

This program sheet is effective for all students starting at IUB beginning summer 2021.



INDIANA UNIVERSITY

SCHOOL OF EDUCATION
Office of Teacher Education
Bloomington

B.S. EDUCATION: LANGUAGE ARTS/ENGLISH

This Bachelor of Science in Education degree enables you to teach Middle School/Junior High or High School students. Course requirements for this program are valid at IUB as reflected in the School of Education Bulletin. A four-year college plan requires completion of 15 credits each semester. A 2.5 GPA overall is required for retention and graduation. A total of 120 credits are required for graduation.

May 2021

PREREQUISITES FOR ADMISSION TO THE TEP

Competitive enrollment. Meeting minimum requirements does not guarantee enrollment in authorized courses.

- 2.5 GPA overall.
- 21 credits and a 2.5 GPA in the content field with at least 15 credits completed and 6 credits in progress. Grade of C minus (C-) or higher is required in each content field course.
- Completion of or enrollment in prerequisites: Grade of C or higher is required in each EDUC course.

| Course | | Credits |
|--------------|---|---------|
| • EDUC-G 203 | <i>Communication for Youth Serving Professionals (S&H)</i> | 3 |
| • EDUC-M 300 | <i>Teaching in a Pluralistic Society (P: English Comp.) (D)</i> | 3 |
| • EDUC-P 312 | <i>Learning Theory into Practice (P: Soph. status)</i> | 3 |
| • EDUC-P 313 | <i>Adolescents in a Learning Community (P: Soph. status)</i> | 3 |
| • EDUC-W 200 | <i>Using Computers in Education (IF)</i> | 3 |

- Apply to TEP by October 1 to enroll in Spring term Block I and EDUC-K 306.
- Access TEP Application at: <https://education.indiana.edu/>

I. IUB & SCHOOL OF EDUCATION GENERAL EDUCATION REQUIREMENTS

<https://gened.indiana.edu/approved-courses/index.html>

Careful selection & completion of courses with a grade of "C" or higher may allow double counting within General Education, Professional Education &/or Content Field. If you earn a grade lower than a C, please consult with an academic advisor.

English Composition (EC) (Select one) 0-3 credits Grade of C or higher required

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| CMLT-C 110 | <i>Writing the World</i> | 3 |
| ENG-W 131 | <i>Reading, Writing, & Inquiry I OR</i> | 3 |
| ENG-W 131EX | <i>Elementary Composition-Exempt</i> | 0 |
| ENG-W 170 | <i>Intro to Argumentative Writing-Projects in Reading & Writing</i> | 3 |

Intensive Writing Course (IW) (Select one) 3 credits

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| EDUC-H 205 | <i>Intro to Educational Thought (P: English Comp.) (S&H)</i> | 3 |
| EDUC-H 340 | <i>Education & American Culture (P: Soph. status)</i> | 3 |

Mathematical Modeling (MM) 3-4 credits

Complete at least 1 course for at least 3 credits.

• _____

Arts & Humanities (A&H) 6 credits

Complete at least 2 courses for a total of at least 6 credits.

• _____

Social & Historical Studies (S&H) 6 credits

Complete at least 2 courses for a total of at least 6 credits.

• _____

Natural & Mathematical Sciences (N&M) 5+ credits Complete ONE of the following options.

Option I: Complete at least 2 courses for a total of at least 5 credits. At least 1 of these courses must be a Natural Science (*) course.

• _____

Option II: Complete a 5 credit science course.

• _____

(The class taken to fulfill the Mathematical Modeling requirement cannot be counted towards the 5+ credits needed to fulfill the N&M requirement.)

World Languages (WL)/World Cultures (WC) 6 credits Complete ONE of the following options.

Option I: Language Study (WL): Complete the study of an approved single language through the second semester of the second-year level of college-level coursework.

• _____

Option II: World Culture (WC): Complete at least 2 courses for a total of at least 6 credits.

• _____

Option III: International Experience (IE): Complete an approved study abroad program or internship of at least 6 credits & at least 6 weeks abroad in duration.

• _____

Information Fluency (IF) 3 credits

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| EDUC-W 200 | <i>Using Computers in Education</i> | 3 |
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Diversity in the U. S. (D) 3 credits

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| EDUC-M 300 | <i>Teach in a Pluralistic Society (P: English Comp.)</i> | 3 |
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Enriching Educational Experiences (EEE) 12 credits

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| EDUC-M 480 | <i>Student Teaching: Secondary (12 weeks)</i> | 12 |
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II. PROFESSIONAL EDUCATION

54 credits/2.5 GPA

A grade of C or higher is required in each EDUC course.
The following courses must be successfully completed before student teaching.

21 credits

| | | |
|------------|---|---|
| EDUC-G 203 | Communication for Youth Serving Professionals (S&H) | 3 |
| EDUC-M 300 | Teaching in a Pluralistic Society (P: English Comp.) (D) | 3 |
| EDUC-P 312 | Learning Theory into Practice (P: Soph. status) | 3 |
| EDUC-P 313 | Adolescents in a Learning Community (P: Soph. status) | 3 |
| EDUC-W 200 | Using Computers in Education (IF) | 3 |
| EDUC-A 308 | Legal & Ethical Issues for Teachers (P: Soph. status) | 3 |
| EDUC-H 205 | Intro to Educational Thought (P: English Comp.) (S&H) (IW) OR | 3 |
| EDUC-H 340 | Education & American Culture (P: Soph. status) (IW) | 3 |

Admission to the Teacher Education Program (TEP) is required in order to enroll in the following courses: 33 credits

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| EDUC-K 306 | Teaching Students with Special Needs: Secondary Classrooms | 3 |
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Courses must be taken in prescribed blocks. Successful completion (C or higher) of all courses in each block is a prerequisite for the next block and student teaching.

Block I and Block II must be completed in sequence from one semester to the next. Students may add an additional semester(s) between the completion of Block II and Student Teaching (Block III).

Block I (Spring only) 11 credits

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| EDUC-M 412 | Teaching Writing in Mid & Sec Schls | 3 |
| EDUC-M 428 | Inquiry Middle School English | 3 |
| EDUC-M 303 | Field Experience I | 2 |
| EDUC-M 469 | Content Area Literacy | 3 |

Block II (Fall only) 6 credits

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| EDUC-M 416 | Inquiry High School English | 3 |
| EDUC-M 403 | Field Experience II | 2 |
| EDUC-S 303 | Classroom Management | 1 |

Block III (Student Teaching) 13 credits

Students may not enroll in other classes while completing student teaching. Exception: EDUC-M 202 Job Search Strategies for Educators

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| EDUC-M 420 | Student Teaching Seminar | 1 |
| EDUC-M 480 | Student Teaching in the Secondary School (12 weeks) (EEE) | 12 |

III. LANGUAGE ARTS/ENGLISH CONTENT

40 credits/2.5 GPA

A grade of C minus (C-) or higher is required in each course.
Check with the department regarding when courses will be offered.

Introductory & Advanced Study of Literature, Genre & Writing 12 credits

| | | |
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| ENG-L 203 | Introduction to Drama (A&H) (IW) OR | 3 |
| ENG-L 204 | Introduction to Fiction (A&H) (IW) OR | 3 |
| ENG-L 205 | Introduction to Poetry (A&H) (IW) OR | 3 |
| ENG-L 206 | Introduction to Prose (A&H) (IW) | 3 |
| ENG-L 260 | Introduction to the Advanced Study of Literature (P: English Comp. and Dept. consent) (A&H) | 3 |
| ENG-L 371 | Critical Practices (P: ENG-L 260) | 3 |
| ENG-W 350 | Advanced Expository Writing (P: English Comp.) | 3 |

Capstone Seminar (Select one) 3 credits

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| ENG-L 450 | British and American Authors | 3 |
| ENG-L 460 | Literary Form, Mode, and Theme | 3 |
| ENG-L 470 | Literature and Interdisciplinary Studies | 3 |
| ENG-L 480 | Literature and History | 3 |

Language 4 credits

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| Group I | | |
| EDUC-L 407 | Language Education Issues for English Teachers (Fall only) | 3 |

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| Group II (Select one) | | |
| EDUC-M 454 | Grammar for Teachers (8 weeks) | 1 |
| ENG-W 202 | English Grammar Review (8 weeks) | 1 |

Literature 21 credits

Literary History 1 (Select one)

| | | |
|-----------|---|---|
| ENG-L 305 | Chaucer | 3 |
| ENG-L 306 | Middle English Literature | 3 |
| ENG-L 307 | Medieval and Tutor Drama | 3 |
| ENG-L 308 | Elizabethan and 17 th Century Drama | 3 |
| ENG-L 309 | Elizabethan Poetry | 3 |
| ENG-L 310 | Literary History 1: Beginnings through 17 th Century | 3 |
| ENG-L 313 | Early Plays of Shakespeare | 3 |
| ENG-L 314 | Late Plays of Shakespeare | 3 |
| ENG-L 317 | English Poetry of Early 17 th Century | 3 |
| ENG-L 318 | Milton | 3 |
| ENG-L 350 | Early American Writing and Culture to 1800 | 3 |
| ENG-L 367 | Literature of the Bible | 3 |

Literary History 2 (Select one)

| | | |
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| ENG-L 312 | Literary History 2: 18 th and 19 th Centuries | 3 |
| ENG-L 320 | Restoration and Early 18 th Century Literature | 3 |
| ENG-L 327 | Later 18 th Literature | 3 |
| ENG-L 328 | Restoration and 18 th Drama | 3 |
| ENG-L 332 | Romantic Literature | 3 |
| ENG-L 335 | Victorian Literature | 3 |
| ENG-L 347 | British Fiction to 1800 | 3 |
| ENG-L 348 | 19 th British Fiction | 3 |
| ENG-L 351 | American Literature 1800–1865 | 3 |
| ENG-L 352 | American Literature 1865–1914 | 3 |
| ENG-L 355 | American Fiction to 1900 | 3 |
| ENG-L 356 | American Poetry to 1900 | 3 |

Literary History 3 (Select one)

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| ENG-L 316 | Literary History 3: 20 th and 21 st Centuries | 3 |
| ENG-L 345 | 20 th Century British Poetry | 3 |
| ENG-L 346 | 20 th Century British Fiction | 3 |
| ENG-L 354 | American Literature since 1914 | 3 |
| ENG-L 357 | 20 th Century American Poetry | 3 |
| ENG-L 358 | American Literature, 1914–1960 | 3 |
| ENG-L 359 | American Literature, 1960–Present | 3 |
| ENG-L 360 | American Prose (Excluding Fiction) | 3 |
| ENG-L 365 | Modern Drama: Continental | 3 |
| ENG-L 366 | Modern Drama: English, Irish, American, and Post-Colonial | 3 |
| ENG-L 374 | Ethnic American Literature | 3 |
| ENG-L 375 | Studies in Jewish Literature | 3 |
| ENG-L 380 | Literary Modernism | 3 |
| ENG-L 381 | Recent Writing | 3 |

American Literature (Select One Course Not Already Taken)

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| AAAD-A 379 | Early Black American Writing | 3 |
| AAAD-A 380 | Contemporary Black American Writing | 3 |
| ENG-L 350 | Early Am Writing & Culture to 1800 | 3 |
| ENG-L 351 | American Literature 1800 to 1865 | 3 |
| ENG-L 352 | American Literature 1865-1914 | 3 |
| ENG-L 354 | American Literature since 1914 | 3 |
| ENG-L 355 | American Fiction to 1900 | 3 |
| ENG-L 356 | American Poetry to 1900 | 3 |
| ENG-L 357 | 20 th Century American Poetry | 3 |
| ENG-L 358 | American Literature, 1914-1960 | 3 |
| ENG-L 359 | American Literature, 1960-Present | 3 |
| ENG-L 363 | American Drama | 3 |
| ENG-L 374 | Ethnic American Literature | 3 |

British Literature (Select One Course Not Already Taken)

| | | |
|-----------|---|---|
| ENG-L 305 | <i>Chaucer</i> | 3 |
| ENG-L 306 | <i>Middle English Literature</i> | 3 |
| ENG-L 307 | <i>Medieval and Tudor Drama</i> | 3 |
| ENG-L 308 | <i>Elizabethan and 17th Century Drama</i> | 3 |
| ENG-L 309 | <i>Elizabethan Poetry</i> | 3 |
| ENG-L 313 | <i>Early Plays of Shakespeare</i> | 3 |
| ENG-L 314 | <i>Late Plays of Shakespeare</i> | 3 |
| ENG-L 317 | <i>English Poetry of the Early 17th Century</i> | 3 |
| ENG-L 318 | <i>Milton</i> | 3 |
| ENG-L 320 | <i>Restoration & Early 18th Century Literature</i> | 3 |
| ENG-L 327 | <i>Later 18th Century Literature</i> | 3 |
| ENG-L 328 | <i>Restoration and 18th Century Drama</i> | 3 |
| ENG-L 332 | <i>Romantic Literature</i> | 3 |
| ENG-L 335 | <i>Victorian Literature</i> | 3 |
| ENG-L 345 | <i>British Poetry 20th Century</i> | 3 |
| ENG-L 346 | <i>British Fiction 20th Century</i> | 3 |
| ENG-L 347 | <i>British Fiction to 1800</i> | 3 |
| ENG-L 348 | <i>19th Century British Fiction</i> | 3 |
| ENG-L 380 | <i>Literary Modernism</i> | 3 |
| ENG-L 381 | <i>Recent Writing</i> | 3 |
| ENG-L 383 | <i>Studies in British or Commonwealth Culture</i> | 3 |

World & Diverse Literature (Select one)

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| CMLT-C 340 | <i>Women in World Literature</i> | 3 |
| CMLT-C 360 | <i>Diasporic Literatures</i> | 3 |
| CMLT-C 364 | <i>The Caribbean: Literature & Theory</i> | 3 |
| CMLT-C 370 | <i>Comparative Studies in Western & Middle Eastern Literatures</i> | 3 |
| CMLT-C 377 | <i>Topics in Yiddish Literature</i> | 3 |
| CMLT-C 445 | <i>Early Traditions of Christian Literature</i> | 3 |
| CMLT-C 446 | <i>Traditions of Christian Literature II</i> | 3 |
| EALC-E 300 | <i>Studies in East Asian Literature</i> | 3 |
| EALC-E 321 | <i>Traditional Japanese Literature</i> | 3 |
| EALC-E 322 | <i>Modern Japanese Literature</i> | 3 |
| EALC-E 331 | <i>Traditional Chinese Literature</i> | 3 |
| EALC-E 332 | <i>Chinese Literature since 1300</i> | 3 |
| EALC-E 371 | <i>20th Century Chinese Literature</i> | 3 |
| ENG-L 223 | <i>Introduction to Ethnic American Literature</i> | 3 |
| ENG-L 378 | <i>Studies in Women in Literature</i> | 3 |
| ENG-L 396 | <i>African American Literature</i> | 3 |
| FRIT-F 310 | <i>Topics in French Literature in Translation</i> | 3 |
| GER-E 343 | <i>Topics in Dutch Literature</i> | 3 |
| GER-E 351 | <i>Topics in Yiddish Literature</i> | 3 |
| GER-E 363 | <i>Topics in Scandinavian Literature</i> | 3 |
| INST-I 370 | <i>Literature of India in Translation: Ancient & Classical</i> | 3 |
| INST-I 371 | <i>Medieval Devotional Literatures of India</i> | 3 |
| JSTU-L 380 | <i>Modern Hebrew Literature in English</i> | 3 |
| JSTU-L 385 | <i>Recent Hebrew Literature in English</i> | 3 |
| NELC-N 305 | <i>Issues in Middle Eastern Literature</i> | 3 |
| SLAV-R 334 | <i>Tolstoy & Dostoevsky</i> | 3 |

Young Adult

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| EDUC-L 408 | <i>Teaching Young Adult Literature in a Diverse Society</i> | 3 |
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IV. ELECTIVES (To total 120 credits)