

**PAUL NICHOLAS VOGT (侯昱文)**

Department of East Asian Languages and Cultures  
Hamilton Lugar School of Global and International Studies  
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812.856.7002, pnvogt@indiana.edu

**EDUCATION**

- Ph.D., Columbia University 2012  
East Asian Languages and Cultures  
Dissertation: "Between Kin and King: Social Aspects of Western Zhou Ritual"  
Fieldwork: CASS/Columbia Joint Archaeological Project
- M.A./M.Phil., Columbia University 2007-2008  
East Asian Languages and Cultures  
Qualifying fields: Zhou dynasty ritual, classical Chinese philosophy (*Zhuzi baijia*), Daoist religion, archaeology of religion
- B.A., Dartmouth College 2003  
Chinese (Asian and Middle Eastern Languages and Cultures)  
Honors Thesis: "An Analysis of Bundle A of the Guodian *Laozi*"

**PROFESSIONAL APPOINTMENTS**

- Indiana University 2016-present  
Assistant Professor, Early Chinese History  
Department of East Asian Languages and Cultures  
Hamilton Lugar School of Global and International Studies  
Affiliate, Department of History (2019-present)
- Ruprecht-Karls-Universität Heidelberg 2012-2016  
Assistant Professor, Early China  
Institut für Sinologie

**RESEARCH INTERESTS**

Early Chinese kingship, religion, and ritual; early Chinese conceptions of history; early Chinese material culture; bronzes and bronze inscriptions; excavated manuscripts; archaeology of religion; materiality of texts; group identity and state formation; literary aspects of historiography; depictions of ancient history in modern literature and media

## PUBLICATIONS

(\* indicates a peer-reviewed publication)

### Monographs:

\**Kingship, Ritual, and Royal Authority in Western Zhou China*. (In production with Cambridge University Press – forthcoming in 2022.)

*Tracing the Pattern of Rule: King Wen of Zhou and Discourses of Authority*. (In preparation; initial stages supported by a grant from the New Frontiers initiative.)

Translation of the Chinese classic *Liji (Ritual Records)* (with Nai-yi Hsu and Michael Ing). (In preparation – ca. 15% complete.)

### Articles/chapters:

“King Wen’s Conquest of Chong and the Justification of Violence in Early Chinese Discourse.” (In progress.)

“Wu Yue chunqiu 吴越春秋.” Solicited for inclusion in the new edition of *Early Chinese Texts: A Bibliographical Guide*. (In progress.)

\*“Embodied Memory and Natural Forgetting in Early Chinese Ritual Theory.” Submitted for inclusion in an edited volume on forgetting in early China, ed. Albert Galvany. (Volume accepted for publication at SUNY Press.)

\*“Rebuilding King Wen: Paratext as Intellectual Biography in the *Yizhoushu* Preface.” Submitted for inclusion in volume three of a *Festschrift* to be published in three volumes through SUNY Press. (First volume accepted; second and third volumes under review.)

\*“Western Zhou Government and Society.” In *The Oxford Handbook of Early China*, ed. Elizabeth Childs-Johnson. Oxford: Oxford University Press, 2020.

“Consumption, Knowledge, and the Limits of the Body in the Xiaochen Texts.” In *Qinghua jian yanjiu*, vol. 3 (Dec. 2019), 237-260.

\*“The One Text in the Many: Separate and Composite Readings of an Early Chinese Historical Manuscript” (co-authored with Rens Krijgsman). *Bulletin of the School of Oriental and African Studies* 82.3 (2019), 473-492.

“Georeferencing and Coring Data Management in Guicheng Archaeology” (co-authored with Jeremiah Trinidad-Christensen). In Li Feng and Liang Zhonghe, eds., *Guicheng: A*

*Study of the Formation of States on the Jiaodong Peninsula in Late Bronze-Age China, 1000-500 BCE.* Beijing: Kexue, 2018, 658-680.

\*“Appendix II: A list of bronze inscriptions cited in the book.” In Li Feng, *Bureaucracy and the State in Early China*, Cambridge: Cambridge University Press, 2008. (Translation published as *Xi Zhou de zhengti: Zhongguo zaoqi de guanliao zhidu he guojia*, Beijing: Sanlian, 2010.)

### **Book reviews:**

Review of *Honor and Shame in Early China* by Mark Edward Lewis. Solicited by and submitted to *The Journal of Asian Studies*.

Review of *Die Darstellung des Bogenschiessens in Bronzeinschriften der West-Zhou-Zeit (1045-771 v.Chr.)* by Susanne Adamski. Solicited by and submitted to *The Jao Tsung-I Bulletin*.

Review of *These Bones Shall Rise Again: Selected Writings on Early China* by David Keightley. In *Monumenta Serica* 64 (2016), 209-213.

Review of *Cherishing Antiquity* by Olivia Milburn. In *Orientalistische Literaturzeitung* 111.2 (2016), 182-184.

Review of *The Dysfunction of Ritual in Early Confucianism* by Michael David Kaulana Ing. In *Philosophy East and West* 64.3 (July 2014), 812-816.

### **Translations (selected):**

Peng Hao and Zhang Ling. “On ‘Skirts’ and ‘Trousers’ in the Qin Dynasty Manuscript ‘Making Clothes’ in the Collection of Peking University.” *Chinese Cultural Relics* 2018.1-4 (online only). <https://www.eastviewpress.com/on-skirts-and-trousers-in-the-qin-dynasty-manuscript-making-clothes-in-the-collection-of-peking-university/>

Huo, Wei. “The Evolution of Auspicious Beasts in the Burial Decoration of the Six Dynasties Period and the Formation of the ‘Jin System.’” *Chinese Archaeology* 17 (2017), 187-192.

Anyang Archaeological Team, Institute of Archaeology, Chinese Academy of Social Sciences. “The Bone Workshop Site of the YinXu Period at Tiesan Road in Anyang, Henan.” *Chinese Archaeology* 17 (2017), 128-137.

Yang Jun, Chuning Wang, and Changqing Xu. “An Introduction to the ‘Knowing the Way’ Chapter of the *Analects* from the Western Han Tomb of Liu He, Marquis of Haihun.” *Chinese Cultural Relics* 2017.1-4, 256-264.

Shanxi Provincial Institute of Archaeology; School of History and Culture, Shanxi University; Taiyuan Municipal Institute of Cultural Relics and Archaeology; Agency of Cultural Relics and Tourism of Jinyuan District, Taiyuan City. "The 2012 to 2013 Excavation of the Tombs at Kaihua Village, Taiyuan City, Shanxi Province." *Chinese Cultural Relics* 2016.1-2, 154-182.

Chen Xiaojie. "On the Xi *Ding*-Tripod." *Chinese Cultural Relics* 2.3-4 (2015), 431-434.

Jingzhou Museum. "Preliminary Report on the Archaeological Investigation of the Fengjiazhong Cemetery on Balingshan Hill, Jingzhou City, Hubei Province." *Chinese Cultural Relics* 2.3-4 (2015), 92-100.

Li Junming. "An Overview of the *Emperor Gaozong of the Yin (Shang) Dynasty Asking San Shou* from the Tsinghua Bamboo Slips." *Chinese Cultural Relics* 2.1 (2015), 255-265.

Li Guang'an. "Bronze Artifacts of the Barony of Xu Unearthed in Gucheng County, Hubei Province." *Chinese Cultural Relics* 2.1-2 (2015), 270-274.

Liu Yutao and Ma Zhimin. "A Survey and Compendium of Bronzes Unearthed at the Guicheng City Ruins (1980-2010)." In *Guicheng: A Study of the Formation of States on the Jiaodong Peninsula in Late Bronze-Age China, 1000-500 BC*. Beijing: Kexue, 2018, 871-901.

Zhao Juan and Sun Zhaofeng. "The Excavation of the Ruins at Dongheping in 2002." In Li Feng and Liang Zhonghe, eds., *Guicheng: A Study of the Formation of States on the Jiaodong Peninsula in Late Bronze-Age China, 1000-500 BCE*. Beijing: Science Press, 2018, 658-680.

Wang Changfeng, Li Yong, and Xu Ling. "The *Ge*-Dagger-Ax of Gongsun Huo of Cai Polity Unearthed in Lu'an City, Anhui Province." *Chinese Cultural Relics* 1.2 (2014), 363-368.

Zhao Dongsheng. "Bronze Seals Unearthed from the Guyangcheng Ruins in Guzhen County, Anhui Province." *Chinese Cultural Relics* 1.2 (2014), 453-455.

Anhui Provincial Institute of Cultural Relics and Archaeology and Bengbu Museum. "The Excavation of the Tomb of Bai, Lord of the Zhongli State." *Chinese Archaeology* 14 (2014), 62-85.

Shigushan Archaeological Team. "A Western Zhou Tomb at Shigushan in Baoji, Shaanxi." *Chinese Archaeology* 14 (2014), 129-141.

Shandong Provincial Institute of Cultural Relics and Archaeology and Commissions for Preservation of Ancient Monuments of Heze City and Dingtao County. "The Han

Tomb near Lingsheng Lake in Dingtao County, Shandong." *Chinese Archaeology* 13 (2013), 19-27.

Zhouyuan Archaeological Team, Institute of Archaeology, Chinese Academy of Social Sciences. "The Excavation of the Bronze Casting Remains in Zhuangli Locus West at Zhouyuan Site." *Chinese Archaeology* 13 (2013), 84-102.

Haiping Lian, Derui Tan and Guang Zheng. "Bronze Casting Techniques of the Erlitou Culture Period." *Chinese Archaeology* 13 (2013), 192-200.

Joint Archaeological Team of Shanxi Provincial Institute of Archaeology, "The Western Zhou Cemetery at Dahekou in Yicheng County, Shanxi." *Chinese Archaeology* 12 (2012), 1-12.

Shandong Provincial Institute of Cultural Relics and Archaeology, "The Western Zhou City Site at Chenzhuang Village, Gaoqing County, Shandong." *Chinese Archaeology* 11 (2011), 21-28.

Du Jinpeng, "A Typological Study of the Palace Buildings at Zhouyuan and Related Issues." *Chinese Archaeology* 10 (2010), pp. 164-71.

Yuan Guangkuo and Hou Yi, "Relative Dating of Early Shang City Ruins Based on Rammed-Earth Building Techniques Employed in City Walls." *Chinese Archaeology* 9 (2009), 178-182.

Zhao Huacheng, "The Evolutionary Path from the Shang-Zhou 'Centralized Royal Cemetery System' to the Qin-Han 'Independent Mausoleum System.'" *Chinese Archaeology* 2007, 113-118.

## **PRESENTATIONS**

### **Invited talks:**

2021 Online lecture at Shanghai Normal University. (Date and topic to be determined).

2021 "Narrating Self and Lineage through Western Zhou Bronze Vessel Sets." Virtual lecture in the series "On Altars of Soil: Unearthing New Narratives in Early Chinese History." Co-sponsored by IU East Asian Studies Center, Tang Center for Early China, and CAHI.

2019 "Literary Aspects of an Early Chinese Dream Manual." École française d'Extrême-Orient, Paris, May 13.

- 2018 “臨終文獻”的類型學：以《鄭文公問太伯》為列” (“Early Chinese Deathbed Texts as Genre: An Analysis of “Zheng Wengong wen Taibo”). Center of Bamboo and Silk Manuscripts, Department of History, Wuhan University, Jun. 26.
- 2018 “History and Metatext in Early Chinese Manuscripts.” Institute for History, Chinese Academy of Social Sciences, May 22.
- 2018 “Expert Witness: Technique and Authority in Early Chinese Writings.” CASS University, May 21.
- 2018 “Filial Flavors: The Culinary System of the ‘Domestic Principles’ (*Nei ze*).” IU Food Institute, Indiana University Bloomington, Feb. 22.
- 2018 “The Royal Presence in Early Chinese Bronze Inscriptions.” Ancient Studies Colloquium, Indiana University Bloomington, Feb. 2.
- 2017 “Recalling Kings: Ritual, Royal Identity, and Historical Consciousness in Early China.” UCLA Center for Chinese Studies, Oct. 5.
- 2014 “On the Media and Malleability of Early Chinese Writings.” Lecture in the GRC Grant Series “Cultural Materiality” at the University of Zürich, May 15.
- 2014 “Ritual Assemblies and the Geopolitics of Zhou Expansion.” Early China Seminar, Columbia University, Mar. 22.
- 2012 “The Ritual Refiguration of the Zhou Kings.” East Asia Seminar, University of Zürich, Dec. 13.

### **Conferences/workshops:**

- 2022 “The Proper Texture of Grief: Debates over Early Chinese Mourning Clothes in the *Ritual Records*.” Accepted for presentation at the 48<sup>th</sup> Annual Symposium of the Costume Society of America, May 24-29, Minneapolis.
- 2021 “The “Real” Life (and Death) of King Wen: Biography as Authentication in the *Yizhoushu*.” “Understanding Authenticity in China’s Cultural Heritage” Workshop, Oxford University, March 18, 2021.
- 2020 “The Memory of Violence in the Lives of King Wen.” To be presented at the workshop “Religion and the Ethics of Violence,” Indiana University, March 27-29, 2020 (postponed indefinitely due to the pandemic).
- 2019 “Text and/as Object in Early and Medieval China.” Indiana University Medieval Studies Fall Reception and Faculty Roundtable: “Objects of Study.” College Arts and Humanities Institute, September 9.

- 2018 “從多個文本到多文本的寫本簡冊：歷史文獻的單篇和多章理解” (“The One Text in the Many: Separate and Composite Readings of an Early Chinese Historical Manuscript” (with Rens Krijgsman). International Conference on Han and Tang Dynasty Manuscript Cultures, Institute of Literature, Wuhan University, Jun. 23.
- 2018 “Scaling the Heights of Filial Gourmandism: Reconstructing the “Bake” (*bao* 炮).” Appetite for the Past Workshop, Institute for the Study of the Ancient World, New York University, Apr. 30-May 1.
- 2017 “Representing Violence in Early China.” Representing Violence in Premodern Cultures Workshop, Medieval Studies Program, Indiana University Bloomington, Nov. 10.
- 2017 “Towards a Metavocabulary of Early Chinese Deathbed Texts.” International Conference on the Tsinghua Bamboo Manuscripts, Hong Kong Baptist University and University of Macau, Oct. 27.
- 2017 “Chronicles of Alien Disaster: The Fall of the Shang Dynasty in East Asian Science Fiction.” Mechademia Conference on Asian Popular Cultures, Minneapolis College of Art and Design, Sep. 23.
- 2017 “Divining ‘Matters of Concern’: The Scope of Dream Interpretation in Early and Medieval Chinese Manuscripts.” Sixth Conference of the European Association for the Study of Chinese Manuscripts, Cambridge University, Sep. 16.
- 2017 “Rebuilding King Wen: Philosophy, Biography, and Paratext in the *Yizhoushu*.” Thirteenth Annual Midwest Conference on Chinese Thought, Indiana University, Apr. 21.
- 2017 “Bound by Bronze: Western Zhou Inscriptions Between Center and Periphery.” Fifth Annual Conference of the Society for the Study of Early China, Toronto, Mar. 16.
- 2016 “Consumption and the Limits of the Body in the Xiaochen Texts.” Conference: Human Nature, Morality, and Fate in the Tsinghua University Bamboo Manuscripts, Tang chu yu Tang qiu 湯處於湯丘, Tang zai chi men 湯在壺門, and Yin Gaozong wen yu san shou 殷高宗問于三壽, International Consortium for Research in the Humanities, University of Erlangen-Nuremberg, May 12, 2016.
- 2016 “Tracing the Pattern of Rule: The Liminal Role of King Wen of Zhou.” Conference panel: “Revisiting Old Heroes, or Non-Traditional Readings of Traditional Figures,” at the Annual Conference of the Association for Asian Studies, Seattle, Mar. 31-Apr. 3.

- 2016 "Through the Dragon-Wing Gate: Early Chinese Cities as Sacred Space." Workshop on Modernity and Urbanity in Europe and China, Heidelberg University, Feb. 5, 2016.
- 2015 "Disciplinary Perspectives: Ancient Chinese Inscriptions." Workshop: Literacy in Antiquity and the Middle Ages: What Inscriptions and Manuscripts Can Tell Us, Heidelberg University, Aug. 3.
- 2014 "Collecting Bronzes, Collecting Ancestors: Theorizing Ancient Chinese Bronze Sets and Hoards." Conference panel: "New Approaches to Theory in Chinese Archaeology," at the First Conference of the European Association for Asian Art and Archaeology, Sep. 27.
- 2014 "Spinning the Thread of Lord Yao: Orthopraxy and Succession Strategies in Warring States Manuscripts." Conference: Orthopraxy, Orthography, Orthodoxy: Emic and Etic Standards and Classifications of Chinese Manuscripts (International EASCM Conference), Heidelberg University, Jul. 12.
- 2014 "Reading the 'Ritual Revolution': An Inscriptional Approach to the History of Western Zhou Ritual." Conference: Second Annual Conference of the Society for the Study of Early China, Philadelphia, Mar. 27.
- 2014 "Trees among Brambles: Fear, Legitimation, and Sacred Space in an Early Chinese Dream Manuscript." Workshop: Economies of the Sacred: Dreams, Oracles, and Sacred Sites in Asia and Europe, Cluster of Excellence: Asia and Europe in a Global Context, Heidelberg University, Feb. 8.
- 2013 "Sloughing off the Shang: The Conflicted Zhou Legacy and Narratives of Early Chinese Ritual." Conference: Putative Purities: Transcultural Dimensions of Master Narratives in Religion, Cluster of Excellence: Asia and Europe in a Global Context, Heidelberg University, Dec. 16-18.
- 2012 "The 'Ethic of Presence' and the Mediation of Royal Ritual: Towards a Theory of Inscribed Bronze Vessels, pt. 1." Conference: Things that Connect: Pathways of Materiality and Practice. Cluster of Excellence: Asia and Europe in a Global Context, Heidelberg University, Oct. 10-12, 2012. Previously presented at the US TAG (Theoretical Archaeology Group) conference, SUNY Buffalo, May 17-20.
- 2007 "Ritual Orientations: Embodied Space in Early China." Graduate Student Conference in Archaeology at the Center for Archaeology, Columbia University.
- 2006 "Ritual Practices Reflected in Western Zhou Bronze Inscriptions: A Preliminary Study." Second Annual Graduate Student Conference on Chinese Paleography, University of Chicago.

**Panels, conferences, and events organized:**



- 2020- (with Glenda Chao) Co-organizer of the lecture series and workshop initiative “On Altars of Soil: Unearthing New Narratives in Early Chinese History,” taking place at IU from Spring 2021-Spring 2022.
- 2019- Program committee member for the Medieval Association of America annual meeting, 2021.
- 2018 Campus visit for author and translator Ken Liu, Apr. 12-13.
- 2014 (with Catrin Kost) “New Approaches to Theory in Chinese Archaeology.” Panel at the First Conference of the European Association for Asian Art and Archaeology, Sep. 27.
- 2007 (with colleagues from the Dept. of Anthropology) “Remembering Landscape: Memory and the Construction of Place.” Graduate Student Conference at the Center for Archaeology, Columbia University.

## **COURSES DEVELOPED AND TAUGHT**

### **Indiana University:**

#### Graduate/undergraduate:

Early China	Spring 2019, Spring 2022
China: The Age of Glory	Fall 2017, Spring 2021 (HD)
Facing and Fleeing Death in Early China	Fall 2016, Spring 2021 (HD)
Worship and Rule in East Asia	Fall 2018
Literary Chinese	Fall 2017
Issues in Early Chinese Ritual	Spring 2017

#### Graduate only:

Seminar in Han Dynasty Thought	Fall 2020
Springs and Autumns: Early Chinese Historical Annals	Spring 2019
Readings in Chinese Historical Texts	Spring 2018

#### Undergraduate only:

China’s Past in Science Fiction	Spring 2018, Fall 2021
Introduction to East Asian Studies	Fall 2018, Fall 2021
Popular Culture in East Asia	Spring 2022
Traditional East Asian Civilizations (online) 2021	Summer 2020, Summer 2021
Introduction to East Asian Studies (online)	Fall 2020
Traditional East Asian Civilizations	Spring 2017

## **Ruprecht-Karls-Universität Heidelberg:**

### Graduate/undergraduate:

Springs and Autumns: Early Chinese Historical Annals	Winter 2015
Ancient Chinese Bronzes	Summer 2014
Facing and Fleeing Death: Early Chinese Kings, Immortals, Alchemists, and Philosophers	Winter 2013
Issues in Early Chinese Ritual	Winter 2012
The <i>Sanli</i> ( <i>The Three Books on the Rites</i> )	Winter 2012

### Graduate only:

Buddhism II: From India to China and Tibet (with Birgit Kellner and Markus Viehbeck)	Summer 2015
Chinese Cultural Heritage in the UK: Exchange and Preservation	Winter 2015
Research Tools in Classical Sinology	Winter 2015
Bronze Inscriptions as Cultural History	Winter 2014

### Undergraduate only:

Introduction to Chinese Literature	Summer 2015
Readings in the Confucian Traditions	Summer 2014
Cultural Foundations of East Asia (China component)	Winter 2013, Winter 2014
Early Chinese Military Strategy	Summer 2013
Philosophy and Politics in the Chinese Classics	Summer 2013

## **SERVICE**

### **Professional service:**

#### Scholarly and professional organizations:

2014-	Treasurer, European Association for the Study of Chinese Manuscripts
2007-2010	Archaeological Field Researcher, Chinese Academy of Social Sciences/Columbia University Joint Archaeological Project, Guicheng, China
2007-2009	Rapporteur, Early China Seminar, Columbia University

#### Panels, conferences, and events organized:

2020-	(with Glenda Chao) Co-organizer of the lecture series and workshop initiative "On Altars of Soil: Unearthing New Narratives in Early Chinese History," to take place at IU from Spring 2021-Spring 2022. Sponsored by the Tang Center for Early China Workshops and Conferences Program.
2019-	Program committee member for the Medieval Association of America

- annual meeting, 2021 (postponed from 2020 due to the pandemic).  
 2018 Campus visit for author and translator Ken Liu, Apr. 12-13.  
 2014 (with Catrin Kost) "New Approaches to Theory in Chinese Archaeology."  
 Panel at the First Conference of the European Association for Asian Art  
 and Archaeology, Sep. 27.  
 2007 (with colleagues from the Dept. of Anthropology) "Remembering  
 Landscape: Memory and the Construction of Place." Graduate Student  
 Conference at the Center for Archaeology, Columbia University.

Reviews:

- 2021-2022 Article manuscript review: *T'oung Pao*  
 2021 Book manuscript review: DeGruyter (*Library of Sinology* series)  
 2021 Article manuscript review: *Journal of Chinese History*  
 2020 Book manuscript review: DeGruyter (*Library of Sinology* series)  
 2019 Article manuscript review: *T'oung Pao*  
 2019 Article manuscript review: *Journal of World Philosophies*  
 2018 Book manuscript review: DeGruyter (*Worlds of East Asia* series)  
 2017 Article manuscript review: *Bulletin of the Jao Tsung-I Academy of Sinology*  
 2016 Review of *These Bones Shall Rise Again: Selected Writings on Early China* by  
 David Keightley. In *Monumenta Serica* 64 (2016), 209-213.  
 2016 Review of *Cherishing Antiquity* by Olivia Milburn. In *Orientalistische*  
*Literaturzeitung* 111.2 (2016), 182-184.  
 2014 Review of *The Dysfunction of Ritual in Early Confucianism* by Michael David  
 Kaulana Ing. In *Philosophy East and West* 64.3 (July 2014), 812-816.

Visiting scholars hosted:

- 2018-2019 Oh Jae-Joong (Professor, Konkuk University; project: "A Study on the  
 Correlation between Transition of Chinese Characters and Variant  
 Characters")  
 2017 Li Nan (MA candidate, Si-Mian Institute for Advanced Studies in Humanities,  
 East China Normal University; project: A Study of Western Sinologists'  
 Research on Non-Royal Oracle Bone Inscriptions)

Public teaching and outreach:

- 2018 Guest lecture in Chinese paleography course, Wuhan University, Jun. 21  
 2017 Lecture on early Chinese philosophy for Indiana high school teachers, Feb. 2

**Departmental service:**

Committees:

2021- Member, Diversity, Equity, and Inclusion Committee  
2020- Chair, Website Committee  
2020-2021 Member, Research Statement Committee (departmental self-study)  
2018 Member, Search Committee  
2018 Member, Department Chair Nomination Committee  
2017-2018 Chair, Website Redesign Committee  
2016-2017 Member, Undergraduate Assessments Committee

Doctoral advising:

2019- Doctoral advisor, Sun Mao  
2018- Doctoral advisor, Wang Yu  
2018- Doctoral committee member, Nai-Yi Hsu (Religious Studies)  
2018- Doctoral committee member, Zheng Yiwen  
2017- Doctoral committee member, Fan Rui

MA student advising:

2017 MA thesis reader, Zhang Zong, CEUS (title: Northwest China, Central Asia, and Islam, 1530-1673: A Brief Survey)  
2014-2016 MA advisor (A-L), Institut für Sinologie, Ruprecht-Karls-Universität Heidelberg

Undergraduate advising:

2014-2016 Second reader, undergraduate theses, Institut für Sinologie, Ruprecht-Karls-Universität Heidelberg

Other:

2021 Guest lecture in Colloquium in East Asian Studies (instructor: Scott O'Bryan)  
2020 Guest lecture in Chinese Language and Culture (instructor: Charles Lin)  
2019 Internal peer reviewer, Chinese Flagship grant application  
2018 Guest lecture in Colloquium in East Asian Studies (instructor: Manling Luo)  
2016 Guest lecture in Introduction to East Asian Studies (instructor: Manling Luo)

**School service:**

Committees:

2017 Member, SGIS Search Committee (Web Developer)

Events:

2020 Prospective student lecture: "The First Emperor of China as King and

2017 Character," Oct. 20  
Panel member, SGIS Direct Admit Day Faculty Panel, Mar. 7

**University service:**

2021- Member, East Asian Studies Center Executive Board  
2021- Member, CAHI Graduate Grants Review Committee  
2018 Delegate, IU/Chinese Academy of Social Sciences Research Collaboration Workshop, May 23-25

**AWARDS/FELLOWSHIPS**

2021 Tang Center for Early China Workshop and Conference Grant (with Glenda Chao)  
2020 IU East Asian Studies Center Travel Grant (postponed)  
2018 IU OVPIA New Frontiers of Creativity and Scholarship Fellowship  
2018 IU OVPIA New Frontiers Exploratory Travel Fellowship  
2018 CAHI Faculty Research Travel Grant  
2018 IU SGIS Faculty Travel Grant  
2018 IU East Asian Studies Center Travel Grant  
2017 CAHI Conference Grant (for hosting Ken Liu)  
2017 Nam Center for Korean Studies Curriculum Development Grant (with John Yasuda)  
2017 IU East Asian Studies Center Travel Grant  
2016 IU SGIS Faculty Travel Grant  
2010-2011 Whiting Foundation Fellowship  
2010 Columbia University/GSAS International Travel Fellowship  
2007 Weatherhead Ph.D. Training Grant  
2005-2006 Year-long FLAS Fellowship (Japanese), Columbia University  
2004-2005 Centennial Teaching Award, Stanford University  
2004 Summer FLAS (Japanese), Stanford University  
2002 Wing-Tsit Chan Memorial Prize for Excellence in Asian Studies, Dartmouth College  
2002 Pray Modern Language Prize (Chinese), Dartmouth College

**LANGUAGES**

Fluency in modern standard Chinese (Mandarin). Advanced proficiency in classical Chinese, with training in oracle bone script and bronze inscriptions. Advanced proficiency in German and Japanese. Reading competence in French, Italian, and Spanish. Translation competence in Latin. Familiarity with Mycenaean Greek and Khotanese.

