

CLASSICAL STUDIES

DEPARTMENT OF CLASSICAL STUDIES ALUMNI NEWSLETTER • VOL. 21 • SUMMER 2017



THE COLLEGE OF
ARTS + SCIENCES
BLOOMINGTON



From the Chair

by Matt Christ

Our students and faculty have enjoyed a great year in Bloomington and abroad. As a special feature of this newsletter, we include several students' firsthand accounts of the wonderful experiences they have had over the past year in their studies and travels outside Bloomington. You will also find two memorial tributes, one to **Tom Jacobsen**, an emeritus faculty member of the Department, who died this past January at age 81, the other to **Derek Vint**, our departmental office manager for over forty years, who died in June at age 62. We will miss both Tom and Derek greatly.

As in past years, there are a number of faculty transitions to report. First, **Adam Gitner**, Assistant Professor, will be leaving IUB to take up a continuing position at the Thesaurus Linguae Latinae in Munich. Adam held a prestigious Humboldt Postdoctoral Fellowship for 2016-17 at the University of Cologne, Institut für Altertumskunde, and will stay on in Germany in his new

position. We wish him the very best in his new endeavors.

Martin Shedd, who just received his Ph.D. this spring in the Department, will step in to cover Adam's courses in 2017-18 as Visiting Assistant Professor.

We also bid a fond farewell to **Noah Kaye**, who as Visiting Assistant Professor for the past two years has made it possible for us to offer a range of stimulating courses in Greek material culture. Noah has also had a significant impact outside the classroom, not least in taking students with him to conduct fieldwork on Dana Island in Turkey (check out the lovely photos of Dana Island in this newsletter). Noah will be taking up a tenure-line position in the History Department at Michigan State in 2018-19, but will spend the coming year as Senior Fellow at Koç University's Research Center for Anatolian Civilizations in Istanbul; the research project he will be pursuing is "Overnight Empire: Attalids of Pergamon and Anatolia."

This fall we will welcome in Noah's place **Nick Blackwell** (Bryn Mawr, Ph.D., 2011), who will serve as the department's first Schrader

Visiting Assistant Professor in Classical Archaeology. Nick has just completed a two-year postdoctoral teaching fellowship at North Carolina State, which he took up after serving three years as Assistant Director at the American School of Classical Studies at Athens. His specialty is the Bronze Age Aegean and Cyprus, and he is working on a monograph, *Before Daedalus: Tools and Elite Stone Working in the Mycenaean World*. Archaeologists may recognize him as the author of a major article, "Making the Lion Gate Relief at Mycenae: Tool Marks and Foreign Influence," in the *American Journal of Archaeology* (118.3 [2014] 451-488).

Our department owes a special debt to a number of people who have helped it to operate smoothly this past year. **Jon Ready** took on the duties of DGS this year while simultaneously serving as Director of the Ancient Studies Program, and among his many contributions he has recruited a strong incoming class of new graduate students. **Cynthia Bannon** served not only as supervisor of our elementary Latin program, but

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From the Chair (cont.)

as DUS, a position she knows thoroughly, after thirteen years of experience in this office (it should also be noted that Cynthia won her fourth Trustees Teaching Award this year!). **Kim Hinton**, our undergraduate staff advisor, continues to guide our students expertly through their course selections and timely completion of their graduation requirements.

Running our department office is a major task. We have been fortunate to have **Carol Glaze**, our neighbor in the American Studies office, stepping in as acting fiscal

officer for the department in place of Derek Vint since early February. **Yvette Rollins** likewise deserves our gratitude for her many years of service to the department, and her heroic efforts to keep the office operating in this time of transition. We wish Yvette a very happy retirement as she enters this new phase of life in July 2017, and rides off into the sunset on Star.

Please let us know if you have any news you would like to share with your classmates and former teachers, and do look us up if you are in Bloomington!

Highlights of the Graduate Year 2016 - 2017

by Jon Ready

Associate Professor and Director of Graduate Studies

The department's graduate program thrived in 2016–17. The graduate students returned from their exile on the sixth floor of Ballantine Hall: now both faculty and graduate students reside on the fifth floor. A spacious three-room suite, including a proper seminar space, allows the students to work in peace.

Several students were on the conference circuit. **Mitch Arceneaux** and **Charles Castanon** gave papers at the meeting of the Classical Association of the Middle West and South in Kitchener, Ontario, and **Martin Shedd** delivered a talk at the Society for Classical Studies convention in Toronto. **Peter Kotiuga** presented at the Classical Association of New England meeting, and **Ron Orr** spoke on Polybius at a conference in Germany. On the fellowship front, **Eric Beckman** spent the year at the J. Paul Getty museum in Los Angeles (see his account of his time there in this newsletter). **Sean Tandy** won a Dissertation Completion fellowship from the College for 2017–18.

We bid farewell to six students. **Lindsay Pappas** (M.A.T., 2017) will start teaching at Bedford North Lawrence High School. **Sean**



Yvette Rollins rides into retirement on Star



Sean Miranda (far left) accepts an Outstanding Future Educator Award from the Indiana Association of Colleges for Teacher Education

Miranda also finished the work for his M.A.T. this past year and already has garnered recognition for his skillful pedagogy: he received an Outstanding Future Educator Award from the Indiana Association of Colleges for Teacher Education. **Charles Castanon** heads off with an M.A. in Latin (2017) to teach as well, and **Aleda Krill** has accepted a position at American Preparatory in Draper, Utah. **Peter Kotiuga**, having taken an M.A. in Greek (2016), will continue his graduate work in classics at Boston University.

Martin Shedd earned his Ph.D. in May 2017. Sean Tandy's predecessor in holding a Dissertation Completion fellowship, Dr. Shedd authored a dissertation entitled "Inventing Free Speech:

Authority and Genre in the *Historia Augusta*" under the direction of Professor Cynthia Bannon. Martin's research explores how authors cope and write under authoritarian regimes. He will be staying on with the department in



Martin Shedd, Ph.D., with Professor Cynthia Bannon

2017–18 as Visiting Assistant Professor.

The program will continue to flourish despite these departures. **Tom Pappas** is beginning his dissertation on how Aegean city-states survived in the period of shifting hegemonies between the end of the Peloponnesian War and the emergence of Alexander the Great. Tom seeks to bring out the importance of micro-networks of city-states that banded together to project strength and ward off aggressors, "similar to a beehive." **Sean Tandy** will bring his dissertation to a close. His project argues that during the Ostrogothic Era (ca. 489–554 CE), Roman elites used their poetic competence—the reading, writing, and performance of erudite Latin verse—to maintain class cohesion and to exert political power: poetry did not simply reflect the sociopolitical struggles of the day but played a significant role in shaping them. Using both major works from the period, such as those of Boethius, Ennodius, Arator, and Maximianus, and minor poems culled from various sources, Tandy shows how poetry was a medium uniquely suited for the creation of identity and propagation of ideology during the final phase of the Western Roman Empire.

We welcome five new students who arrive in the fall: **Grace Anthony** will pursue an M.A.; **Zoe Barnett** and **Abby Pullen**, the M.A.T.; and **Ben Leach** and **Maddie Parrish**, the Ph.D.

Report on the Undergraduate Program 2016 - 17

by Cynthia Bannon
Professor and Director
of Undergraduate Studies

Classical Studies majors are all about academics and adventures, and often the two go together, whether in the classroom or traveling to Greece and Rome.

Academic laurels continue to pile up for Classical Studies majors. Seniors **Brooke Bradley** and **Samuel Stubblefield** were elected to Phi Beta Kappa, along with junior **Samantha Feistritz**. During 2016-17, six of our majors made the Dean's list: **Samantha Frazier**, **Ellie Roach**, and **Richard Taylor**, along with our three new PBK members. For the first time in many years, our Latin students participated in the CAMWS Latin translation contest. **Anne Larsen** earned a commendation for her performance on the exam. We welcome her among our students while she is still a junior at Bloomington High School South, where she completed AP Latin with

Susanna Shelton who studied Latin at IUB while completing her M.A.T. in Comparative Literature.

Travel leads to academic adventures. Rome was the destination for both **Alissa Haas**, who studied at IES Rome in fall 2016, and **Samantha Feistritz**, who was at the Intercollegiate Center for Classical Studies in Rome during spring 2017, supported by a Pratt Traveling Fellowship. This summer, two students take off for the eastern Mediterranean. Over the summer, **Emily Getz** will join **Noah Kaye's** archaeological team on Dana Island off the coast of Turkey, supported by a Schrader Grant, while **Luis Hernandez**, the winner of this year's Pratt Fellowship, will participate in the Food Cultures of Greece Summer Program in Athens, where he will learn about all aspects of Greek food, ancient to modern—we hope he will enjoy sampling it, too!

After graduation our seniors will head out on new adventures. **Samuel Stubblefield** will begin graduate study in history at UC Berkeley, where we hope he will enjoy *The Classical*

Journal, one of the tangible rewards of his CAMWS Award for Outstanding Undergraduate Achievement in Classical Studies. **Eleni Georgiadis** graduates with two degrees—Latin from the College of Arts and Sciences and horn, from the Jacobs School of Music—and next year she continues her music career as graduate assistant in the Horn Department at the Cincinnati Conservatory of Music. **Liam Perry** plans to travel as much as he can next year!

Our courses are also taking new directions, such as women and gender in the section of C360: Roman Literature in Translation taught by **Katie De Boer**, Visiting Assistant Professor, and the brand-new course on Ancient Athletics (C211) designed by **Adam Gitner** and **Noah Kaye** that will debut in spring 2018. In fall 2016, our civilization courses were certified for the College's new Global Civilizations and Cultures distribution credit, proving yet again that Classical Studies is both a timely and timeless discipline for exploring the world.



Bill Hansen's new book is a hit

by Matt Christ, Professor and Chair

Professor Emeritus William Hansen is in the limelight after the publication of his most recent book, *The Book of Greek & Roman Folktales, Legends & Myths*, with Princeton University Press in 2017. Rave reviews in diverse venues recommend it to both scholarly and general audiences as a fascinating read. Some excerpts convey the enthusiasm of reviewers:

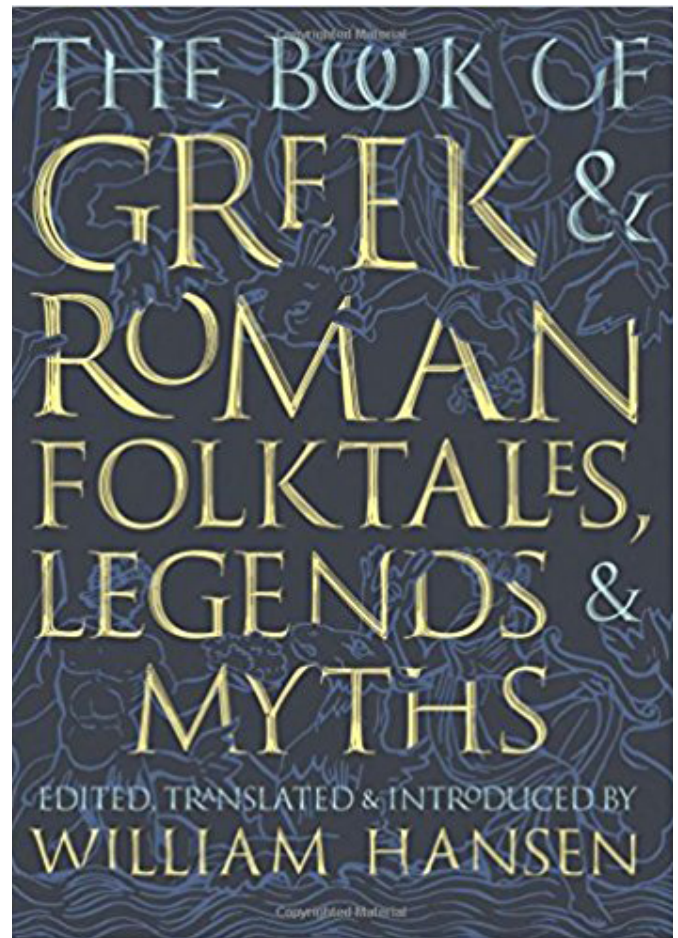
Michael Dirda writes in the *Washington Post* (May 2, 2017):

“William Hansen, a professor emeritus of classics and folklore at Indiana University, has extracted from a lifetime of reading seemingly all of ancient literature’s most wonderful anecdotes, eerie stories, Aesopian fables, trickster tales, and philosophical parables. The resulting anthology is an extraordinarily entertaining bedside book. ... It will soon be the end of the school year, and “The Book of Greek & Roman Folktales, Legends & Myths” would make an ideal, if rather unexpected, graduation gift. After all, these anecdotes aren’t just classical, they’re classic, as much a part of our culture as Grimm fairy tales or stories from the Bible.”

Edith Hall writes in *Literary Review* (June 5, 2017):

“Surprises are in store on almost every page. The high-minded Republican orator

Cicero, usually remembered for his elevated rhetoric, turns out to have had a penchant for tales of the strange and supernatural. We encounter Greek and Roman prototypes of numerous elements of fairytale that most of us associate with the Nordic and Germanic traditions of Märchen: a glass sarcophagus and magical rings of invisibility, a sorcerer’s apprentice, and stories of the capture of ‘real-life’ wondrous beasts—werewolves and mermaids. There is a prototype of the story of Cinderella, elegant missing footwear and all. The ancients enjoyed accounts of boys who cross the oceans riding dolphins, women who give birth to monkeys, ghosts, revenants, ghouls, and a remarkable variety of female bogey figures, used by ancient nursemaids and mothers to frighten children into good behaviour. The august philosophical sect of Pythagoreans, who studied mathematics and harmonics, were also believers in metempsychosis; their school produced a seam of stories about people who had been bears or monkeys



in previous lives. My own personal favourite in the whole collection is the tale of the Tiryinthians and their (unsuccessful) attempts to cure an epidemic of unquenchable laughter. ... Taken as a whole, the collection is as appealing to the advanced scholar as to a teenager first falling in love with the classics or to an aspiring author. ... Hansen has succeeded in conveying to the reader his own love of and fascination with ancient storytelling, and his enthusiasm is infectious. The book is perfect reading for a summer holiday under Mediterranean skies. I cannot recommend it highly enough.”

Be sure to buy a copy before it sells out!

[Amazon.com Link](#)

A Semester at the Centro in Rome

by Samantha Feistritzer,
undergraduate student

In the spring semester of 2017, I lived on the Janiculum with my twenty-seven fellow students and four professors at the Intercollegiate Center for Classical Studies in Rome (ICCS), eating, sleeping, and breathing in the Ancient City. With Monday morning and Wednesday afternoon lectures, Tuesday full-day and Thursday half-day field trips on site, Monday and Thursday Latin classes focusing on the *Ars Amatoria*, and Friday art history field trips, this semester delivered exactly what I was promised—an *intensive* study of Classics. I had class in the Colosseum and the Pantheon, in the Forum, in the Circus Maximus, in gladiator barracks, in a tiny, cold Roman town in the mountains, and (my personal favorite) in an aqueduct. I took notes in every Doric temple in Sicily, Etruscan tombs, Pompeii, Greek theaters and Roman amphitheaters, an ancient quarry, ancient churches, more villas than I can count, and once even in a volcano. I could write pages about all the cool things I got to experience this semester, but I'll focus here on a few highlights.

The first highlight is my absolute favorite site in Rome, the Pantheon. What a testament to Roman architecture and ingenuity! I have no words to adequately describe how it feels to stand in the dome of a monument constructed some 2,000 years ago that is still standing today. Not only did I get to learn about this site and the Piazza Navona in my Ancient City course, but we had an art history lecture discussing the importance of the Pantheon in relation to Renaissance and Baroque art. The Pantheon's continuity and evolution of use shows how ancient monuments continue to be culturally relevant throughout the ages. And, let's face it, the inscription that features Agrippa only adds to the allure: we all know he deserved a lot more credit than history gives him!

One of the more unique aspects of the ICCS



Samantha (center) with two friends in front of the Pantheon

is the inclusion of two week-long field trips, one to Sicily (by way of Paestum) and one to Campania. I loved both trips, but Sicily was truly amazing. The week there was filled with days where I swore the sites couldn't possibly get any more impressive and breathtaking, and then was proved wrong repeatedly. In nine days, we stayed in a different hotel every night as we visited Paestum, Taormina, Siracusa, Ortigia, Morgantina, Agrigento, Selinunte, Segesta, Palermo, Cefalu, and Solunto, with an impressive culinary experience at every meal of every single day. Two words for you: Sicilian wine. Three more words for you: Sicilian olive oil. From a historical standpoint, I don't think you can appreciate the influence of Hellenization until you've visited Sicily and seen the way the Greek and Roman elements intertwine.



Standing next to a beautiful, modern Icarus statue with the Temple of Agrigento in the background



Posing along the Aqua Claudia aqueduct

I spent a majority of my Tuesdays this semester on a charter bus, exploring areas just outside the city of Rome. One memorable Tuesday was devoted to Vicovaro, hiking inside the Aqua Claudia. During my time at IUB, I had the pleasure of taking Professor Bannon's Ancient Roman Law course, in which we spent an entire unit talking about aqueducts and my final group project was on the Aqua Appia. While I had several other run-ins with aqueducts throughout the semester, my absolute favorite was the Aqua Claudia. Getting to walk along the channel that once transported water to Ancient Rome was an experience I'll never forget. Cooler still, several of these aqueducts are still in use today—yet

another way Ancient Rome weaves itself into modern civilization, playing a vital role in everyday life.

The true attraction of the classics for me, however, is human connection. Through studying ancient culture I find myself relating to humans across a span of thousands of years, while also opening up doors for connections within the modern classics community. I spent this semester with thirty classics-obsessed people (see our group photo below, with a rainbow behind us!), and I could not be more grateful. I am forever indebted to my fellow Centristi and professors for helping me learn and grow as a person and as a classicist. I am also grateful to

the ICCS committee at Duke and all the staff at the Centro for helping me through this process and making Italy feel like home. Last, but not least, I'm thankful for the Pratt Traveling Fellowship that made this once-in-a-lifetime opportunity a possibility for me, and to the Department of Classical Studies at IUB for helping foster my love for the ancient world and for their continued support.



(Nearly) A Month of Turkish Delight

by Peter Kotiuga, graduate student

The days leading up to my departure on July 20, 2016, were schizophrenic, with one side in favor of staying safely in Indiana and the other in favor of going to a country where a coup had taken place just five days before. In the end I decided to join Nick Rauh of Purdue and Noah Kaye, the visiting archaeologist of IUB, far from Istanbul and Ankara on a Turkish beach north of Cyprus, even though I had to connect through Ataturk airport.

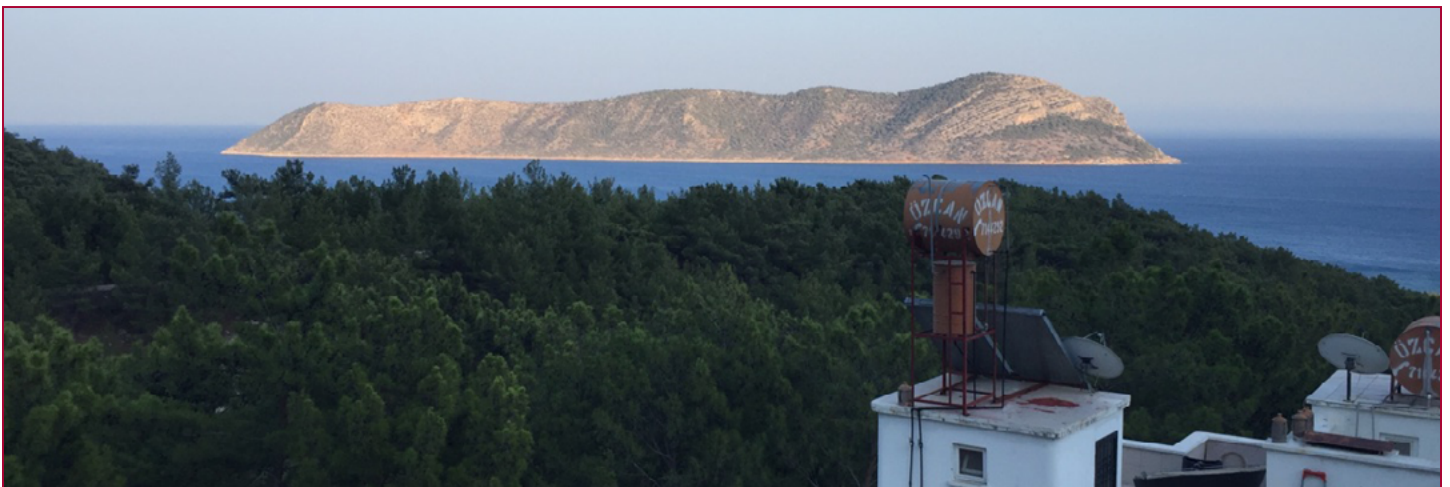
I landed in Adana around 11 P.M. on Thursday, July 21, and found Nick Rauh in the bus-station-sized airport. I didn't have to worry about carrying my luggage either, since we had arrived late enough in Amsterdam that though I had made my connection, my bags were left behind. My boots and hat with all my gear purchased specifically for this project were somewhere in Denmark or Istanbul (they eventually arrived in Silifke a few days later). In the meantime, I folded a handkerchief under a baseball cap and wore sneakers during our first few days in the field.

We began on Boğsak Island, finishing up some of the work from the previous year. Our days began backwards, doing grunt work after breakfast (cataloguing and categorizing) and going out to the island in the afternoon by boat. We stayed right on the water and ate looking out on Boğsak bay. I spent my days studying

sherds of amphoras, vases, and plates, Phocaeen Red Slip, African Red Slip, and Cypriot Sigillata wares, while my nights were half in Turkish and full of beer. After about a week, a kilometer swim to shore, and an amazing barbeque, we finished at Boğsak and moved on to Dana Adasi.

Boğsak had its challenges, but these paled in comparison to those of Dana Island. Unlike Boğsak's third-of-a-mile length, Dana is 1¾ miles long and at least four times as tall, and while Boğsak had only hidden wildlife and a few shrubs, Dana's goats and snakes passed us by as they made their way through the thick and sharp vegetation. My backpack became a new kind of tool kit: along with the tape measure and water I already carried were added a collapsible walking stick, a small knife, and an iron sickle to make my path through the transects. We stayed in Mavi Kent, waking up before the sun to cross two miles of water on a boat driven by an old mariner. We quickly abandoned his broken dock and instead used the pier of the swimming area. Sure, it was marked off by a buoyed rope and people yelled at us as we came back before lunch, but I didn't mind jumping from the boat to hold down the line if it meant cooling off after a long day of walking and chopping brush.

On August 14 we left Mavi Kent to drive back to Adana, where Noah, Lucy, and I stayed for a few days while we traveled around the sites of southern Turkey. I arrived in Istanbul on August 16, where I met up with Fatih, one of the students working with us and whose house I stayed at that night before my return flight. We wandered Taksim Square, ate çiğ köfte,



Dana Island from the roof of our house in Mavi Kent



*Left: Fragments of an amphora neck
Center: Reconstructed amphora neck
Right: My backpack for Dana Island*

and found a couple of souvenirs for my family. Early the next morning, I was on my way back to Indiana after almost a month in Turkey, with a bit of Turkish under my belt and a desire to get into archaeology, at least for the chance to

travel like an archaeologist. I am grateful for the support of a Pratt Traveling Fellowship from the Department of Classical Studies, which made this great learning experience possible.



A shot of the morning ride to Dana Island (back right) leaving from the swimming dock

A Year at the Getty Villa

by Eric Beckman, graduate student



A view overlooking the Villa toward the Pacific

Each morning as I drove up the Pacific Coast Highway, the ocean to my left and the sun rising straight ahead over the Santa Monica Mountains, I was reminded of the unique opportunity that I had had during the past year. From September through May, I had the good fortune to serve as the Graduate Intern in Antiquities for the J. Paul Getty Museum in Los Angeles. Working out of the scenic Getty Villa, the branch of the Getty Museum that focuses on ancient art, I collaborated closely with the curatorial staff on projects such as collections research and exhibition development. In addition, the start of my internship coincided with the start of the Getty Villa's undertaking



The inner peristyle of the Villa

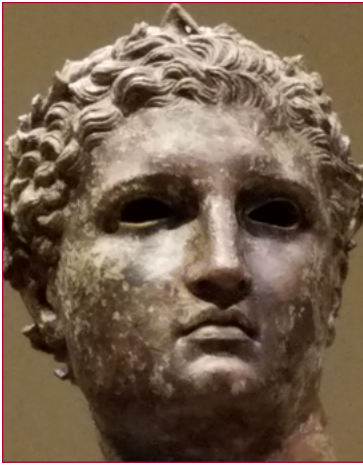
to redesign and re-install its galleries, a process in which I was involved to varying degrees. My year at the Villa provided me the opportunity to build on the skills acquired during my time working for IUB's Eskenazi Museum of Art by learning

from some of the most respected members of the field and having access to one of the best antiquities collections in the country.

My internship started quickly, as I jumped headfirst into a curatorial department that was deep into the process of planning out gallery spaces and designing labels as part of the Villa's re-installation project. The purpose of this redesign is to change the layout of the galleries from a thematic approach (Gods and Monsters, Heroes, Trojan War, etc.) to a chronological narrative. I was asked to help with materials for the Etruscan gallery, and my first project involved researching a pair of Etruscan bronze statuettes in order to learn more about their inscriptions. Now, since Etruscan bronzes was not a subject I'd spent much time with, the sea of Italian articles and Etruscan linguistics seemed daunting, but this turned out to be a fun and rewarding research project as I traced the lineages of the families and the variations of the deities named in the inscriptions. I also worked on Etruscan gems, and ultimately contributed to the development of the labels and didactics for the Etruscan gallery.

Over the next few months, the number and variety of my projects increased. I collaborated on the development of two upcoming exhibitions: one centered on Palmyran sculpture, the other on the Villa dei Papiri. I also worked on a possible exhibition of Romano-Egyptian portraiture. Each of these projects gave me invaluable insight into the process of planning shows, as I worked with the curators, registrars, conservators, designers, and others in order to ascertain the specific needs for each exhibition. The planning process also gave me an opportunity to explore facets of the ancient world with which I was less familiar, such as the traditions of Palmyran art and the breadth of Romano-Egyptian painting. I'm very excited to see how these exhibitions turn out, and I'm already starting to come up with reasons to find my way back to Los Angeles once they open.

My research at the Villa also gave me the opportunity to employ the skills that I learned while studying Roman pottery at the American Academy in Rome, thanks to a Pratt Fellowship. I developed and completed a project to update the Villa's records on its collection of Roman fine



The head of the Getty Bronze

wares by identifying the potter's stamps that most of the fragments contained. This information allowed me to ascertain not only the workshop where the piece was produced, but also an approximate date and, in some cases, its place of production. Where

I could, I further refined this information by identifying the type of vessel the fragment came from. Once I collected this data, it was entered into the Museum's database in an attempt to provide the public with the most information possible.

As an added bonus, the Getty provided each of its graduate interns with a stipend to take a study trip. With this funding, I was able to spend nearly two weeks visiting museums in Copenhagen and London. In Copenhagen, I had the opportunity to meet with the sculpture curator at the Ny Carlsberg Glyptotek and speak with him about a multitude of topics, including the Glyptotek's research, approach to its collections, and the differences between U.S. and European institutions. The chance to see and study the materials at not only the Ny Carlsberg but also other museums, such as the Danish National Museum and the Thorvaldsen, was a truly enlightening experience.

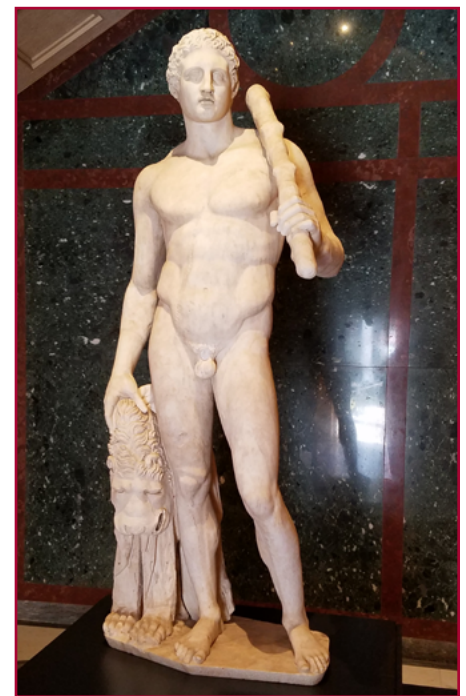
In London, I met with the curators of the British Museum's Greek and Roman Department in order to learn more about their collections, and I enjoyed an eye-opening discussion about the planning and design of the Museum's *Sunken Cities* exhibition. I spent a whole day roaming the galleries and speaking with curators, and it was not nearly enough time to see all the wonders within that hallowed institution's halls. The staff at the Petrie Museum of Egyptian Archaeology were also kind enough to meet with me and both show me their collections and talk to me about their work. Likewise, visits to the John Soane House, the National Gallery, and the Museum of London enabled me to consider



A mosaic that was on loan to the Eskenazi Museum and is now re-installed in the Villa

various approaches to visitor experiences, museum didactics, and gallery presentations as well as providing me with a chance to see these storied collections.

I could not have asked for a better experience during my year at the Getty Villa. The opportunity to work on multiple exhibitions, contribute to ongoing research, and design educational materials such as audioguide stops and gallery texts has pushed me to develop professionally and learn more about the expectations and interactions in the museum field. I am most thankful for the incredible mentoring that I received from the curators, conservators, and numerous other staff members at the Getty. Our collaborations and discussions provided me with new ways to think about approaching my work and engaging with visitors, and helped me learn the methods by which I can continue to improve as an aspiring museum professional.



The Lansdowne Herakles

NJCL Convention in Bloomington

by *Lindsay Pappas, M.A.T.*

In the summer of 2016, 1,500 eager high school Latin students came to Indiana University's Bloomington campus to participate in the 63rd National Junior Classical League (NJCL) Convention from July 24 to 30, much to the delight of all of us in the Department of Classical Studies. Students and their adult chaperones stayed in dorms on campus and engaged in academic, athletic, graphic art, and creative contests. These took diverse forms: many students sat for several hours taking written tests, for which they could earn a variety of awards and ribbons; many others competed in Olympika and Ludi, such as Track and Field, Volleyball, Soccer, Marathon, and Swimming; still more students submitted visual projects of all sorts, which they completed throughout the year and carefully carted to the NJCL Convention; and yet other students competed against one another in a variety of performance arts in either Latin or English. Students gathered daily for General Assemblies, in which the Pledge of Allegiance was read in English, Latin, or Greek, and both the NJCL Creed and Song were performed with gusto. There were also numerous social events to enjoy at the NJCL Convention, from nightly mixers to an open market called the Bazaar, culminating in an audition-only talent show and a formal, farewell dance. Also noteworthy was Competitive Certamen, a quiz-bowl, type contest in which states competed against one another in teams of four, vying to answer questions as quickly and accurately as possible. Yet another highlight of the week was the march in togas of each state's contingent from the IU Arboretum to the IU Auditorium, several photos of which appear with this article.

The IU Department of Classical Studies was pleased to support the NJCL Convention in a variety of ways. Several faculty and graduate students presented colloquia that drew on their areas of interest and expertise. Professors Christ, Bannon, and Leach lectured on Democratic Athens, Roman Aqueducts, and Mythology, respectively. **Tom Pappas** and I talked about what students might do with a major or even graduate degree in the classics. **Eric Beckman** also lent his talents as a museum tour guide, drawing on his vast repository of knowledge and information about the IU Eskenazi Museum of Art and its collections. Even our alumni were well represented, including **Steve Perkins** of North Central High School in Indianapolis and **Megan Grundtisch** of Homestead High School in Fort Wayne. In addition, the Department was delighted to host a reception for teachers and chaperones at the Eskenazi Museum of Art.

The NJCL creed states: "We believe an acquaintance with the civilization of Greece and Rome will help us understand and appraise this world of today, which is indebted to the ancient civilizations in its government and laws, literature, language and arts." The committed teachers, chaperones, and



other supporters who make the NJCL such a success deserve great credit for fostering a deep and enduring love of classics in high school students, many of whom go on to study ancient languages and civilizations in college and beyond. The enthusiasm of these students for Latin and the classics gives us all confidence that study of the ancient world is alive and well and will remain so for the future. Those of us in the Department of Classical Studies were inspired and energized by the NJCL convention, and we look forward to hosting the NJCL again soon.



Alumni News

by Eleanor W. Leach,
Ruth N. Halls Professor

This year's graduate alumni/ae scandal sheet structures itself as a travelogue that follows the itinerary and the calendar of the Classical Studies festival year, as your reporter has traveled from one to another movable feast, catching up on activities and hearing papers given by many of her former students and your sometime colleagues at one or another way station.

We begin with October 27-29 in Atlanta, Georgia (actually Decatur and Emory University) for the 96th anniversary meeting of CAMWS Southern Section and coincidentally the 13th year under the experienced chairmanship of our alumna Secretary-Treasurer **Davina McClain**. Please note that, owing to the theoretically smaller size of this biannual meeting, the Secretary-Treasurer shoulders all the arrangements from preliminary site inspections to the closing hour. (As Davina puts it, "I am the site committee, the program committee, menu-

planner, sign-maker, program designer, fun-fact finder about the location, gatherer of registrations, organizer of exhibits, creator of nametags, tech organizer and trouble shooter, calmer of nerves and general 'if you need something let me know person'"). "Small" may in fact be a manner of speaking for this year's program, which offered three full days of 10 A/B/C sessions running from 8 a.m. to 5 p.m. with a rich mixture of academic research, pedagogy, and digital technology in panels and independent sections—for the spectator a buffet of hard choices. Always visible with her hard-working staff members, Davina was not IU's only officer for this meeting. As 2016 President, **Julie Langford** of the University of South Florida assembled a Presidential Panel entitled "Ancient Ethnicities: Real and Rhetorical" and presided at the Friday night banquet where she delivered her presidential address.

So what does **Davina McClain** do when not preparing a CAMWS Southern Section meeting? She is a column and a half! Aside from her everyday life as Professor of Classics in the

Louisiana Scholars' College (Natchitoches, Louisiana) she also holds the position of T.H. Roberts Endowed Professor of Rhetoric and Debate in the Department of New Media, Journalism and Communication Arts. In this capacity, she is faculty mentor to the Demon Speech and Debate Team, a traveling road show now in its second year of existence that has been racking up top ratings, as 23 out of 135 for the whole team in this year's annual Scholastic Evaluations. Says Davina, "The students really do it all"—except for the paperwork, the car rental and the driving. Rhetoric also has been holding a central position in Davina's research life. Her paper "When Women Speak: The Persuasive Power of Women's Direct Speech in Livy's *Ab Urbe Condita*" is due to appear by early 2018 in Brill's *The Ancient Art of Persuasion across Genres and Topics*. Also her paper "Cato vs. Valerius/ Men vs. Woman: Rhetorical Strategies in the Oppian Law Debate in Livy's *Ab Urbe Condita*" has gained a place on the program of an International Conference at the University of Athens on November 23-24 on the topic "The Rhetoric of (dis)unity:



Community and Division in Greco-Roman Prose and Poetry.” But at this moment of writing she is in Tampa with the AP Latin scoring team, looking forward to a summer return to last year’s excavation site in Sinop Kale, Turkey. And come November, when she competes with Demosthenes in the shadow of the Parthenon, her student **Zoe Barnett** will be well settled in as a new member of our graduate M.A.T. program.

Skipping the meetings of the Classical Association of the Atlantic States as outside the normal trajectory, we move to Toronto and the mega meeting of the Society for Classical Studies in the mega Sheraton Hotel, so labyrinthine that it took a day’s route rehearsal to be sure of arriving at any session on time. Our alumnus presenter was **Kenny Draper**, the title of whose reception themed paper, “More Nobly Great than the Famed *Iliads*: the Rhetoric of Encomia to Seventeenth-Century English Translators of Horace and Vergil,” landed him a place in a Rhetoric session! First paper, first session, final day of the conference. Nevertheless, rhetoric or reception, his fellow presenters and some audience members came across with questions afterward. During his initial year at Williams College, Kenny has had the opportunity to teach some gratifyingly diverse and subject-oriented courses in Plato’s *Symposium* and *Phaedrus*, Augustan Rome, Elementary Latin, and “Insult to Injury: Satire and Comic



A Snowy Road to CANE

Abuse in Ancient Greece and Rome”—a timely topic, says Kenny, with abundant material for comparison offered by public discourse this past fall. Next fall the censorial theme continues with “Praise and Blame in Flavian and Trajanic Rome.” Bet we know what two writers that will feature! At the same time Kenny has produced an e-text of a 17th-century, English translation of Horace for the Sorbonne’s *Renaissances d’Horace* project, the source of this year’s paper and also placed with *AJP* for next March a paper from his Horatian studies, “Putting the Wolf to Flight: Horace’s Disavowal and Deployment of Invective in C. 1.13-16 and C. 1.22.” This summer he will be traveling to Italy for a few days in Rome and presenting a paper on Ausonius’ Commentary on Reading Vergil through Ovid in the Vergilian Society symposium at the Cumean Villa Vergiliana, organized by our one-time visiting colleague **Micah Myers**, now Associate

Professor at Kenyon College in Gambier, Ohio. During his last year’s sabbatical, lucky Micah spent time at the famed Fondation Hardt in Geneva.

Spring break fortuitously coincided with the Spring Meeting of the Classical Association of New England (CANE) at the Phillips Exeter Academy in New Hampshire, where cooperative weather cheered this nostalgic New England native with a three-foot snow fall. Although it inhibited travel plans for the day while it was falling, this being New England, the following morning saw the highways clear and black again, bordered with frost-etched woodlands even on Highway 95, leading to an initial overnight at **Sue Curry**’s and **Sarah Cornell**’s new Portsmouth cottage (with dogs). Up the road at the Academy, the next morning’s program saw Sue’s paper, “Gods on Stage: Rethinking and (Reembracing?) the *Deus ex Machina*.” Saturday’s

(continued)



Peter Kotiuga and Sue Curry chat at CANE

program featured still another Indiana paper, “Forever Alone: Petronius’ Encolpius in Lucan’s Fractured Rome,” given by current IU Classical Studies graduate student **Peter Kotiuga**. For New Englander Peter this presentation marked the beginning of a repatriation. Come next fall he will be (re-) entering Boston University to continue his pursuit of Greek Archaic Poetry.

Thursday evening dinner with Sue and her department chair gave an account of their December post- semester adventure in leading a study abroad group through two weeks of Italian (mostly classical) travel, and now for the second year. What one also learned from Sue’s chair (and what she herself would never have volunteered to tell) was the conferral of a UNH College of Liberal Arts Teaching Award. From this same source of information I received a write-up in the UNH College of Liberal Arts Newsletter of Classics 520B taught by Susan

Curry: “Classical Society, Politics and Ethics: Happiness and Ancient Views of the Good Life (“How do ancient concepts of the ‘good life’ influence later views of human flourishing, and how do specific historical circumstances alter utopian visions of a life well lived?”). Also at CANE was **Teresa Ramsby**, whose position as DGS of the famed pioneering M.A.T. program at University of Massachusetts, Amherst, makes her a fierce competitor for desired candidates. On a recent sabbatical Teresa completed a paper on Anna Perenna in the *Fasti* and has been at work on another about the horrors of Ovid’s Black Sea Barbarians at Tomis. She is also co-editing a volume of essays on Latin Letters with our alumna **Ann Vasaly** of Boston University.

This week also would be the place for the Indiana Classical Conference at Butler University, which your reporter was prevented from attending by a conflict with

CANE. Had she done so, she would have encountered First Vice-President **Megan Grundtisch**, who has been taking active roles in the organization ever since entering into her post-graduation position at Homestead High School in Fort Wayne. Megan’s recent visit to Bloomington revealed that she will travel for two weeks in Italy this summer under the aegis of the Paedeia Program as sponsor of some of her own students.

Omnes non possunt omnia. Occurring in Kitchener, Ontario, during the week after spring break regular CAMWS this year took a pass from your reporter, although it emptied some seats in my C501 for persons to receive notice elsewhere.

Last of the season in mid-April, the UK Annual Meeting of the Classical Association at Canterbury drew M.A. alumnus **Benjamin Howland**, who is now an advanced graduate student in Comparative Literature at Louisiana State University. Ben’s paper, “He could destroy us: Oedipus, Palpatine, Vader and the Self-Fulfilling Prophecy,” shows the overall classical orientation of much of Ben’s work in Comparative Literature. As part of a four-paper panel on Star Wars and Classics, Ben’s contribution explored the paradoxical inevitability of fate across generational tensions. As a TA, Ben has been entrusted for a second time next year with World

Literature, which he will organize around the theme of slavery. Has it really been three years since Ben left us! He has made rapid progress, creaming his prelims and is now well-launched into his dissertation, *The Exemplary Spartacus: Reception, Adaptation and Reconstruction*, which he has expectations of defending in January.

Turning back to the non-travellers: At the College of Charleston newly promoted Full Professor **Noelle Zeiner Carmichael** is about to begin a sabbatical with a project on M. Cornelius Fronto, the second-century letter writer whose correspondence volume, Noelle will insistently tell you, has been undeservedly overshadowed by those other two. As a migrant from Africa province, Fronto made a distinguished career in Antonine Rome as senator, orator, and *amicus Caesaris*,

perhaps most celebrated as Hadrian's tutor and life-long friend. And 2015 Ph.D. **Kyle Grothoff** will be trading his last year's Latin Chair at Bedford North Lawrence High School for a seat in the Indiana Maurer School of Law. Last summer saw an alumni union of Kyle and third-year law student **Emily Trygstad**. This summer Emily will serve as a clerk for a Circuit Court Judge in Dayton, Ohio, while Kyle samples legal studies with a summer class while keeping a close eye on baseball games.

As for Bedford North Lawrence Latin, not to worry. It will remain a secure possession of Indiana Classical Studies, having passed into the capable hands of newly minted M.A.T. alumna **Lindsay Pappas**, who completed her spring internship at Bloomington South under the guidance of Susie Shelton, another Indiana Classical Studies M.A.T.

News from Doyle Stevick

Alumnus Doyle Stevick wrote in to catch us up on his latest activities. Doyle is currently Associate Professor in Educational Leadership and Policies at the College of Education at the University of South Carolina. This past September, he was invited by UNESCO to speak in Delhi, India, on "Addressing intolerance and extremism through universal values in curriculum" at the first International Conference on the Prevention of Violent Extremism through Education: Taking Action. He recently co-edited a volume with D. L. Michaels, *Holocaust Education: Promise, Practice, Power and Potential* (Routledge: New York, 2016).



In memoriam

**Thomas W. Jacobsen,
1935–2017**

*by Tracey Cullen and Kirsten
Jacobsen*

Thomas W. Jacobsen, 81, died peacefully on Sunday, January 15, in his home in St. Louis, Missouri, with his family by his side.

Tom loved archaeology, jazz, and baseball. He turned the first two of those loves into vocations to which he made serious contributions that led to significant recognition. The third, baseball, remained a lifelong tortured passion about which he just knew too much. Add to this list of loves a growing family that he cherished and supported unconditionally, a commitment to democratic principles, and a desire to laugh, and what emerges is a picture of a life lived fully, adventurously, and intentionally.

Born on March 18, 1935, in Mankato, Minnesota, Tom was raised and educated in Minnesota. After earning a B.A. in political science and classical languages at St. Olaf College (1957) and an M.A. in Classics from the University of Minnesota (1960), Tom moved to Philadelphia, where he received his doctorate in classical archaeology from the University of Pennsylvania (1964). It was there that he cemented his dedication to the Philadelphia Phillies, begun in his youth. A regular member at the American School of Classical Studies at Athens



Tom Jacobsen

(ASCSA) in 1962–1963, he wrote his dissertation on the prehistory of Euboea, an interest he later passed on to his students. Tom would go on to play a vital role in the ASCSA community. He was the Jessie Ball DuPont Special Research Fellow in Athens (1980–1981), served on the Managing (1974–1992) and Executive (1980–1984) Committees, and was active in many other ASCSA committees, including two devoted to strategic planning.

Tom spent much of his career in higher education. He taught for two years at Vanderbilt University and the next 26 years at Indiana University (Bloomington), where he was a beloved mentor, friend, and colleague to many. He chaired the Department of Classical Studies (1975–1978), and founded and directed the interdisciplinary program in classical archaeology (1970–1985). Tom devoted his scholarly efforts to the study

of prehistoric archaeology in Greece and the eastern Mediterranean. His earliest excavation experience was at Halieis, and also Kephala on Kea, where he formed a lasting friendship with Colin Renfrew. In 1966, Tom was invited by the distinguished ancient historian Michael Jameson to co-direct the Argolid Exploration Project, a position he held for a decade. During informal survey in the vicinity of Halieis, local antiquarian Adonis Kyrou introduced Tom to a large cave on the headland of Franchthi, the excavation and publication of which was to become the center of his life for over two decades. From 1967 to 1993, Tom directed excavations at the site and oversaw the multidisciplinary research and publication program that resulted in the series *Excavations at Franchthi Cave, Greece*, published by Indiana University Press.

Franchthi became a profoundly important site for

our understanding of European prehistory. Tom's background in classical languages and archaeology scarcely prepared him for the excavation of the deep stratigraphic sequence found in the cave, the longest and oldest then known at a site in Greece. Franchthi's location on the route between the Near East and Europe and its nearly 40,000 years of intermittent occupation, from the Palaeolithic through the Neolithic, ensured that the site would long play a leading role in discussions of early seafaring and population movements, the origins of agriculture, and the advent of sedentary life. Tom's pioneering approach to Franchthi set a standard in the 1960s for multidisciplinary work, as he brought in specialists of many stripes, emphasized the palaeoecology of the site as well as the artifactual record, water-sieved sediments, saved all finds, and established a comprehensive sequence of radiocarbon dates. In entering uncharted territory—little was known of the Old Stone Age in Greece when he began work at Franchthi—Tom looked to the work of archaeologists he admired who came before him: V. Gordon Childe, Robert Braidwood, Graham Clark, Eric Higgs, and his own professor at the University of Minnesota, William McDonald, director of the regional Minnesota Messenia Expedition.

Tom's influence on Aegean studies extends not only from his pathbreaking work at Franchthi, but also from the inspiration he provided

to generations of graduate students in the Program in Classical Archaeology in Bloomington. Visionary for his time, he did not view archaeology as subservient to Classics, art history, or anthropology, but as an independent discipline, which, while it could profitably draw on other fields, had its own set of requirements, method, and theory. To that end, he urged students to take courses in many departments—not only Classics and art history, but also anthropology, soil sciences, geology, statistics, and so on—to craft a well-rounded course of study. Although Tom worried that his students might struggle to find academic employment, most Ph.D.s from the program have gone on to rewarding positions in academia, publishing, or the museum world.

Tom retired from Indiana University in 1992 at the age of 57, and moved to New Orleans, where he lived for a quarter of a century and, remarkably, developed a second career as a jazz writer. He had loved jazz since his teenage years, when he played the clarinet and tenor saxophone, and listened to the broadcasts of the New Orleans Jazz Club over the powerful Crescent City radio station WWL. While living in New Orleans, he became deeply involved in the local music scene, devoted to the music and musicians of his adopted home. He published extensively on New Orleans jazz, writing three books (the latest appearing in 2016), and serving as a columnist

and contributor to periodicals such as *The Mississippi Rag* and *The Clarinet*. He and his wife Sharyn repaired their home after it was damaged by Hurricane Katrina in 2005, but moved to St. Louis in 2014 to be near family as Tom's health declined.

Tom Jacobsen will be greatly missed. His students remember him with enormous respect: his larger-than-life presence in the Archy House at IU and the American School in Athens, and the brown-bag lunches and seminars he presided over, full of earnest questioning, arguing, and laughter. A taskmaster in his insistence on concise, clear writing, he was also much loved for his wry wit, wisdom, openness, and warmth, qualities to which he held fast to the end. Upon hearing of his death, one of his students mused that even now, the memory—the vitality—of Tom suggests that he would live forever. Perhaps he will, through his work on Franchthi Cave and New Orleans jazz, and through the unbreakable bonds he forged with family and friends and students.

Tom is survived by his wife of 20 years, Sharyn Jacobsen, her daughter, Deborah, and their grandson Diego; his son, Mark Jacobsen (Teri) and grandchildren, Kate and Sarah; daughter Kirsten Jacobsen (Rick), and grandchildren Sam, and Eliza; his son Chuck Freeland (Cheri) and grandchildren Brett, Matthew, and Heather.

Editor's note: This was originally published at the ASCSA website.

In memoriam

Derek Vint, 1954–2017

by Matt Christ, Professor and Chair

Derek Vint, who managed our departmental office for over forty years, died at home in Bloomington on June 5 at the age of 62. He is survived by his wife Kim (with whom he is pictured in the accompanying photograph from some thirty years ago) and a large extended family. The department held a reception in Derek's honor on Saturday, June 24, at the University Club in the Indiana Memorial Union Building, in appreciation for his many contributions to it over the years.

Generations of students, undergraduates and graduates, and faculty remember Derek fondly not only for helping them to navigate IU rules and regulations (he was truly gifted at cutting through bureaucratic red tape), but for making them feel welcome as part of the classics community here. His personal warmth and wonderful sense of humor set all at ease, and helped create an environment in which students and faculty felt supported and appreciated. When former students and faculty returned to visit campus, they regularly sought out Derek as an individual whom they identified closely with the department, and their years at IUB.

Although as a member of the faculty I always appreciated Derek's contributions, as



Derek and Kim Vint in the late 1980s

department chair over the past twelve years I worked closely with Derek and came to appreciate him even more for his investment in, and commitment to, the department. He diplomatically and politely showed me the ropes as new chair, as he had done with many previous chairs, and worked with me throughout my years as chair as a colleague seeking to advance the department's best interests. Derek's formal duties were substantial, as he served as scheduling officer with responsibility for planning our course offerings each semester and as fiscal officer, who not only managed daily transactions but departmental endowment and scholarship funds. But he went well beyond the terms of his job description in supporting Classical Studies. Derek was our *de*

facto departmental historian who kept careful track of information concerning our department's nearly two-hundred-year history on campus; he was a liaison with the many alumni who passed through the department during his tenure; he was active in expanding the department's endowment and scholarship funds, and was instrumental in securing commitments from departmental benefactors.

While Derek faced significant health challenges, especially in recent years, he cheerfully continued to carry out his many tasks, formal and informal, and was a model of how to live a productive and meaningful life.

We are grateful to Derek for all he did for Classical Studies over the years, and cherish our happy memories of him.

Departmental Scholarship Funds

Lillian Gay Berry Latin Scholarship: Established by Lillian Gay Berry, who taught Latin at Indiana University from 1902 to 1943, for students majoring in Latin.

David and Jenny Curry Scholarship: Established in 1944 by Jenny Foster Curry in honor of her husband to assist students interested in the study of Greek and Latin. Curry scholarships are given for study on the Indiana University campus and also for study abroad.

Alice Fox Award: Established in 1996 by Philip A. Fox to honor his mother, for students who intend to teach, preferably at the high school level. Awards are based on scholastic accomplishment, merit, and demonstrated financial need.

Gertrude Johnson Scholarship: Established by Drs. Fred and Lola Case to honor Fred Case's Latin teacher at Logansport High School.

Gertrude Johnson taught Latin at the secondary level for several years in Indiana and was a pupil of Lillian Gay Berry when she was a student at Indiana University. Preference is given to students who intend to teach Latin at the secondary level.

Norman T. Pratt Traveling Fellowship: Awarded in honor of Professor Emeritus Norman T. Pratt, this award allows a qualified undergraduate or graduate major in Classical Studies at Indiana University to gain firsthand knowledge of the people and monuments of classical lands. Preference is given to candidates who have not previously traveled to Greece or Italy.

Verne Schuman Scholarship: Established in 1997 to honor Professor Schuman, who taught in the Department from 1926 to 1967, by one of his students. Schuman scholarships are for Indiana residents majoring in either Latin or Greek.

2017 Departmental Scholarship Winners

Lillian Gay Berry Scholarship
Brooke Bradley
Matthew Guillot

David and Jenny Curry Scholarship
Samantha Feistritzer
Alissa Haas
Luis Enrique Hernandez

Alice Fox Award
Ellie Roach

Verne Schumann Scholarship
Matthew Guillot

Norton-Mavor Latin Prize
Savannah Hizer

Norman T. Pratt Traveling Fellowship
Luis Enrique Hernandez



Scholarship winners (from left): Ellie Roach, Matthew Guillot, Luis Enrique Hernandez, Savannah Hizer

Graduating Seniors

Maddie Aybar
Eleni Georgiadis
Mario Lombardi

Liam Perry
Samuel Stubblefield



Graduating seniors (from left): Samuel Stubblefield, Liam Perry, Maddie Aybar



Visiting Faculty at Awards Ceremony (from left): Artemis Brod, Noah Kaye, Katie De Boer



CLASSICAL STUDIES

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For activities and membership information, call (800) 824-3044 or visit <http://alumni.iu.edu>

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