



Art of Perfect Imperfection



Feb 20 - Apr 24, 2023

Application Deadline:

Feb 6, 2023

To register click **HERE**

Exploring Wabi-Sabi

Description

This asynchronous NCTA short course guides participants on an exploration of traditional Japanese art and architecture through the lens of the aesthetic principles known as wabi and sabi. Four modules will explicate the historical origins of wabi and sabi in medieval poetics and the tenets of Zen Buddhism, consider specific examples of these principles as applied to the design of material objects and architectural spaces, and analyze how their definition and influence has evolved over time both within Japan and globally. Open to any K-12 teacher, and of special interest to art, literature, and social studies educators.

Each module, with readings, images/video, and online discussion, compose one session. Participants may sign up for one, some, or all four of the sessions. Each online session is open for two weeks, is asynchronous, and requires about two hours of input (watching the lecture, reading, discussion online). Participants may view and respond any time within the 2-week period.



Mindy Landeck is associate professor of East Asian Studies at Austin College and a longtime practitioner of traditional Japanese arts, including tea ceremony.

Mindy Landeck

Schedule

- Session 1: Origins and Originators
Feb 20 - Mar 5, 2023
- Session 2: Wabi/Sabi Objects
Mar 6 - Mar 26, 2023
- Session 3: Wabi/Sabi Spaces
Mar 27 - Apr 9, 2023
- Session 4: Cultural Exports
Apr 10 - Apr 24, 2023



- *Completion of each session results in award of 2 Professional Development points (= 2 Continuing Ed. hours).
- *Those who take at least two sessions and complete an acceptable lesson plan will receive a stipend to purchase educational materials.
- *Participants have access to the images for classroom use.