirements does not guarantee enrollment in authorized courses. 1. 2.5 GPA overall. 2. 21 credits and a 2.5 GPA in the content field with at least 15 credits completed and 6 credits in progress. Grade of C minus (C-) or higher is required in each content field course. 3. Completion of or enrollment in prerequisites: Grade of C or higher is required in each EDUC course. **Credits** Course • EDUC-G 203 Communication for Youth Serving 3 Professionals (S&H) Child Art: Understanding Children's • EDUC-M 130 3 Artistic Worlds Teaching in a Pluralistic Society 3 • EDUC-M 300 (P: English Comp.) (D) • EDUC-P 254 Educational Psychology for Teachers of 3 All-Grades AND Lab/Field Experience EDUC-M 201 2 To enroll in P254 and M201 you must register for EDUC-BE 254 • EDUC-W 200 Using Computers in Education (IF) 4. Apply to TEP by March 1 to enroll in Block I fall term and EDUC-K 306. 5. Access TEP Application at: https://education.indiana.edu/ I. IUB & SCHOOL OF EDUCATION GENERAL EDUCATION REQUIREMENTS https://gened.indiana.edu/approved-courses/index.html Careful selection & completion of courses with a grade of "C" or higher may allow double counting within General Education, Professional Education, &/or Content Field. If you earn a grade lower than a C, please consult with an academic advisor. **English Composition (EC) (Select one)** 0-3 credits Grade of C or higher required Writing the World CMLT-C 110 3 Reading, Writing & Inquiry I OR ENG-W 131 3 ENG-W 131EX Elementary Composition-Exempt 0 ENG-W 170 Intro to Argumentative Writing-Projects in Reading & Writina Intensive Writing Course (IW) (Select one) 3 credits Intro to Educational Thought (P: English Comp.) EDUC-H 205 3 (S&H) EDUC-H 340 Education & American Culture 3 (P: Soph. status) Mathematical Modeling (MM) 3-4 credits Complete at least 1 course for at least 3 credits. Arts & Humanities (A&H) 6 credits Complete at least 2 courses for a total of at least 6 credits.

Social & Historical Studies (S&H)	6 credits
Complete at least 2 courses for a total of at least 6 credits.	
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Natural & Mathematical Sciences (N&M) Complete ONE of the following options.	5+ credits
Option I: Complete at least 2 courses for a total of at least 5 cleast 1 of these courses must be a Natural Science (*) course	
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Option II: Complete a 5 credit science course.	
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(The class taken to fulfill the Mathematical Modeling requiremed be counted towards the 5+ credits needed to fulfill the N&M re	
World Languages (WL)/World Cultures (WC) Complete ONE of the following options.	6 credits
Option I: Language Study (WL): Complete the study of an apsingle language through the second semester of the second-y college-level coursework. • •	ear level of
Option II: World Culture (WC): Complete at least 2 courses f at least 6 credits.	or a total of
·	
Option III: International Experience (IE): Complete an approabroad program or internship of at least 6 credits & at least 6 vabroad in duration.	
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Information Fluency (IF)	3 credits
EDUC-W 200 Using Computers in Education	3
Diversity in the U. S. (D)	3 credits
EDUC-M 300 Teaching in a Pluralistic Society (P: English C	Comp.) 3
Enriching Educational Experiences (EEE)	12 credits
EDUC-M 482 Student Teaching: All-Grades (12 weeks)	12

II. PROFESSIONAL EDUCATION 52 credits/2.5 GPA

A grade of C or higher is required in each EDUC course. The following courses must be successfully completed before student teaching.

23	credits
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EDUC-G 203	Communication for Youth Serving Professionals	3
EDUC-M 130	(S&H) Child Art: Understanding Children's Artistic Worlds (Fall only)	3
EDUC-M 300	Teaching in a Pluralistic Society (P: English Comp.) (D)	3
EDUC-P 254	Educational Psychology for Teachers of All-	3
EDUC-M 201	Grades AND Field Experience	2
	To enroll in P254 and M201, you must register for EDUC-BE 254.	
EDUC-W 200	Using Computers in Education (IF)	3
EDUC-A 308	Legal and Ethical Issues for Teachers	3
EDUO II 005	(P: Soph. status)	3
EDUC-H 205	Intro to Educational Thought (P: English Comp.) (S&H) (IW) OR	3
EDUC-H 340	` ,` ,	3

Admission to the Teacher Education Program (TEP) is	29 credits
required in order to enroll in the following courses:	

EDUC-K 306 Teaching Students with Special Needs: Secondary Classrooms

Courses must be taken in prescribed blocks. Successful completion (C or higher) of all courses in each block is a prerequisite for the next block and student teaching.

Block I and Block II must be completed in sequence from one semester to the next. Students may add an additional semester(s) between the completion of Block II and Student Teaching (Block III).

Block I (Fall onl	y)	8 credits
EDUC-M 330	Designing Visual Learning Experiences for Children	3
EDUC-M 301	Field Experience I	2
EDUC-M 469	Content Area Literacy	3
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Block II (Spring	only)	5 credits
EDUC-M 430	Art Education in School & Museum Settings	3
EDUC-M 401	Field Experience II	1
EDUC-S 303	Classroom Management	1
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Block III (Studer	nt Teaching)	13 credits

Students may not enroll in other classes while completing student teaching. Exception: EDUC-M 202 Job Search Strategies for Educators

EDUC-M 420	Student Teaching Seminar	1
EDUC-M 482	Student Teaching: All Grades (12 weeks) (EEE)	12

III. VISUAL ARTS CONTENT 51 credits/2.5 GPA

A grade of C minus (C-) or higher is required in each course. Check with the department regarding when courses will be offered.			
Studio Art		· ·	39 credits
SOAD-A 100	Pathways: Introduction to Art, Merchandising	Design &	3
SOAD-A 101	Creative Core: Color (A&H)		3
SOAD-A 102	Creative Core: Drawing (A&H))	3
SOAD-A 103	Creative Core: 3D Design (A8		3
SOAD-A 211	Cross-Disciplinary Workshops Merchandising		
Complete 3 cr	edits of 2D from the following	j:	
SOAD-S 200	Drawing I (A&H)		3
SOAD-S 210	Digital Art: Survey & Practice	(A&H)	3
SOAD-S 230	Painting I (A&H)		3
SOAD-S 240	Basic Printmaking Media		3
SOAD-S 250	Graphic Design I	/	3
SOAD-S 290	Fundamentals of Photography	∕ (A&H)	3
	edits of 3D from the following	I	
SOAD-S 220	,		3
SOAD-S 260			3
SOAD-S 270	Sculpture I (A&H)		3
SOAD-S 280	Metalsmithing & Jewelry Design	gn / (A&H)	3
Complete 18 credits of studio art at the 300-400 level. (NOTE: Must include one 2D and one 3D course with at least 3 credits at the 400 level.)			
	udio disciplines are digital art, di	rawing, graphic d	lesign,
	photography & printmaking.		
	udio disciplines are ceramics, te esign, & sculpture)	extiles, metalsmit	hing &
SOAD-		(300-400 level o	f 2D)
SOAD-		(300-400 level o	f 3D)
SOAD-		(300-400 level o	f 2D or 3D)

SOAD-		(300-400 level of 2D)
SOAD-		(300-400 level of 3D)
SOAD-		(300-400 level of 2D or 3D)
SOAD-		(300-400 level of 2D or 3D)
SOAD-		(300-400 level of 2D or 3D)
SOAD-		(400 level of 2D or 3D)
Art History		12 credits
ARTH-A 101 ARTH-A 155 ARTH-A 160 ARTH-A 102 ARTH-A 207	Ancient & Medieval Art (S&H Introduction to African Art (Introduction to East Asian Renaissance through Modern Introduction to Contemporary Discontents (A&H)	(A&H) (WC) OR 3 Art (A&H) (WC) 3 a Art (S&H) (WC) 3
Complete 3 credits of art history at the 300-400 level.		

IV. ELECTIVES (To total 120 credits)

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(Students are encouraged to take a course that focuses on Asian, African

or Islamic Art History)

ARTH-A