

EDITH SARRA
Curriculum Vitae

Department of East Asian Languages & Cultures
Hamilton Lugar School of Global and International Studies 2053
Indiana University
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Bloomington, IN 47405

email: esarra@indiana.edu cell: (812) 803-0150

ACADEMIC POSITIONS

- 1996—present: Associate Professor of East Asian Languages and Cultures and
Adjunct Associate Professor of Comparative Literature; and
Adjunct Associate Professor of Gender Studies, Indiana University
1989—96: Assistant Professor of East Asian Languages and Cultures and
Adjunct Assistant Professor in Women's Studies, Indiana University
1987-89: Assistant Professor of Comparative Literature and Japanese,
Pennsylvania State University
1983-85: Teaching Fellow for the Concentration in Literature, Harvard University

RESEARCH POSITIONS

- 2016-17: Robert F. and Margaret S. Goheen Fellow, the National Humanities Center
Research Triangle Park, Durham, NC
1997-98: Visiting Researcher, Japan Foundation Fellow, Nagoya University, Nagoya
1992-93: Visiting Researcher, Faculty Fulbright Fellow, Kyoto University, Kyoto
1986-87: Research Fellow, DDRA Fulbright-Hays, Gakushūin University, Tokyo

EDUCATION

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|-------|--|---------|
| Ph.D. | Harvard University, Comparative Literature | 1988 |
| | Stanford Inter-University Center, Tokyo, Japanese | 1985-86 |
| M.A. | University of Illinois, Urbana, Comparative Literature | 1981 |
| M.A. | University of Illinois, Urbana, Asian Studies | 1979 |
| | Kōnan University, Kobe, Japanese | 1977-78 |
| B.A. | University of North Carolina at Greensboro, History | 1977 |
| | Magna cum laude, Phi Beta Kappa, Phi Alpha Theta | |

LANGUAGES

Modern Japanese, Classical Japanese, French, Classical Chinese, German

PUBLICATIONS

Books:

From the Edges of Disaster: Tanaka Takuya's Poems on 3/11 and Tōkaimura.
Co-translated by Edith Sarra and Yasuko Ito Watt. Introduction by Edith Sarra.
Red Moon Press, 2021. 157 p.

Unreal Houses: Character, Gender, and Genealogy in the Tale of Genji. Cambridge,
MA and London: Harvard University Asia Center Publications, 2020. 341 p.

*Fictions of Femininity: Literary Inventions of Gender in Japanese Court Women's
Memoirs.* Stanford: Stanford University Press, 1999. i-xii + 328 p.
Awarded *Choice* "Outstanding Academic Book Award" for 2000.

Articles, Chapters, and Translations:

"Fantasies of Polygamous Cohabitation: The Rokujōin and its Predecessors." In *The
Norton Critical Edition of The Tale of Genji*, pp. 1236-50. Ed. Dennis Washburn.
New York: W. W. Norton, 2021.

"3/11: Temporary Shelter." Translation and introduction to Tanaka Takuya, "3/11 Rinji
hinanjo." Co-translated with Yasuko Watt. [http://ceas.uchicago.edu/page/william-
f-sibley-memorial-translation-prize-japanese-literature](http://ceas.uchicago.edu/page/william-f-sibley-memorial-translation-prize-japanese-literature).

"Japanese Poetic Diaries." In *Princeton Encyclopedia of Poetry and Poetics*, pp. 756-
757. Eds. Roland Greene and Stephen Cushman. Fourth Edition. Princeton, NJ:
Princeton University Press, 2012.

"*Yoru no nezame* and the Fictional Limits of Late-Heian Aristocratic Motherhood." In
Rethinking Gender in the Post-Gender Era, pp. 233-258. Eds. Paul Gordon
Schalow and Janet A. Walker. Proceedings of the Association for Japanese
Literary Studies, vol. 11 (Summer 2010).

Translation of Kubukihara Rei, "Various Aspects of Diary and Travel Literature." *Review
of Japanese Culture and Society*, vol. XIX (December 2007): 30-58.

"Unruly Tales From a Dutiful Daughter." In *Father/Daughter Plots: Japanese Literary
Women and the Law of the Father*, pp. 89-114. Eds. Rebecca L. Copeland and
Esperanza Ramirez-Christensen. Honolulu: University of Hawaii Press, 2001.

"Women, Readerly Response, and the Problem of Imitation: *Mumyōzōshi* and the Vexed
Beginnings of the *Monogatari* Canon." In *Issues of Canonicity and Canon
Formation in Japanese Literary Studies*, 447-69. Ed. Stephen D. Miller.
Proceedings of the Association for Japanese Literary Studies, vol. 1 (Summer
2000).

"*Makura no sōshi no manazashi no shigaku*: 'meguai/ no tawamure to yorokobi' [A
Poetics of the Gaze in *The Pillow Book*: The Play and Pleasure of the Returned
Glance]. In *Uta no hibiki, monogatari no yokubō* [The Resonances of Song, the
Desire for Narrative], pp. 135-52. Ed. Sekine Eiji. Tokyo: Shinwasha, 1996.

Articles, Chapters, and Translations (cont'd)

- “A Poetics of the Gaze in *Makura no sōshi*.” In *The Desire for Monogatari*, pp. 21-30
Ed. Roger K. Thomas. Proceedings of the Second Midwest Research/Pedagogy
Seminar on Japanese Literature. Purdue University, 1994.
- “Fujiwara Michitsuna’s Mother,” “GoFukakusa’in Nijō,” “Sanuki no Suke,” and
“Sugawara Takasue’s Daughter.” In *Japanese Women Writers: A Bio-critical
Sourcebook*, pp. 61-69; 77-85; 330-339; 377-387. Ed. Chieko Mulhern.
Westport, CT: Greenwood Press, 1994.
- “Whistling in the Bughouse: Notes on the Process of Pound’s Confucian Odes.”
Paideuma 16 (Spring & Fall 1987): 7-31.

Book Manuscripts in Progress:

The Aristocratic Family and Its Discontents in Late Heian Court Fiction.

*Tale Tellers and Tale Readers at the End of an Era: a Translation and Introduction to
Mumyōzōshi (The Nameless Notebook, 1202).*

Book Chapters in Progress:

- “Poetry Contests that Never Happened: How the Heroines of Heian Fiction Reinvent
Each Other.” Invited chapter for *Toward a Theory of Cultural Translation: The
Poetics of Linking in Genji Studies*. Edited by Catherine Ryu. Volume proposal
under review at University of Michigan Press.

Reviews and Service Publications:

- Review of *In the Watershed: A Journey Down the Maumee River* by Ryan Schnurr,
(Belt Publishing, 2017). For *Indiana Magazine of History*, 2021.
- Review of *The Pursuit of Harmony: Poetry and Power in Early Heian Japan* by Gustav
Heldt. *Harvard Journal of Asiatic Studies*, vol. 73, 2 (2013): 429-439.
- “Troubled Crossings: Local History and the Built Environment in the Patoka Bottoms.”
Peer reviewed article for *Indiana Magazine of History*, vol. 109, 1 (March 2013):
2-44.
- Review of *Writing Margins: The Textual Construction of Gender in Heian and
Kamakura Japan* by Terry Kawashima. *Harvard Journal of Asiatic Studies*
(December 2003): 508-516.
- Review of *A Woman’s Weapon: Spirit Possession in The Tale of Genji* by Doris Bargen.
Journal of Asian Studies, vol. 57, 3 (August 1998): 866-67.
- Foreword to *Publications of the Midwest Association for Japanese Literary Studies*,
vol. 5. Ed. Eiji Sekine. Purdue University, 1997, pp. v-vii.
- Translation of Ueno Chizuko, “Vernacularism and the Construction of Gender in Modern
Japanese Literature.” *Publications of the Midwest Association for Japanese
Literary Studies*, vol. 5. Ed. Eiji Sekine. Purdue University, 1997, pp. 2-37.

Reviews in Progress:

Invited review of Brian Steininger, *Chinese Literary Forms in Heian Japan: Poetics and Practice* (Harvard East Asian Monographs, 2016). For *Harvard Journal of Asiatic Studies*.

Invited review of Reginald Jackson, *A Proximate Remove: Queering Intimacy and Loss in the Tale of Genji* (University of California Press, 2020). For *Journal of Asian Studies*.

Creative Non-Fiction and Poetry:

“Encounter,” “Wood Thrush,” and “Return” (original poems). *Snowy Egret*, vol. 76, 1 & 2 (Spring/Autumn 2015): 31-34.

“Remembering Vivian.” *Owen County Magazine of History and Genealogy* (Autumn 2015): 63-64.

“Passing Through: Historic Preservation in Pike County’s Patoka Bottoms.” In *Historic Preservation in Indiana: Perspectives from the Field*, pp. 104-26. Ed. Nancy R. Hiller. Bloomington and Indianapolis: Indiana University Press, 2013.

SELECTED CONFERENCE PAPERS, SYMPOSIA & INVITED TALKS

“A Voice From the Periphery: Translating Tanaka Takuya’s Disaster Poetry.” Japan Forum Lecture, Reischauer Institute, Harvard University. March 11, 2022.

“Closure at the End of Genji’s Tale.” Invited talk for Yale University East Asian Languages and Literatures. February 25, 2022.

“Thinking with Houses: Gender and Architecture in the *Tale of Genji* and *Tale of the Hollow Tree*.” East Asian Studies Center Colloquium, Indiana University. April 6, 2018.

“Unreal Houses: Gender and Architectural Thinking in the *Tale of Genji*.” Invited lecture. Northern Arizona University, Flagstaff, AZ. March 8, 2018.

“Polygynous Marriage and Narrative Fiction in Medieval Japan.” Invited presentation for the Global Medieval Studies Seminar, National Humanities Center, Research Triangle Park, NC. March 14, 2017.

“Mansions Re-imagined: Genji, His Women, and Their Houses.” Invited presentation for the Objects and Agents Symposium, National Humanities Center, Research Triangle Park, NC. February 23, 2017.

“What the House at the Heart of the *Tale of Genji* Says About Aristocratic Polygyny.” Invited talk for the National Humanities Center, Research Triangle Park, NC. September 29, 2016.

“Architects of Wishful Thinking: Genji, His Women, and the Poetics of Heian Polygyny.” Invited paper for the Japan Forum, Harvard University. November 21, 2014.

“Recontextualizing Polygyny: Genji’s Rokujōin and the Poetics of the Mid Heian ‘House.’” Invited paper for symposium, “What is a Classic?” Dartmouth College. September 27, 2014.

Selected Papers (cont'd)

- “The Dream of Polygamous Cohabitation: Genji’s Rokujōin as a Transformation of the *Irogonomi no ie*.” Annual Meeting of the American Association of Teachers of Japanese. Philadelphia. March 23, 2014.
- “Translating ‘3.11: Temporary Shelter’: Fifty *Tanka* on Flight, Vigil, and Impermanence.” Invited paper, with Yasuko Ito Watt, for “Japan Week,” Michigan State University. March 12, 2014.
- “Passing Through.” Public reading for “First Friday at the Fells” event. Bloomington, IN. November 8, 2013.
- “Genji’s Women and Their Houses: Fiction as Critique of Heian Aristocratic Polygamy.” Invited paper, University of Virginia. October 11, 2013.
- “Choosey Mothers in the *Tale of Nezame*: Late Heian Fiction and the Limits of Aristocratic Motherhood.” Annual Meeting of the Association for Japanese Literary Studies. Rutgers University. November 9, 2009.
- “Likable Ladies: Late Heian Conversations About Ideal Women.” European Association of Japanese Studies symposium, “Women of Talent in Times of Trouble: Creative Personalities in Late Heian/ Early Kamakura Period.” Tallinn, Estonia. May 11, 2009.
- “The Unbearable Lightness of Being Genji: Eros, Power, and Fiction in the Wake of the Shining Prince.” Invited lecture for the East Asian Studies Center Colloquium, Indiana University. February 26, 2006.
- “What Women Want is Other Women: The Destiny of Romance After *Genji*.” 11th Annual Conference of the European Association of Japanese Studies. Vienna, Austria. September 2005.
- “Homosocial, Homoerotic Heroines and the Undoing of the Hero as *Irogonomi*.” Annual Meeting of the American Association of Teachers of Japanese. Chicago. March 2005.
- “A Hard Act to Follow? Constructions of Masculinity in Court Fiction After *Genji*.” Invited paper for the Reischauer Institute of Japanese Studies, Harvard University. December 2004.
- “Is Gender Really the Issue? Late Classical Japanese Court Fiction and Its Limits.” Invited paper, Department of Asian Languages and Cultures, University of Michigan. February 2002.
- “Who Comments on What? *Mumyōzōshi* and Other Talk of Tales.” Invited paper for symposium, “Texts and Commentaries: Japan’s Literary Hermeneutics.” University of California-Los Angeles. February 2000.
- “*Mumyōzōshi* and the Destiny of Japanese Fiction: Women, Sentiment, and the Heian Canon.” Invited lecture for the Yale University Colloquium in East Asian Studies. February 2000.
- “Mothers, Fathers, and Family Gossip: *Mumyōzōshi* and the Beginnings of a Heian Canon.” Annual Meeting of the Association for Japanese Literary Studies. Boulder, CO. November 1999.
- “Indiana Daigaku de nihongo o oshieru to wa.” Invited lecture for the Kyoto International Cultural Association. Kyoto, Japan. January 1998.

Selected Papers (cont'd)

- “The Filial Memoirist and Her Amorous Fathers: *Towazugatari* and the Poetics of the Father-Daughter Dyad.” Annual Meeting of the Association for Asian Studies. Honolulu. April 1996.
- “Murasaki Shikibu and the Art of Looking at Women.” Invited lecture for a special exhibit and conference, “Women in the Eyes of Man: Images of Women in Japanese Art.” The University of Chicago and DePaul University. September 1995.
- “Daughterhood and Memoir Writing in *An Unrequested Tale*.” Annual Meeting of the Midwest Conference on Asian Affairs. St. Louis. October 1995.
- “The Poetics of Spirit Possession in Heian Women’s Memoirs.” Invited lecture for the East Asian Studies Center Colloquium, Indiana University. December 1994.
- “Good Reads and Bad Signs: The Role of Fiction in *Sarashina Nikki*.” Invited lecture for the Center for Japanese Studies, University of California, Berkeley. February 1994.
- “Feminine Spectatorship and the Female as Spectacle in Heian Court Women’s Memoirs.” Annual Meeting of the Modern Language Association. Toronto, Canada. December 1993.
- “The Poetics of Voyeurism in *Makura no sōshi*.” Second Midwest Research/Pedagogy Seminar on Japanese Literature. Purdue University. November 1993.
- “Miru koto no shigaku: kaimami, nozokimi, Heian joryū bungaku no shiten” [The Poetics of the Look: ‘Peeping Through the Fence’ & ‘Stolen Glimpses’ from the Perspective of Heian Women’s Literature]. Invited presentation for Kōnan University Faculty Seminar: “Nihonteki naru mono no dakkōchiku [Deconstructing ‘Things Japanese’]. Kobe, Japan. July 1993.
- “Fictions of Desire in *Sarashina Nikki*.” Invited lecture for the Kyoto International Cultural Association. Kyoto, Japan. May 1993.
- “Looking and Telling: Notes on the Female Gaze in Heian Court Narrative.” Joint Meeting of the Western & Southwestern Association of Asian Studies. Missoula, Montana. October 1991.
- “The Space of Reading in Kenkō’s *Tsurezuregusa*.” Faculty Seminar on “The Poetics of Dwelling Space in Literature and the Arts.” Institute for Advanced Studies, Indiana University. April 1991.
- “Is Heian Fiction Really Subversive?” East Asian Studies Center Colloquium, Indiana University. March 1991.
- “Fantasies of Transposition, Fictions of Symmetry: *Torikaebaya* as a Critique of the Heian Traffic in Women.” Joint Meeting of the Western & Southwestern Association of Asian Studies. Austin, Texas. October 1990.
- “If Only I Could Transpose Them: Limits of Gender and Genre in a Late Heian Tale of Sexual Confusions.” Invited lecture for the Comparative Literature Colloquium, Pennsylvania State University. May 1990.
- “The Traveler as Reader.” Annual Meeting of the American Association of Teachers of Japanese. Washington, D.C. March 1989.

“A Woman with Readerly Vices: Confessions of an Eleventh Century Novel Addict.”
Invited lecture for the Department of East Asian Studies, University of
Minnesota. November 1988.

PANEL ORGANIZER, CHAIR, OR DISCUSSANT

- “Visualizing Women in Japan.” Panel chair. Midwest Conference on Asian Affairs
(virtual conference), October 30, 2021.
- “Mediating Spirits: Narratives of Vengeful Spirits and Genealogies in
Premodern Japanese Literature.” Invited discussant. Manuscript workshop,
Reischauer Institute, Harvard University, May 15, 2020.
- “Poetics of Linking in Cultural Translation: Illuminating a Network of Word-Images in
Genji Studies.” Panel chair and discussant. Annual Meeting of the Association for
Asian Studies, Seattle, WA. April 1, 2016.
- “The Meaning of Sensory Experience.” Panel chair. Annual Meeting of the Association
of Japanese Literary Studies, University of Illinois, Champaign-Urbana. October
9, 2015.
- “New Approaches to the Study of Classical Japan.” Panel chair. Annual Meeting of the
Midwest Conference on Asian Affairs, Michigan State University. October 25
2013.
- “50 Tanka on 3/11.” Organizer & participant. Faculty-Graduate student workshop on
literary translation. Indiana University. June 13, 2013.
- “Genji Goes Pop: Japanese Classics and Modern Media.” Panel discussant. Indiana
University Graduate Student Symposium. April 20, 2006.
- “What Do You Expect from a Woman?: Building and Bending Genre Conventions in
Heian and Kamakura Literature.” Panel discussant. Association for Asian Studies.
Chicago. April 2005.
- “Interdisciplinary Issues in Teaching Pre-Modern Japanese: Languages, Texts,
Metalanguages.” Roundtable discussant. Association for Asian Studies.
Washington, D.C. April 2002.
- “Love, Kingship, and the Female Gaze in Heian Monogatari.” Panel discussant.
Association for Asian Studies. Chicago. March 2001.
- “Ga/Zoku Avant la Lettre: Heian Court Literature and Its Others.” Panel chair. Annual
Meeting of the Midwest Association for Japanese Literary Studies. Bloomington,
November 1996.
- “Feminism and Sexuality.” Panel discussant. Annual Meeting of the Midwest Association
for Japanese Literary Studies. Madison, WI. November 1995.
- “Disruptive Acts: Bending Gender Roles in Pre-Modern Japanese Court Literature.”
Panel organizer and chair. Annual Meeting of the Modern Language Association.
Toronto, Canada. December 1993.
- “Love and Power in Japanese Literature II.” Panel organizer and discussant. Annual
Meeting of the Western Association for Asian Studies. University of Montana.
October 1991.
- “Women in the Mirror of Chinese Literature.” Panel discussant. Annual Meeting of the
Midwest Conference on Asian Affairs. Bloomington. November 1990.

“Curricular Responses to Globalization.” Panel chair. Annual Meeting of the American Comparative Literature Association. Pennsylvania State University. March 1990.

RESEARCH GRANTS, TRAVEL & ACADEMIC AWARDS

2016-17: Robert F. and Margaret S. Goheen Fellowship, the National Humanities Center, Research Triangle Park, NC
2014: IU EALC Department Research Grant (Tokyo, Mito)
2009: IU Overseas Conference Travel Grant (Tallinn EAJIS symposium)
2009: IU East Asian Studies Center Travel Grant (Tallinn EAJIS symposium)
2006: IU EALC Department Research Grant (Kyoto, Tokyo, Hiraizumi)
2005: IU Overseas Conference Travel Grant (Vienna EAJIS conference)
2005: IU East Asian Studies Center Travel Grant (Vienna EAJIS conference)
2001: IU EALC Department Research Grant
1999: IU East Asian Studies Center Travel Grant (Boulder AJIS conference)
1998: IU East Asian Studies Center Publication Subvention for *Fictions of Femininity*
1998: Social Science Research Council Japan Advanced Research Grant
1997-98: Japan Foundation Fellowship
1996: IU EALC Department Research Grant
1996: IU East Asian Studies Center Travel Grant (Honolulu AAS conference)
1995: IU East Asian Studies Center Travel Grant (St. Louis MCAA conference)
1993: IU East Asian Studies Center Travel Grant (Toronto MLA conference)
1992-93: Fulbright Faculty Research Abroad Fellowship
1992-93: Social Science Research Council Japan Advanced Research Grant
1992-93: Bunting Institute Fellowship at Radcliffe College (declined)
1992: IU College of Arts and Sciences Summer Faculty Fellowship
1991: IU East Asian Studies Center Travel Grants (W/AAS conference)
1991: IU East Asian Studies Center Travel Grant (AAS conference)
1990: IU College of Arts and Sciences Summer Faculty Fellowship
1990: IU East Asian Studies Center Travel Grant (SW/AAS conference)
1986-87: Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship
1985-86: Stanford Center for Research in International Studies Grant
1984-85: Foreign Language & Area Studies Fellowship at Harvard
1983-84: Foreign Language & Area Studies Fellowship at Harvard
1980-81: National Defense Foreign Language & Area Studies Fellowship
1979-80: National Defense Foreign Language & Area Studies Fellowship
1978: University of Illinois Summer Graduate Fellowship
1977-78: Henry Weil Fellowship, University of North Carolina at Greensboro
1977: Phi Beta Kappa and Phi Alpha Theta (History Honors)

PRIZES, TEACHING AWARDS, AND CONFERENCE GRANTS

2014: William F. Sibley Memorial Prize in Translation of Japanese Literature
2014: Trustees Teaching Award, IU College of Arts and Sciences
2013: IU EALC Department award for Translation Workshop

Prizes, Teaching Awards, and Conference Grants (cont'd)

- 2009: Trustees Teaching Award, IU College of Arts and Sciences
2009: IU East Asian Studies Center Curriculum Development Grant
2007: Trustees Teaching Award, IU College of Arts and Sciences
2005: Listed in *Who's Who Among America's Teachers*, 9th Edition
2001: Trustees Teaching Award. IU College of Arts and Sciences
2000: *Choice* "Outstanding Academic Book Award" for *Fictions of Femininity*
1996: Japan Foundation Conference Grant for the MAJLS Conference
1995: Japan Foundation Visiting Professorship Program to bring Professor Takahashi Tōru, Nagoya University, to Indiana University to team-teach classical fiction
1985: Thomas T. Hoopes Prize for Excellence in Teaching at Harvard University
1985: Susan Anthony Potter Prize in Comparative Literature at Harvard University

COURSES TAUGHT AT INDIANA UNIVERSITY

Graduate literature & classical Japanese language

- J461/J506 Literary Japanese I
J462/J507 Literary Japanese II
J493/593 Workshop in the Literary Translation of Modern Japanese
J491/505 Workshop in the Literary Translation of Classical Japanese
J521 Readings in Classical Japanese Literature:
Voyeurism and Heian *monogatari*
J521 Readings in Classical Japanese Literature: *Genji monogatari*
J653 Seminar in Traditional Japanese Literature:
Problems in Late Heian Fiction
J653 Seminar in Traditional Japanese Literature:
The Poetics of the Gaze
J653 Seminar in Traditional Japanese Literature:
Gender Construction in Post-*Genji* Tales
E505 East/West Literary Encounters
E505 Seminar in Japanese Literature:
Heian Court Fiction and Memoirs

Undergraduate literature & culture courses

- E100 Introduction to East Asian Culture
H200 Honors Seminar: Images of Women
in Japanese Literature
E201 Lords, Ladies, and Hermits
E201 Unreal Dwellings: Houses and Huts in Early Japanese Cultures
E300 Sex, Romance, & Storytelling in Early Japanese Literature
E321 Traditional Japanese Literature in Translation (Intensive Writing)
E351 Exile in Japanese Literature
E300 *Genji* and the *Pillow Book*
E300 Gender & Narrative in Japanese Literature

E338 *The Tale of Genji*
E322 Modern Japanese Literature in Translation

SERVICE TO THE PROFESSION

Article Referee for *Japanese Language and Literature*, *Journal of Asian Studies*,
Monumenta Nipponica, *U.S./Japan Women's Journal*; *Journal of the Association
of Teachers of Japanese*, *Buddhist Literature*, *College Literature*, *Tulsa Journal
of Women's Studies*.

Manuscript reader for University of Michigan Center for Japanese Studies Publications,
Stanford University Press, Harvard University Asia Center Publications,
University of Hawai'i Press, Cornell East Asia Series.

Tenure/Promotion Reviewer for University of Michigan, University of Virginia,
University of Wisconsin, Ohio State University, Pennsylvania State University,
Pitzer College, Indiana University.

Fellowship & Grant Proposal Reviewer for the National Humanities Center, the Social
Science Research Council of Canada

IU Representative to the Plenary Board of the Inter-University Center for Japanese in
Yokohama, 2005–2016.

Steering Committee Member, Association for Japanese Literary Studies, 1995-2000.

Program Committee Member, Midwest Association for Asian Affairs, 2000.

Conference Convener & Organizer, Midwest Association for Japanese Literary Studies,
1996.

Chair, Midwest Association for Japanese Literary Studies, 1995-96.

Vice-chair, Midwest Association for Japanese Literary Studies, 1994-95.

Great Lakes Representative, Delegate Assembly of the Modern Language Association,
1992-94.

Membership in Professional Societies: Association for Asian Studies, Association for
Japanese Literary Studies, American Association of Teachers of Japanese,
European Association for Japanese Studies, Special Interest Group on
Classical Japanese (ATJ), Kodai Bungaku Kenkyūkai, Phi Beta Kappa.

SERVICE TO INDIANA UNIVERSITY

Department of East Asian Languages & Cultures

Director of Graduate Studies, 1998-99; 01-02; 07-10; 13-16.

Advisor for Undergraduate Majors, 1989-92; 1994-96.

Chair: Search Committee for Modern Japanese Literature, 2019-20 (Hannah Airriess).

Search Committee for Modern Japanese Literature, 2018-19.

Tenure Advisory Committee, 2018-19 (Morten Oxenboell).

Search Committee for Japanese Language Studies, 2015-16 (Nozomi Tanaka).

Tenure Advisory Committee, 2013-14 (Manling Luo)

Third Year Review Committee, 2014-15 (Tie Xiao)

Third Year Review Committee, 2011-12 (Manling Luo).

Tenure Advisory Committee, 2009-10 (Michiko Suzuki).

Service to Indiana University / *Department of EALC* (cont'd)

Chair: Graduate Committee, 1998-99; 2001-02; 2007-10; 2013-16.

Search Committee for Premodern Chinese Literature, 2007-08 (Manling Luo).

Third Year Review Committee, 2007-08; 1999-2000 (Suzuki; Alvis).

Search Committee Modern Japanese Literature 2004-05; 96-97 (Suzuki; Alvis).

Tenure Advisory Committee, 2002-03 (Andra Alvis).

Undergraduate Curriculum Committee, 1999-00.

Member: Chair's Advisory Committee (elected): 1990-92, 1994-96, 2002-04; 2017-19.

Search Committee for Lecturer in Japanese: 2021-22.

Third Year Review Committee, 2018-19 (Nozomi Tanaka)

Tenure Advisory Committee, 2017-18 (Tie Xiao)

Third Year Review Committee, 2017-18 (Adam Liff)

Chair's Advisory Committee (ex officio as DGS): 1998-99, 2001-02, 2007-10;
2013-16.

Third Year Review Committee, 2014-15 (Tie Xiao)

Salary Committee (elected), 2002-04; 2005-06; 2011-13.

Research Fund Allocation Committee, 1999-00, 02-04, 05-06; 2011-13.

Search Committee for Visiting Assistant Professor, 2016 (Michael Crandol)

Tenure Advisory Committee 2012-13 (Keiko Kuriyama)

Search Committee for Premodern Japanese History (Morten Oxenboell)

Third Year Review Committee, 2006-07 (Lin Zou)

Search Committee for Modern Japanese History, 2002-03 (Scott O'Bryan)

Tenure Advisory Committee, 1999-00 (Jennifer Liu).

Search Committee for Premodern Japanese History, 2000-01 (Tom Kierstead).

Search Committee for Japanese Language Pedagogist, 1991-92 (Yasuko Watt).

Search Committee for Korean Literature, 1990-91 (Kyeong Hee Choi).

Japanese Associate Instructor Selection Committee, 1989-92, 93-96, 98-99.

Departmental Secretary Search Committee, 1992; 2005; 2015.

Graduate Secretary Search Committee, 2014; 2015.

Graduate Admissions and Fellowships Committee, '89-90; '06-07; '12-13; '19-21.

Graduate Review Committee, 2000-01.

Graduate Curriculum Committee, 1999-00.

Curriculum Committee, 1991-94, 1998-99.

Faculty Meeting Recorder, 2001.

Departmental Task Force on Research & Computer Grants, 1996-97.

Departmental Task Force on Undergraduate Recruitment, 1996-97.

Library Committee, 1994-95.

Prizes and Awards Committee, 1993-94.

Lectures and Occasions Committee, 1989-90.

EALC Faculty Mentor: for Hannah Airriess, Tie Xiao, Manling Luo, Michiko Suzuki,
Lin Zou, Andra Alvis, Kyeong-hee Choi.

Service to Indiana University (cont'd)

Department of Gender Studies

Member: Grants Committee, 1991-92.

Sperber Award Committee, 1990-92.

Panelist for Office of Women's Affairs Workshop, 1990.

Feminist Reading Group, 1991-92.

College/University Committees & Activities

Chair: Japan Overseas Studies Committee, 1993-97 (member, 1991-92, 1998-99).

Member: College Committee on Graduate Education, 2013-15

OVPIA Selection Committee for Japan Programs, 2013-15

University Committee on East Asian Exchanges, 1990-92, 94-95, 2000-10.

Nanzan University Exchange Committee, 1989-91.

Tenri University Exchange Subcommittee, 1990-92.

International Programs Pre-Dissertation Travel Grant Committee, 1997, 2004-06.

Educational Policies Committee of the Bloomington Faculty Council, 1998-99.

Faculty Sponsor for Visiting Scholars:

Naoko Sugiyama (Nihon Joshi University, 2017)

Agnieszka Zulawska-Umeda (University of Warsaw, 2015)

Takahashi Tōru (Nagoya University, 1996).