



From the Chair

By Matt Christ

Another year has zipped by, and our summer newsletter gives us an opportunity to look back and commemorate some highlights for the department. As you'll see, our students have made the most of their studies in Bloomington and abroad, and have received recognition both within and outside the university. Here, I share a few faculty highlights.

Every year for the past decade, we have enjoyed hosting visiting assistant professors, who enrich the department through their work in the classroom and their participation in the department's many activities. This past fall we welcomed our two latest visitors, **Noah Kaye**, a 2012 Berkeley Ph.D. who specializes in Hellenistic history and material culture, and our own recent graduate **Kenny Draper**, a Latinist with a current focus on Horace. Noah will continue with us in the coming year, but we bid Kenny farewell as he takes up a fine position as visiting assistant professor at Williams College.

Two new visitors join us in the fall, both with fresh Ph.Ds. **Artemis Brod** comes to us from Stanford, and brings with her expertise in Greek Imperial literature; her dissertation was titled "Previous Selves: Narrating Divine Contact and Bodily Incapacitation in the Second Sophistic." **Katie De Boer** hails from the University of North Carolina at Chapel Hill, where she completed her dissertation, "Death



Departmental faculty (from left): Meg Foster, Cynthia Bannon, Matt Christ, Adam Gitner, Eleanor Leach, Jon Ready, Kenny Draper, Noah Kaye. Not pictured: Bridget Balint.

and the Female Body in Homer, Vergil, and Ovid." We are excited to have both of them aboard. We also look forward to the arrival of **Daniel Caner**, who will be joining the Department of Near Eastern Languages and Cultures in fall 2016 as associate professor. A respected specialist on the Byzantine period, Professor Caner will teach courses and prepare students interested in the history, religions, and cultures of the Near East in the first centuries of the Common Era.

This past fall we were delighted to welcome **Colin Elliott**, a 2012 Bristol Ph.D. whose work focuses on the third-century C.E. Roman Empire, as he joined the History Department. Colin has joined our department as an adjunct member, as has **Pieter Hasper** from philosophy, who specializes in Greek Philosophy, and Aristotle in particular. I am very happy to share

the good news that **Margaretha Kramer**, who contributed to our department in so many ways during her years on our faculty, is the 2016 winner of the Classical Association of the Middle West and South Excellence in College Teaching Award. This is a great honor and very much deserved, as any of you who had her as an instructor can attest. Students at Dartmouth, where she will be teaching in the coming year, will have the pleasure of taking classes with her.

I want to thank **Adam Gitner**, who has done a great job this year as our Director of Undergraduate Studies, and **Ellie Leach**, who has heroically and successfully served as our longtime Director of Graduate Studies. **Jon Ready**, who also serves as director of the Ancient Studies Program, will take up the baton as DGS in the coming year. And

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From the Chair, (cont.)

Cynthia Bannon, a veteran DUS, will take up the office again in 2016/17, along with carrying out the important work of supervising our elementary Latin program. Cynthia, it should be noted, had a milestone year as she was promoted to full professor at IUB. **Kim Hinton**, our undergraduate staff advisor, continues to support our undergraduates with skill and expertise as they make course selections and navigate the IUB curriculum and requirements.

Derek Vint and **Yvette Rollins** earn our sincere gratitude for all that they do to keep the department operating efficiently. We could not succeed without their knowledge and hard work. Between the two of them they have seventy years of experience at IUB, and graciously share the fruits of this with the department's students and faculty.

As always we are eager to hear from you with any news you would like to share with your classmates and former teachers. And please stop by the department if you are in Bloomington—you are likely to see both familiar and new faces!



Mariah Smith and Kyle Grothoff

Highlights of the Graduate Year 2015 - 2016

*By Eleanor W. Leach, Ruth N. Halls
Professor and Director of Graduate Studies*

Certainly the Big News in the graduate program this past year is a Big Move. After many years of isolation in a set of three disconnected sixth-floor rooms in Ballantine Hall (and small ones at that), our community is now generously housed within fifth-floor Classical Studies territory. We now have a large library accommodating a big new conference table and two additional study rooms with wall desks and comfortable chairs.

To tell the whole story, our improvement has been a by-product of a major campus-wide reshuffling of departmental locations, which brought about the exodus from fifth-floor Ballantine of Slavic and East European Languages and Cultures as they moved to the new Global and International Studies building. Learning of the pending evacuation of a number of spaces at the south end of the floor, Professor Christ grasped the opportunity to claim them for our program. In addition to new furniture, amenities include a capacious refrigerator alongside the microwave and bottomless coffee pot. This has inspired our colleague **Adam Gitner** to institute a weekly Tuesday afternoon coffee hour (come one and all). Current librarians **Peter Kotiuga** and **Amy Yarnell** undertook the reshelving and cataloguing of the library. **Lindsay Pappas** has recently finished installing a corridor bulletin board display, leaving no doubts about the ownership of the spaces, while

we hope publicizing the attractions of Classical Studies. How could a commanding gladiator poster from a British Museum exhibition fail to draw in the masses!

At the year's beginning, our community welcomed four new members: Fellow **Peter Kotiuga**, alumnus of Boston University and the Penn Postbac program; Californian **Charlie Castanon** from Fresno Pacific; South Carolinian **Kathleen Tuttle**, from College of Charleston; and **Maria Latham** of the University of Dallas, who has joined us as an aspiring MAT. Additionally, three students from our History Department's MAHLA program who had been taking our classes during the previous year have stepped in to fill vacancies created by the graduation of Kenny Draper; by Alan Fleming's transfer of his pedagogy to IUPUI; and by the award of Dissertation Completion Fellowships to Mariah Smith and Kyle Grothoff.

As always, it is a pleasure to announce this year's distinguished award winners: **Eric Beckman**, **Martin Shedd**, and **Peter Kotiuga**. Eric, who was our entering fellow in 2012, has now been awarded a graduate internship in the Antiquities Department of the Getty Museum in California. Eric came to us from DePauw, where he had already developed an interest in museum curatorship as his career goal. To this purpose, for the past two years he has held the position of Assistant Curator of Ancient Art in our own museum. He worked with Juliet Graver Istrabadi to, among other projects, develop catalogues of our Greek and Roman coins and Greek funerary sculpture as well as set up special exhibitions on ancient medicine and writing systems,

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and conduct many gallery tours. Elsewhere in this letter he describes his experience this past summer as a member of the summer pottery workshop at the American Academy in Rome. Another of the Academy's students last year was **Martin Shedd**, who attended the Summer School program in topography and monuments with the support of a McGinn Fellowship. For the coming year Martin will follow Mariah and Kyle as Dissertation Completion Fellows. Martin's literary analysis of the *Historia Augusta* will bring out the satirical character of those scandalous pseudo-biographies. As an alumnus of the musical St. Olaf College, Martin continued in his pastime of vocal performance, lending his tenor voice to the choir of Trinity Episcopal and occasional local choral ensembles. **Peter Kotiuga**, winner of a Pratt Traveling Fellowship, will be visiting Turkey on an archaeological survey project in the Cilician region headed by Professor Nicholas Rauh of Purdue, a long-term excavator and surveyor in that field. Peter was recruited by our Visiting Assistant Professor Noah Kaye, whom Rauh had recruited through AIA connections. Early each morning for several weeks of their campaign, the team will be traveling in a small boat to Dana Island, ten miles distant. At night they will be sleeping in tents pitched on the Turkish Mediterranean coast. Can you believe that Nicholas Rauh hails from New Hampshire!

This year's CAMWS venue, Colonial Williamsburg, drew a number of our students. Four of them presented papers (the titles are listed later in this newsletter). They made contact with 2013 Ph.D. **Rob Nichols**, who passed

the year as a visiting assistant professor at the host institution, the College of William and Mary. The department was well represented elsewhere, too: at the AIA, **Eric Beckman** presented "Color-Coded: The Relationship Between Color, Iconography and Theory in Hellenistic and Roman Gemstones," and at the International Boethius Society, **Sean Tandy** spoke on "Boethius as Anti-Boethius: A Re-evaluation of the Role of Boethius in Maximianus' Third Elegy."

Dissertations

The months of April and May saw the completion and successful defense of four Roman Studies projects — a departmental record, I believe. Laura Brant's study on "Gender and Genre in Apuleius" was summarized in last year's newsletter, and I describe the remaining three projects here:

Alan Fleming: Initially motivated by his reading of Seneca's Epistle 47, an expostulation against abusive treatment of slaves in banquet room and bedroom among contemporary aristocrats, Alan's "Slavery in Seneca: Institution and Metaphor" explores concepts of freedom within the context of the writer's Stoic philosophy. Within the social order of the Julio-Claudian world, Seneca's concept of freedom never involved universal emancipation but only such liberations into citizenship as slaves might earn from fair-minded owners. Arguing energetically for the humane treatment of slaves in acknowledgment of their fundamental humanity, the philosopher invokes the slavery of mind to body as the genuine form of bondage to which any and all humans may subject themselves and

urges service to *libertas* as the only dignified *modus vivendi* for persons of virtue.

Mariah Smith: Under the title "Dimensions of Space and Time in Pliny and Martial", Mariah's study illuminates the many areas of contingency visible in the two writers' contemporaneous collections of short compositions treating aspects of Roman daily life. Differences between space and place are the keynote of Smith's theoretically informed close readings: the one involving expansive freedom and the other locations defined by specifics of obligation or personal associations. Thanks to Mariah's close comparisons, we see the two writers confronting each other from two sides of the social network. Inevitably, Pliny's elite senatorial status determines his role as patron, while Martial adopts a situation of voluntary clientship, less from financial need than to gain advantageous exposure of his epigrams. Among the topics Mariah treats in her chapters are country vs. city as venues for creative composition, courtroom performances, booksellers, and the audiences for public readings (*recitationes*).

Kyle Grothoff: Kyle's cultural history of astrology does not limit its investigations to the titular Age of Augustus but reaches both before and after as it examines, chronologically, evidence for the entry of astrology into Rome and Italy. In so doing, it aims to correct many long-standing misconceptions about the history and practice of the discipline. Kyle argues that astrology was not simply, as many would have had it, a back-alley servant of lower-class superstition

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Dissertations, (cont.)

but a science of inquiry closely bound up with knowledge of the stars and compatible with philosophy. Along with his redemptive revaluation of the discipline itself go the reputations of several prominent names in the history of astrological science, most conspicuously, that Augustan/Tiberian court figure Thrasyllus, to whom Suetonius gives malign press in company with Tiberius Caesar. One chapter devoted to lexicography treats definitions and distinction in astrological discourse and a final chapter examines its significance in Augustan literature, not only for Manilius but also for Vitruvius, Horace, Columella, and that mysterious Propertian presence, Horos of *Elegy* 4.1.

For the coming year these graduates will be replaced by six new members with a variety of interests and aims. Our new fellow **Claire Drone-Silvers**, a graduate of Truman State University, brings interests in manuscripts and library work, which she developed during a junior year in Dublin. With this background, Claire finds our Lilly Library collections and Medieval Studies program to be major attractions. **Ron Orr**, who recently received his M.A. from Texas Tech University, is particularly keen on working under the mentorship of our major Hellenists, Matt Christ and Eric Robinson. Another Texan, **Sydney Vinuela** will enroll as an MAT candidate, and **Sean Brink** joins us after completing his undergraduate work at Indiana State University. Additionally, two of this past year's assistant instructors from MAHLA are completing their degrees in that program and moving full time into Classical Studies: **Eric Leveque**,

whose experience in teaching L100 as his fall assignment has prompted his enrollment as an MAT candidate, and **Matthew Rodney**, who will join us as a regular program member. During the coming summer Matt will be participating in the Summer School in topography and monuments at the American Academy in Rome.

Alumnae/i

I should begin with information gleaned about graduates known to current members either as overlapping fellow students or through continuing contact. I realize, though, that much of what I have to offer is a mere fraction of the information most persons can get from Facebook.

Among our very newest alumni, **Alan Fleming** will be teaching once again at IUPUI, where he was employed last year and held a Future Faculty Teaching Fellowship two years earlier. **Kenny Draper**, who completed his Horace dissertation last April, spent the past year as visiting assistant professor in our department, but leaves us now for a two-year appointment at Williams College. One can't help but envy him the New England weather! **Michael Vasta**, our Sallustian Ph.D. of 2014, spent this fall semester as visiting assistant professor at his own college, Illinois Wesleyan, on a sabbatical replacement line. Back home in Chicago with his family, he is now working as a "scholarship administrator" for National Merit, with responsibility for selecting scholars and following them as a caseworker throughout their careers. This, he writes, is the fun part (amidst a certain amount of administrative paperwork): "helping

decide who gets scholarships, then making sure that their checks are sent smoothly and keeping track of their course work. It's a good job, with interesting conversations." Consequently, he and Alaina are acquiring a new house to shorten both their commutes; it is bigger, with a basement and backyard for John. Now in his second year as a Ph.D. candidate in Comp Lit at Louisiana State University, **Benjamin Howland**, M.A., 2014, has completed his prelims and is embarking on a dissertation involving Spartacus and his reception. In her position at Fort Wayne's Homestead High School, **Megan Grundtisch** has pitched energetically into activities of the Indiana Classical Conference, serving first as a representative and now as second vice president. Because of her concurrent engagement with the Junior Classical League, we can expect to see much of Megan at the summer's national convention here in Bloomington, along with **Jeremy Walker** of South Bend, who is serving as organizer, as once before, and **Chelsea Jensen** of Bedford.

Aside from email and Facebook, Classical societies provide a major point of contact and reunion, and not only the usual big meetings of CAMWS and SCS. This year's CANE at Smith College drew **Sue Curry** (Ph.D., 2009) from UNH with the paper "Longevity, Immortality and Greco-Roman Conceptions of the Good Life." **Teresa Ramsby** (Ph.D., 2002), Director of Graduate Studies for the Classics Department at the University of Massachusetts, Amherst, organized a workshop "Multicultural Lessons for the Latin Classroom", consisting of

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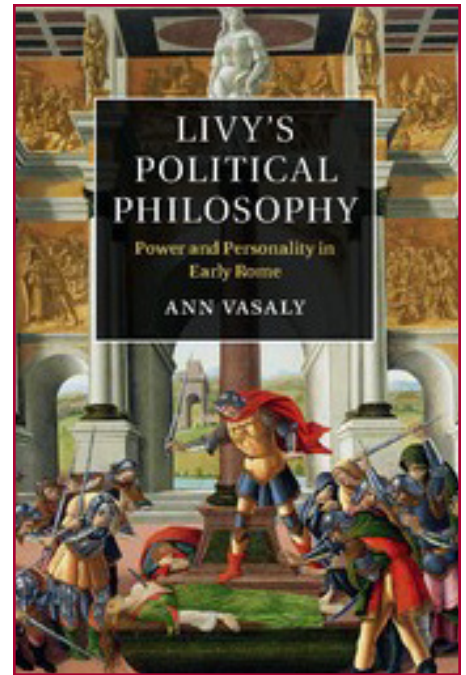
papers prepared for one of her MAT pedagogical seminars.

A well-deserved sabbatical brought **Rebecca Edwards** (Ph.D., 2004) of Wright State University at Dayton for a weekend catch-up visit to Bloomington. As the undergraduate mentor who sent Sean Miranda to us, Rebecca has an ongoing connection with the department. Although much of her time during past months and years has gone to such service missions as the development of a Latin licensing program to meet Ohio needs and the organization of school Latin days, she speaks of a research agenda incorporating both Tacitus and her dissertation, and she left behind a recent publication, "Caesar Telling Tales: Phaedrus and Tiberius," *Rheinisches Museum* 158 (2015) 167-84. In this paper, she brings her Tacitean expertise to a new way of understanding some of the emperor's statements as we see them represented in Suetonius and Tacitus. Phaedrus is her model, as discussed in the first part of the paper, with an investigation of the kinds of meaning that fables can incorporate and arguments for the writer's early Julio-Claudian dating, as well as the status of fables in Roman oratory. The second part looks at how Tiberius often employed fables in speaking to explain items that his diffidence made difficult to express directly.

At one time or another most of our meeting attendees have met **Davina McClain**, who has been serving for a remarkable twelve years as Secretary-Treasurer of the Southern Section of CAMWS (which meets in those alternate years when the regular meeting is in the North), and plans to serve in this capacity until 2018. This office carries responsibility

for planning the program, in this case for an October meeting in Atlanta, the fiftieth anniversary of the Southern Section in the city where it began. Back home upstate, at the Louisiana Scholars College of Northwestern State University, where she re-located after the historic New Orleans flood, Davina has acquired the new title and office of T. H. Roberts Endowed Professor of Rhetoric and Debate in the Department of New Media, Journalism and Communication Arts. Davina reveals that the title signifies "a ton of work" as coach for the NSU speech and debate team. Anyone who knows Davina can imagine the energy and enthusiasm with which she shoulders "a ton of work." Already her efforts have proven rewarding, because her team now ranks seventeenth out of 137 in the country. For next year the team plans more contest entries, with travel to all places within a seven-hour drive. Davina will officially become a full professor in August, and will spend the summer at the Sinop Kale Excavation in Turkey.

Under the title *Livy's Political Philosophy: Power and Personality in Early Rome* (Cambridge 2015), **Ann Vasaly** (Ph.D., 1983) asks why this Augustan Age writer should have chosen to present his own version of material that, by his own admission, many others before him had already treated with varying degrees of detail. In answer, she proposes that Livy's overall purpose is didactic; he took the events of the Roman past seriously, for the light they could cast upon the perennial operations of the *res publica*. Focusing on the origins and development of the city in the first pentad, her nuanced close readings show the balance and imbalance of power between plebs



and patricians. Personality emerges in patterns of familial behavior, the arrogance of the Claudii growing stronger with each successive generation, in contrast with the rationality of the Quinctii in times of crisis and the sense of justice shown by the Valerii. Offices also have their *persona* profiles, as Vasaly explores the impact of seditious and constructive tribunes. The book structure of the first pentad also enforces these patterns by its symmetrical positioning of 1, 3, and 5. The central Book Three gives a conspicuous treatment of thirty chapters to the anti-leadership episode of the two decemvirates, featuring the extreme of Claudian arrogance in the personality of the third-generation Appius of the Republic, whose disastrous tyrannical conduct of the second elective term climaxes in his lustful pursuit of the virgin Verginia, a moral low point in the contentions between plebs and patricians. The flanking Books One and Five balance Romulus, whom the people love as their *Pater Patriae*, against Camillus, a new Romulus and

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second founder. Livy's treatment of each leader is at once idealizing and clear-sighted, bringing out the complexities of their characters and actions with ethical evaluation. Neither leader is perfect, any more than is Rome perfect. Thus their greatness emerges from amid questions and ambiguities as paradigmatic of Rome's own history.

Fortunately, thanks to the kindness of the author, I already had a copy, because I found at the recent meeting of the Classical Association, UK, that it was already sold out—just months from publication and the only one of the year's new Cambridge books. So much for Ann's dismayed apologies for the price, which seems to have deterred readers not at all. Earlier papers have given some insights into readings by this renowned Ciceronian, whose *Representations: Images of the World in Ciceronian Oratory* (Berkeley 1993) along with James May's *Trials of Character: The Eloquence of Ciceronian Ethos* (Chapel Hill, 1988) might be credited as landmarks in the literary, as opposed to the purely historical/

political analyses of Cicero's orations. As Ann attempted to shift her Latin prose focus from Cicero to Livy's *Ab Urbe Condita*, she sometimes complained that invited Cicero studies had preempted the time for the new project. But finally she was able to publish two Livy articles as precursors of the direction that her new Livy volume would take: "Personality and Power: Livy's Depiction of the Appii Claudii in the First Pentad," *TAPA* 117 (1987), 203-26, and "The Quinctii in Livy's First Pentad: The Rhetoric of Anti-rhetoric," *CW* 92 (1999), 513-30. Among her most recent publications are two in Cambridge Companion volumes: "Characterization and Complexity: Caesar, Sallust, and Livy," in *Cambridge Companion to the Roman Historians*, ed. A. Feldherr (Cambridge 2009), 245-60, and "The Political Impact of Cicero's Speeches," in *Cambridge Companion to Cicero*, ed. C. Steele (Cambridge 2013), 287-325. The list of her invited talks at home and abroad would be too long to rehearse but recent engagements include UC Davis in November

and just this May the Livy Center in the historian's home town of Padua, where she presented "Can't we all just get along? Livy and the Necessity of Discord" at a conference organized by the Centro Interdipartimentale di Ricerca "Studi Liviano" in preparation for the celebration of the bimillennium of Livy's death (2017).

During the final weekend of April, Vasaly's home department at Boston University celebrated her career by organizing its annual Roman Studies Conference in her honor with a roster featuring four distinguished scholars of Livy and Cicero. In addition to her scholarly contributions, her accomplishments include service to her department in any number of offices including the chairmanship, but service also to the American Academy where, as a one-time Rome Prize Fellow, she took on a three-year term as director of the Academy's Summer Program in sites and monuments. She has also served one term as Acting Mellon Professor and another as Resident.



Ann Vasaly at Sala delle Edicole - Palazzo Liviano, University of Padua

A Summer in Rome

By Eric Beckman, graduate student

Thanks to the generous benefaction of the Norman T. Pratt Traveling Scholarship, I spent last summer participating in the Howard Comfort FAAR '29 Summer School in Roman Pottery at the American Academy in Rome. Over the course of five weeks, I received an intensive introduction to the various types of Roman ceramics, ranging from the amphorae used to transport wine, oils, and sauces to the various fine wares used for dining. The first portion of the program focused on the development of Roman ceramics and learning how to identify the features unique to each class of pottery. After the first two weeks, I could determine whether an amphora was produced in Spain, Italy, or Africa based upon its shape and analyze the small inclusions in the clay for evidence of the relative date and production center for a vessel. But the most valuable experience was yet to come.

Following the introductory lectures, it was time to put our newly-gained knowledge to work. We were provided with nearly 300 pieces of uncatalogued pottery fragments from excavations conducted at the House of Augustus, and it was our task to analyze the sherds in order to determine what types of vessels it contained, where they came from, and their approximate dates. The assemblage contained amphorae, cook wares and coarse wares, fine wares, and lamps. We made schematic drawings of each piece, analyzed the small inclusions in the clay in order to separate the sherds by production site, and, when possible, reconstructed vessels from their fragments. This hands-



Eric Beckman with Laocöon and His Sons in Rome

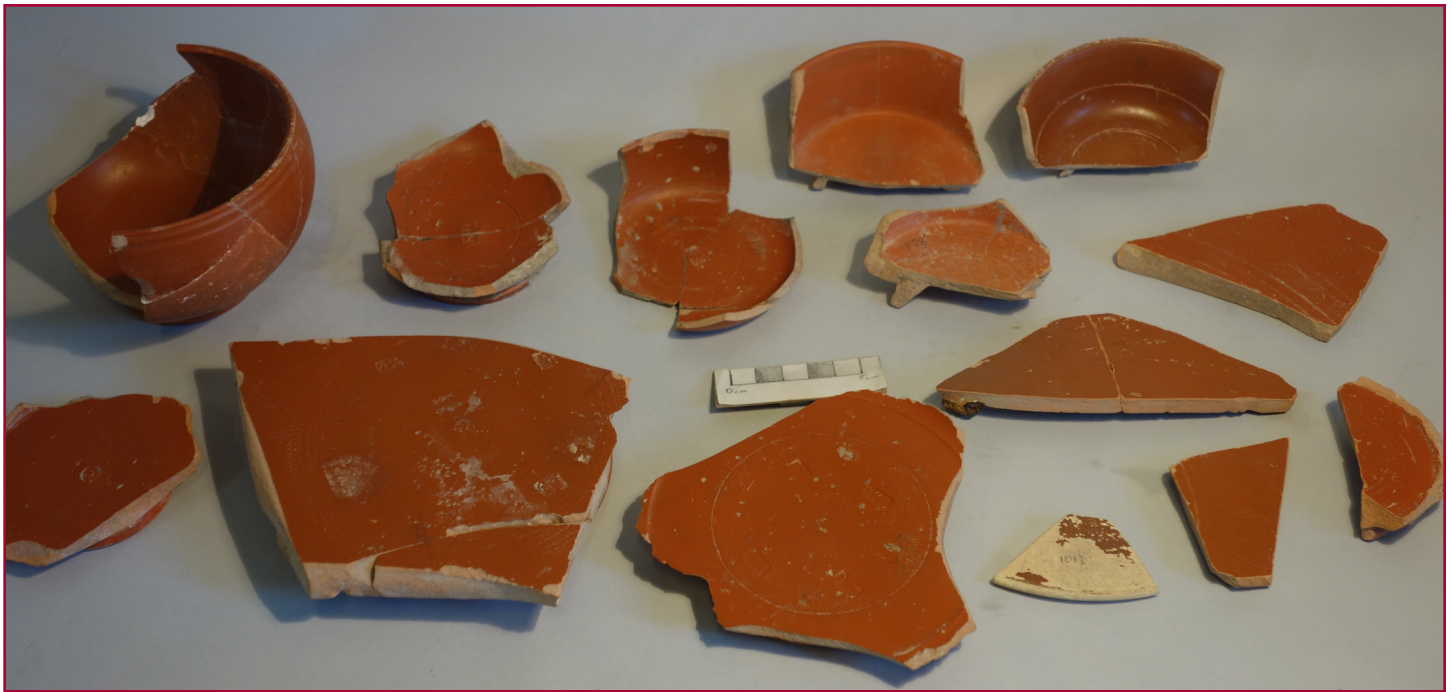
on learning experience proved invaluable, as it provided me with the opportunity not only to interact directly with ancient objects but also to sharpen my visual analysis skills, which are crucial for someone aiming to work with material culture.

And then there was the fact that I was in Rome. From the daily climb up the Janiculum to the American Academy to wandering the streets still adorned with ancient and Renaissance treasures, it was hard not to be overcome with awe. I walked as much of the city as I could, as even a wrong turn led to the discovery of another impressive architectural or artistic feat. I couldn't help but think of Petronius as I stood inside the *domus aurea*, taken aback by its imposing size and grandeur still today. Visiting every site and museum I could possibly make time for, I found myself just a few feet away from my favorite works—the Terme Boxer, Laocöon, the Dying Gaul—while the hour train rides to Naples and Florence only increased the list. The hidden gem of my adventures was the Centrale Montemartini. Originally Rome's first electric power plant, the building, with its machinery in situ,

has been converted to a sculpture museum, creating a fascinating juxtaposition of the ancient and modern.

My experience in Rome paid immediate dividends during this past year. As part of my role as the graduate assistant to the Curator of Ancient Art for the Sidney and Lois Eskenazi Museum of Art, I took on a project to catalogue pieces of Roman terra sigillata, a fine ware characterized by its glossy red slip and use of forms common to metal vessels. Utilizing many of the techniques I learned while participating in the American Academy's Summer School, I determined that the pieces all originated from the region of Arezzo. Furthermore, by analyzing their shape and their decorative schemes, I was able to obtain a relative date and the potential workshop for the vessels, while I could identify the workshop of one of the pieces with certainty as that of Cn. Ateius. Although studying in Rome was a rewarding experience, it was incredibly satisfying to apply the knowledge that I gained to our collections in Bloomington.

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Some of the Roman terra sigillata Eric Beckman catalogued at the Eskenazi Museum of Art

The summer I spent at the American Academy was equal parts challenging, enlightening, and fun. Not only did I gain valuable experience with Roman pottery, but I strengthened skills that will be applicable to all of my future projects. Experiencing the topography and monuments of Rome and other parts of Italy helped me to visualize the writings of authors such as Ovid, Suetonius, and Pliny. Spending the summer learning in Rome was incredibly rewarding, and I can think of no better way to have spent it than by having gotten my hands dirty in the material remains of the city's storied past.

Undergraduate Report for 2015 - 2016

*By Adam Gitner
Assistant Professor and Director of Undergraduate Studies*

As you enter the ground floor of Ballantine Hall from Forrest Avenue, the wall relief declares in Latin, *Veritas filia Temporis*. How many departments at IU are lucky enough to have their calling card engraved onto the building where they work? That Truth is indeed the daughter of Time is one of the many insights we are privileged to share with our students in classes large and small. And as the academic year comes to an end and we look to the future, it reminds us of the importance of keeping in touch with the past. Evidence of the value and relevance of Classics is everywhere you look, not least in the accomplishments of our

talented undergraduates.

Our ten graduating seniors this year are moving forward along a wide range of paths and careers, and we are proud of all of them. Two of our graduates will continue their schooling at IU—**Nicholas Litchin** at the IU School of Medicine and **Hannah Kline** at the IU Medical Scientist Training Program, where she will pursue a joint M.D./Ph.D. degree. After many archaeological successes, **Cailey Mullins** will enter the graduate program in Anthropology at the University of North Carolina, Chapel Hill, on a National Science Foundation Graduate Research Fellowship. As usual, the talents of our students

have been recognized by university-wide and departmental awards. We salute Nicholas and Cailey on their induction into Phi Beta Kappa as well as **Brooke Bradley** and **Samantha Feistritzer** for making the Dean's List this year. Among departmental honors, I would especially like to congratulate Samantha for receiving a Pratt Traveling Fellowship, which she plans to use to spend a semester in Rome studying at the distinguished Intercollegiate Center for Classical Studies.

Among the many pleasures of being Director of Undergraduate Studies has been overseeing several

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Mirror with the Judgment of Paris

In the center Athena (wearing the helmet) and Hera face the seated Aphrodite, who are flanked by Paris on the left and Althaia on the right. These figures are identified by their Etruscan names in text that reads right to left. Below them is a little crouching figure of Iolaos with snakes. In the upper part is a crowned female who is probably Eos, the goddess of dawn, with four horses (all in bust only). This scene refers to the Judgement of Paris.

The Judgement of Paris story begins when Eris (Discord) is not invited to the wedding of Peleus and Thetis (the future parents of Achilles). She throws a golden apple amongst the wedding guests that is labeled, “to the fairest.” Hera, Athena, and Aphrodite all reach for the apple. They ask Zeus to decide who should have it and he passes the responsibility onto a shepherd named Paris. Paris was abandoned by the King of Troy because it was prophesied that he would be their destruction. After being raised by shepherds, he finds his way back to Troy and is brought back into the royal family.

Paris is bribed by the three goddesses: Hera offers him kingship and great power, Athena offers him skill in war and wisdom, and Aphrodite offers him the most beautiful woman in the world, Helen of Sparta. Paris chooses Aphrodite, then abducts Helen from her husband Menelaus. This is what starts the Trojan War.

This particular scene shows the three goddesses as friends more than competitors, and the figure of Althaia does not occur in the Greek story. The story of the Judgement of Paris was very popular for mirrors in the late fourth to early third century B.C. Etruscans were very familiar with Homer’s *Iliad* and *Odyssey*, and this story of beauty and its fate was an appropriate addition to a woman’s toilette.

Highlight from an upcoming exhibition at the Eskenazi Museum of Art: “Revelations in Bronze: A Glimpse of Etruscan Religious Life”

Curated by KayLee Witt, with the support of Juliet Graver Istrabadi

Late 4th-early 3rd century B.C.
Bronze
H 10.84; Dia. 7.03 in
74.23



Departmental Scholarship Funds

Lillian Gay Berry Latin

Scholarship: Established by Lillian Gay Berry, who taught Latin at Indiana University from 1902 to 1943, for students majoring in Latin.

David and Jenny Curry

Scholarship: Established in 1944 by Jenny Foster Curry in honor of her husband to assist students interested in the study of Greek and Latin. Curry scholarships are given for study on the Indiana University campus and also for study abroad.

Alice Fox Award: Established in 1996 by Philip A. Fox to honor his mother for students who intend to teach, preferably at the high school level. Awards are based on scholastic accomplishment, merit, and demonstrated financial need.

Gertrude Johnson Scholarship:

Established by Drs. Fred and Lola Case to honor Fred Case's Latin

teacher at Logansport High School. Gertrude Johnson taught Latin at the secondary level for several years in Indiana and was a pupil of Lillian Gay Berry when she was a student at Indiana University. Preference is given to students who intend to teach Latin at the secondary level.

Norman T. Pratt Traveling

Fellowship: Awarded in honor of Professor Emeritus Norman T. Pratt, this award allows a qualified undergraduate or graduate major in Classical Studies at Indiana University to gain firsthand knowledge of the people and monuments of classical lands. Preference is given to candidates who have not previously traveled to Greece or Italy.

Verne Schuman Scholarship:

Established in 1997 to honor Professor Schuman, who taught in the Department from 1926 to 1967, by one of his students. Schuman scholarships are for Indiana residents majoring in either Latin or Greek.

Departmental Scholarship Winners

Lillian Gay Berry Scholarship

Brooke Bradley
Samantha Feistritzer

David and Jenny Curry Scholarship

Samantha Feistritzer
Alissa Haas
Luis Enrique Hernandez

Alice Fox Award

Eleni Georgiadis

Gertrude Johnson Scholarship

Eleni Georgiadis

Norton-Mavor Latin Prize

Macgregor Vogelsang

Norman T. Pratt Traveling Fellowship

Samantha Feistritzer
Peter Kotiuga



Undergraduate scholarship winners (from left): Samantha Feistritzer, Alissa Haas, Eleni Georgiadis, Macgregor Vogelsang

Undergraduate Report, (cont.)

internships involving the ancient collection at the newly renamed Eskenazi Museum of Art. You can see a sample of this work on page 9 of this newsletter, which provides a preview of an upcoming exhibit highlighting our collection of Etruscan bronzes. The exhibit was curated by the extremely talented **KayLee Witt**. KayLee entered our program having already pursued a career as a drafter and designer in engineering, and she has used her time here to re-launch herself into curatorial work, which she plans to continue as one of the two exhibit managers at the Monroe County History Center.

As we look to the future of our program and seek to energize new audiences with the Classics, we hope to stay in closer touch with our alumni and draw on your experiences. By reaching out to Indiana high schools, we would like to increase the number of students who enter Classics through the College of Arts and Sciences Direct Admit program—a sure way to make an application to IU stand out. We also look forward to hosting this year’s annual convention of the National Junior Classical League, on campus from July 25–30, where the future of Classics will be on display. On that note, I would personally be delighted to hear from you by email or welcome you back on campus any time.

Graduating Seniors

December 2015

Shelbie Loonam-Hesser

May 2016

Marcé Chastain

Hannah Kline

Nicholas Litchin

Cailey Mullins

Luke Pryke

Matthew Schmalz

Susana Server

KayLee Witt

Anticipated, August 2016

Brian Moonan



Graduating seniors (from left): KayLee Witt, Nicholas Litchin, Hannah Kline, Cailey Mullins



Papers Presented at CAMWS

Kyle Grothoff: “Astrologers *avant la lettre*: Cicero’s Use of *astrologus*”

Sean Miranda: “The Past or Present: Gildas and the Forgetting of Hadrian’s Wall”

Tom Pappas: “The Scribe on the Stone: A Network Analysis of Paros’ Entry on the Aristoteles Decree and into the Second Athenian League”

Amy Yarnell: “Rome at the Crossroads: Liminal Spaces in Tacitus’ *Histories*”

Awards Ceremony Photos



Scholarship winner Luis Enrique Hernandez (left) with his proud family



Friends and family members snapping photos at the awards ceremony

CLASSICAL STUDIES

This newsletter is published by the Department of Classical Studies, with support from the College of Arts and Sciences, to encourage alumni interest in and support for Indiana University.

For activities and membership information, call (800) 824-3044 or visit <http://alumni.iu.edu>

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