

CLASSICAL STUDIES

DEPARTMENT OF CLASSICAL STUDIES ALUMNI NEWSLETTER • VOL. 19 • SUMMER 2015

 THE COLLEGE OF
ARTS + SCIENCES
BLOOMINGTON

From the Chair

By Matt Christ

As the pages of this newsletter attest, our students have had a great year in Bloomington and abroad in Greece and Italy, where many have gone for study and travel. Here, I touch on a few faculty highlights.

This past fall we welcomed two new faculty members, Caroline Bishop, a 2011 University of Pennsylvania Ph.D. and Cicero scholar, as Visiting Assistant Professor, and Adam Gitner, a 2012 Princeton Ph.D., who is currently working on literary bilingualism in Horace, as Assistant Professor. Caroline is now heading off to a tenure-line job at Texas Tech, and Allison Emmerson (a 2013 Ph.D. from Cincinnati), who has been Visiting Assistant Professor with us for the past two years, moves on to New Orleans where she has a tenure-line position at Tulane. Caroline and Allison have contributed immensely to the learning experience of our students and the life of the Department, and we wish them the very best in their new locales. We also bid a fond farewell to Margaretha Kramer-Hajos, who has enriched the Department in so many ways since her arrival here in 2006 and not least through her stellar teaching and excellent service as our Director of Undergraduate Studies.

As fall 2015 approaches, we look forward to the arrival of Noah

Kaye, a 2012 Berkeley Ph.D. who specializes in Hellenistic history and material culture. Noah will join us as Visiting Assistant Professor, as will our own recent graduate Kenny Draper, who has just completed an excellent dissertation on Horace. We are also eager to welcome Colin Elliott, a 2012 Bristol Ph.D. whose work focuses on the third-century C.E. Roman Empire, as he joins the History Department.

As I report on our faculty transitions, I am sorry to report that Ted Ramage, long-time member of the Department, died this past October at age 85. You will find a separate tribute to him in this newsletter.

Our faculty hosted two interdisciplinary scholarly conferences this year. Jon Ready, who is director of our vibrant Ancient Studies Program (<http://www.indiana.edu/~ancient/home/>), organized a conference entitled "Performers of Tales," and Eric Robinson (History) and I planned a conference, "Greek History and Political Theory," with support from the College Arts and Humanities Institute (CAHI). Special mention should also be made of Cynthia Bannon, who won support from both CAHI and IU's

Institute for Advanced Study to travel to Spain this summer to inspect inscriptions that figure in her book in progress, *Water Communities in the Roman Empire*.

The Department continues to be in the debt of Derek Vint and Yvette Rollins, who work hard to keep our department running efficiently, and of our long-time Director of Graduate Studies Eleanor W. Leach.

Please write us with any news you would like to share with your classmates and former teachers! And check out our brand new website at classics.indiana.edu.



Faculty (from left): Matt Christ, Jon Ready, Adam Gitner, Ellie Leach, Allison Emmerson, Caroline Bishop, Margaretha Kramer-Hajos, Cynthia Bannon. Not pictured: Bridget Balint, Meg Foster.

News from the Graduate Program

by Eleanor W. Leach, Ruth N. Halls
Professor and Director of Graduate Studies

New degrees, awards, and CAMWS presentations highlight our retrospective calendar for 2014/15. August orientation week saw the arrival of two Fellows, Sidney Kochman, Departmental Fellow from Ohio Wesleyan and Chris Camic, Ancient Studies Fellow from the University of Louisville. Additionally, Justin Germain joined us from Texas and Mitch Arcenaux from Louisiana State University. During that previous summer both Chris and Justin had been participating in the summer sessions of our two Mediterranean academies, with Chris at the American School in Athens and Justin at the American Academy in Rome where Kyle Grothoff was a fellow program member. We were also happy to welcome Kenny Draper back from his year as Resident Instructor at the Intercollegiate Center for Classical Studies in Rome and Laura Brant from the Future Faculty Teaching Fellows Program at IUPUI. During the current year Kenny has served the Medieval Studies Institute as Assistant for the Medieval Journals Initiative, spending most of his hours as editorial assistant for *The Medieval Review*, and Laura has held a dissertation fellowship.

All three of this year's dissertations are on the Roman side. In "Generic Identity, Transgression, and Disguise in Horace's Odes" Kenny Draper shows how Horace interlaces his lyric Odes with suggestions of other genres—elegy, iambic and epic—as disguises for his political innuendo, often

brushing against contemporary debacles with allusion to the Trojan War. Throughout the poems the recurrent motif of the sea voyage also resonates echoes of the high style suited to epic discourse and public world. In his final chapter, the many faces of Bacchus comprise the lyricist's ultimate repertoire of disguises, again ranging from sympotic intimacy to inspired enthiasmos once again contingent upon the high style. Genre also figures in Laura Brant's study of feminine characterization in Apuleius' writings where we find it as an aspect of the way in which the writer takes his readers off guard and baffles their expectations. Women who might have had their origins in comedy evolve without warning into dangerous witches. Such unforwarned transformations are among the many disorienting strategies of narrative throughout the *Metamorphoses*. Asking why women should in particular fill such roles, Laura cites their changing social status in the second century CE. But also in his *Apologia* Apuleius draws upon rooted ethical stereotypes associating "good" woman with the mores of Roman matrons and "bad" with the conduct of the Greek hetaira. In "Slavery, Institution and Metaphor," Alan Fleming explores the philosopher Seneca's many angles on a social condition that he deplors in its openness to exploitive abuses, yet accepts when humanely managed as the way of the world. As a Stoic, Seneca holds nature as behavioral standard, noting that many kinds of mental and habitual bondage are versions of slavery.

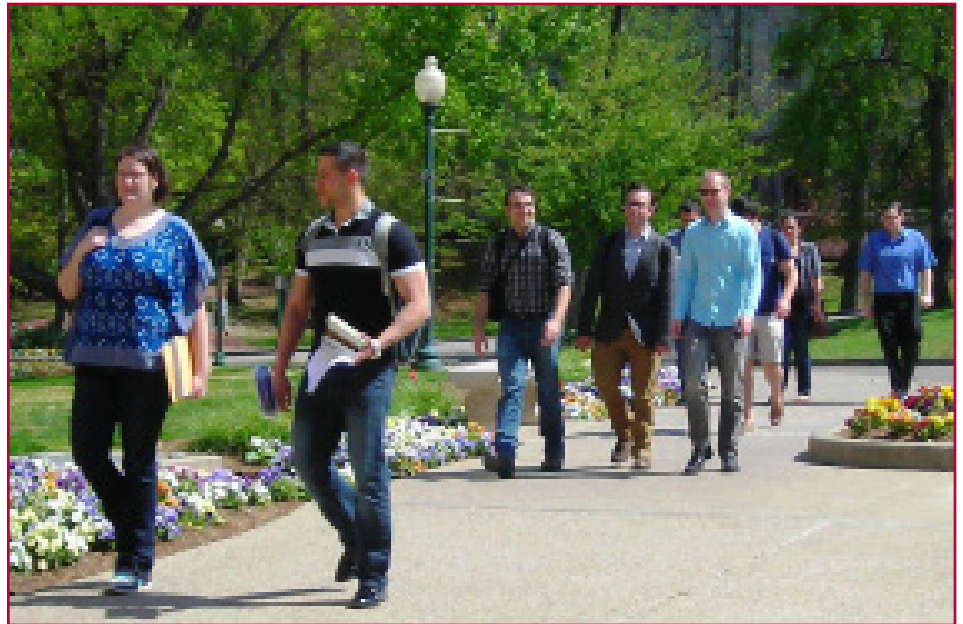
With the conclusion of their spring semesters in local classrooms, both Marie Crow and Zach

Woolfolk are receiving their Master of Arts in Teaching degrees. Zach was posted in Seymour with Indiana Classical Studies graduate, Deborah Schneider, as his mentor. Many the morning as WFIU read the list of township school closings during this quite frigid winter have I thought of Zach stalled at home with his daily lessons on hold. Eleven such mornings in all. Working at nearby Bloomington High School South with another Classical Studies alumna, Susie Shelton, Marie had a few less interruptions. Regular M.A. degrees went to Colin Grant of Germanic Studies and Jordan Rogers, Indiana University B.A. 2013. Jordan will be with us no longer, because the University of Pennsylvania's Graduate Program in Ancient History has awarded him a five-year Benjamin Franklin Fellowship for his continuing studies. On a recent visit, Jordan met one of his chief mentors-to-be, historiographer Cynthia Damon, and received promise of a Livy and Polybius seminar in the near future.

Two other awards to advanced students look toward commencement 2016. This year the College of Arts and Sciences has awarded Dissertation Completion Fellowship to two of our advanced students, a record for certain: Kyle Grothoff for his "Cultural History of Astrology" and Mariah Smith for "Space and Performance in Martial's Epigrams and the letters of Younger Pliny." Kyle's dissertation, which grew out of his special author readings in the astronomical/astrological poet Manilius, tracks the mystique of celestial prediction from its entry into Republican Rome through its imperial heyday when the Tiberian adviser Thrasyllus was a person of high power and influence. Mariah

looks at the self-reflexivity of the two late first century writers within a framework of social and economic difference.

And for the summer, Martin Shedd will be this year's representative in the Summer Session of the American Academy with the support of a McGinn Scholarship. Eric Beckman, our developing expert in material culture, looks forward to rounding out his experience in the Academy's summer pottery workshop, the first of our students to participate in this program. During this past year Eric has held the position of Assistant Curator of Ancient Art at the IU Art Museum. His major project has been the exhibition "Colors of Classical Art" based upon a 2014 faculty team-taught course and prepared in cooperation with Juliet Graver Istrabadi. The show consisted of two segments, a representational selection of objects curated in the Special Exhibitions Gallery and a continuation upstairs in the Ancient Gallery with standard display items that undergraduate students in the Colors seminar had chosen to study and describe. Eric assisted these students in their preparation and also prepared the website for the show, which is available for viewing at http://www.indiana.edu/~iuam/online_modules/colors/home.php. In addition to this role, Eric also curated a display on Roman dining and gave a public lecture on both the symposium and the cena. Continuing in this position for still another year, Eric has several projects in mind to expose material in the Museum collections, including a display in the fall of medical instruments, and another focused on systems of writing, using Near Eastern clay tablets, Greek



Laura Brant and Justin Germain lead their fellow graduate students to the Awards Ceremony

papyri, and Latin inscriptions. Currently, he is at work on a project to revise the information in the Museum's catalogue and database regarding the gemstone collection. At the same time, Eric entertains a long range project involving gem color and iconography in relation to medical and astronomical theory. And then there is the challenge of deciding how the Museum will fill the empty space remaining after the Getty has reclaimed the segment of the Antioch mosaic that for years we have held on loan.

Still another scholarship, a CAMWS Manson Stewart Travel Award, assisted M.A.T. candidate Lindsay Pappas with her journey to present a paper at the society's annual spring meeting in Boulder, Colorado. Just after Spring Break in late March, virtually the entire graduate community migrated to this site for a convegnothat featured ten of our members as presenters, an all-time record high. Keeping up with the program in session-to-session circulation proved a challenge for the Graduate Advisor but the solidarity of Indiana's

collegial phalanx migrating supportively from room to room was noted by many observers. Although an incipient spring hadn't quite opened out the foliage, still this high altitude city gave us benevolent weather, not to mention its particular specialty of craft beer. This was the biggest CAMWS ever on record, and one wonders whether the University, had they anticipated how large the assemblage would be, would ever have included a complimentary lunch banquet on the program. As I looked out over acres of table in a capacious hall, I could imagine how it might have been when Lucullus feasted the Roman populace. Particular mention might go to Martin Shedd and Eric Beckman, who not only presented their paper jointly but also made the overland journey by car. In addition to their papers at this meeting, two persons gave off-campus presentations. Sean Tandy presented "Prudentius' Portrayal of Cyprian of Carthage as the Ideal Christian Orator" at the Vandalia Late Antiquity Workshop

(continued on page 4)

held this year at Ohio State. In February, Martin Shedd traveled to a graduate student conference at UCLA to present "Femboys at Play: Elagabalus and the Contradictions of Public Gender Expression," a romp through the uncontestedly most salacious of all salacious Historia Augusta biographies which was repeated at the Indiana Classical Conference in April. Additionally, Martin, who has chosen Political Science for his PhD minor, presented two other, different papers at seminars sponsored by that department.

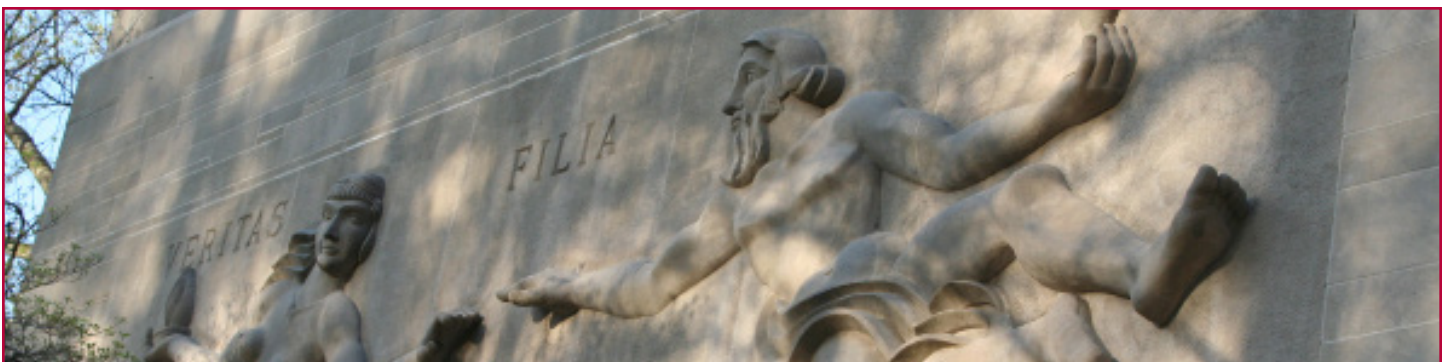
At CAMWS, our contingent was joined by two alumni, Byron Stayskal of Western Washington, who pursued his fascination for mythological operatic transformations in a paper on Charon in Monteverdi's Orfeo, and Mike Vasta, currently of Chicago, who presented a segment of his recent dissertation work on Sallust. For the coming fall Mike has accepted a position as Visiting Assistant Professor in the other Bloomington at Illinois Wesleyan, from which he came to us in 2008. Kenny Draper remains here at Indiana as Visiting Assistant Professor, and Alan Fleming will be picking up some classes at IUPUI. In other parts of the country, Robert Nichols (PhD 2013) will be a Visiting Assistant Professor at the College of William and Mary, and Corinne

Shirley (PhD 2009) has received a promotion on her line at Missouri State University in Springfield. In February, Varunadatta Edirisinghe (PhD 2010) came by as a way-stop in an itinerary built around her presentation of a Plautus talk at Whitman College in Washington and was able to spend an evening with some of her former colleagues, with whom Facebook keeps her regularly in touch. Scarcely had Varunadatta returned to her home base at the University of Peradeniya in Sri Lanka than she was appointed chair of her department, but she has nevertheless found the instructional energy to recruit impressive numbers for a program in Latin. She also told us about elephants in and around the city where she lives, and about seeing them sometimes in the street.

Most colorful and adventurous of all alumnae adventures this past year was Sue Curry's travel to Jawaharlal Nehru University in New Delhi, India, to participate in a conference on animals. Animals of the Roman second century CE were the topic of the dissertation that Sue completed as a Rome Prize Fellow in 2009 and more recently her project as a Postdoctoral Fellow in the Program in Early Cultures at Brown, where much of her research and the papers she delivered concerned animal sounds. For this conference her paper was entitled "Empathy for the Elephants:

Animal Sounds and Sympathy in Greco-Roman Culture and Today." Her focus was the episode during Pompey's games when the crowd is so moved by the trumpeting sound of the doomed beasts that it rises up in protest. Elephants were a major theme of this conference, "Minding Animals 3," a week-long international conference that meets in one or another venue every four years and is attended by animal studies scholars in the humanities and social sciences. As the sole participating classicist, Sue found it varied and interesting, "with great vegan cuisine and a last night of performances of various types of dance and singing." And now she has seen the Ganges.

And here on campus, our program will welcome four entering graduate students and four visiting Associate Instructors from other departments. Peter Kotiuga of Boston University and the Penn Post-Baccalaureate Program (our new Departmental Fellow); Margaret Tuttle of the College of Charleston; Charles Castanon from Fresno Pacific in California; and Maria Latham of the University of Dallas (MAT candidate). As visiting Associate Instructors belonging to History's MAHLA program we are pleased to have enlisted Eric Levecque, Matthew Rodney, and Amber Groves, while Alan Reiser joins us from Comparative Literature.



in memoriam

Edwin S. Ramage

July 19, 1929 - October 25, 2014

by Matt Christ, Chair

Ted Ramage was born in Vancouver, British Columbia, and earned his B.A. and M.A. from the University of British Columbia and his Ph.D. from the University of Cincinnati.

Ted spent his entire career as a faculty member in Indiana University's Department of Classical Studies. Starting as Instructor in 1957, he became Assistant Professor in 1960, Associate Professor in 1964, and Professor in 1968. Ted was chair of the Department from 1971 to 1975. From 1963 to 1966, he served as Co-Director of the Indiana University-University of Chicago Excavations at Kenchreai, Greece.

Ted served the Bloomington campus in many capacities through the course of his career. He was Assistant Dean of the College of Arts and Sciences (1962) and served on the Bloomington Faculty Council (1979-81). Ted was a member of numerous committees, including Faculty Affairs, Library, College Nominating Committee, and the President's Council for the Humanities. He founded the Indiana University Summer High School Latin Conference and directed it (1961-71). Beyond the campus, he chaired the Educational Testing Service's Committee for the revision and preparation of the College Board Latin Achievement Examination (1978-82).

Ted was a very productive and wide-ranging scholar. His books include *Urbanitas: Ancient Sophistication and Refinement* (Oklahoma University Press, 1973); *Roman Satirists and Their*

Satire (with D.L. Sigsbee and S.C. Fredericks, Noyes Press, 1974); a translation of Ulriche Knoche's *Roman Satire* (Indiana University Press, 1975); *Atlantis: Fact or Fiction?* (editor and contributor with J.R. Fears, S.C. Fredericks, J.V. Luce, D.B. Vitaliano, and H.E. Wright, Jr., Indiana University Press, 1978), which was translated into German under the title *Atlantis: Mythos, Rätsel, Wirklichkeit* (Athenaeum, 1979); *Classical Texts and Their Traditions* (ed. with D.F. Bright, Scholars Press, 1984); and *The Nature and Purpose of Augustus' "Res Gestae"* (*Historia Einzelschriften* 54). Ted remained an active scholar even after his retirement in 1993, publishing nine substantial articles on a range of topics.

As a teacher, Ted shared his love of the classics with thousands of undergraduate students, and directed the dissertations of Andrew Adams, Mark Clark, Charles O. Lloyd, Arthur W. Robinson, and Ann Vasaly. Ann, who is currently chair of Classical Studies at Boston University, writes of Ted: "Ted Ramage, who directed my dissertation in 1983, was a thoughtful and conscientious teacher, a fine scholar, and a decent and admirable man. His presence for many years in the Classics Department at Indiana University contributed greatly to its scholarly reputation, as well as to the excellence of its graduate program. Writing a dissertation is almost always a cathartic experience and there were as many ups as downs in that process for me. I could always rely on Ted, however, as a steady, calm, and unfailingly cheerful presence. Since I was writing my dissertation in Rome, before the days of email, each completed chapter had to be sent and Ted's comments returned over

the course of many weeks via the notoriously unreliable and slow Italian mail. I remember how eagerly I awaited each packet from Indiana, when my draft would come back full of his many incisive remarks, with countless valuable suggestions for improvement, punctuated by supportive and encouraging remarks. His deep knowledge of and sensitivity to Ciceronian rhetoric and Latin literature prevented me from taking many a wrong turn or dead end, and his fine editorial skills guided my transformation from a writer of student term papers to the author of an extensive work of scholarship. As I look back on a career of some thirty years of teaching, administration, and scholarship, I am struck by the importance to me of Ted's dedication and generosity as teacher and mentor during the crucial years that launched me on that journey, for which I will always be grateful."

These words eloquently convey Ted's commitment to his students and passion for his work, and attest to his legacy. The faculty and students of the Department of Classical Studies at Indiana University remember Ted fondly and appreciate all that he contributed to the Department in his many years of service.

Ted and his wife, Shirley Sue Ramage, were married in 1956 and remained married for fifty-seven years until her death in 2013. Their survivors include their two children, Bruce and Vicky.



Undergraduate Report for 2014-15

by Margaretha Kramer
Assistant Professor and Director of Undergraduate Studies

Our graduating seniors this year came from as far away as China to study Classics at IU in Bloomington: a humbling thought! As usual, our majors bring a host of different experiences and perspectives with them and may combine a major in Classical Studies with other majors—from Engineering to Linguistics, from Political Science to Anthropology. Our 2015 graduates are going on to work in museums, earn an education degree, or continue on to graduate school. Whether or not they follow a career in Classics, their love and passion for the ancient world and the experiences from their undergraduate days will stay with them for the rest of their lives.

Among the accomplishments of our majors this year was a presentation by Cailey Mullins, a sophomore majoring in Classical Studies and Anthropology, at the Hutton Honors Research Symposium on April 11. Her paper, titled “Prehistoric Gold: Obsidian Procurement, Use, and Meaning in

Prehistoric Aegean and Hopewell Cultures,” combined her experience excavating Hopewell sites with her classes on the prehistoric Aegean. Capitalizing on her double major, Cailey also devised a comparative research project, comparing mound building and its significance in Middle Helladic Greece and the Native American Hopewell culture, for an independent study in the spring. Another independent study had a more practical orientation: Elizabeth Inlow served as Undergraduate Teaching Assistant in the large introductory “Classical Art and Archaeology” class in the spring. By teaching two classes, holding office hours and review sessions, and designing part of the syllabus and homework assignments, she not only helped run the class but also gained valuable experience, allowing her to make a more informed decision when it comes to choosing a career path.

Our undergraduates continue to thrive abroad as well as at



home. Chelsea Reynolds studied architecture and archaeology in Athens during June of 2014, and Elizabeth Inlow completed an internship at the American Academy in Rome during the summer of 2014, where she worked with the archaeological study collection. Cailey Mullins will travel to Greece in the spring to spend a semester at the College Year in Athens program, funded by a Pratt Traveling Fellowship.

Other notable accomplishments are the election of two of our majors to Phi Beta Kappa this year, Matthew Schmalz and Elizabeth Inlow. And a third of all our majors made it to the Dean’s List!

My second year as Director of Undergraduate Studies concludes my time at IU; my colleague Adam Gitner is taking over. I thank Kim Hinton, our Undergraduate Advisor, my colleagues in the Department and at the College, and especially our students who made it all worthwhile. We are always delighted to hear from alumni; please send us an email or stop by if you are in town.



Jordyn Doyle and Nicole Walter model the masks they made for Caroline Bishop’s Classical Drama course.

Departmental Scholarship Funds

Lillian Gay Berry Latin Scholarship: Established by Lillian Gay Berry, who taught Latin at Indiana University from 1902 to 1943, for students majoring in Latin.

David and Jenny Curry Scholarship: Established in 1944 by Jenny Foster Curry in honor of her husband to assist students interested in the study of Greek and Latin. Curry scholarships are given for study on the Indiana University campus and also for study abroad.

Alice Fox Award: Established in 1996 by Philip A. Fox to honor his mother for students who intend to teach, preferably at the high school level. Awards are based on scholastic accomplishment, merit, and demonstrated financial need.

Gertrude Johnson Scholarship: Established by Drs. Fred and Lola Case to honor Fred Case's Latin

teacher at Logansport High School. Gertrude Johnson taught Latin at the secondary level for several years in Indiana and was a pupil of Lillian Gay Berry when she was a student at Indiana University. Preference is given to students who intend to teach Latin at the secondary level.

Norman T. Pratt Traveling Fellowship: Awarded in honor of Professor Emeritus Norman T. Pratt, this award allows a qualified undergraduate or graduate major in Classical Studies at Indiana University to gain firsthand knowledge of the people and monuments of classical lands. Preference is given to candidates who have not previously traveled to Greece or Italy.

Verne Schuman Scholarship: Established in 1997 to honor Professor Schuman, who taught in the Department from 1926 to 1967, by one of his students. Schuman scholarships are for Indiana residents majoring in either Latin or Greek.

Departmental Scholarship Winners

Lillian Gay Berry Scholarship
Brooke Bradley
Eleni Georgiadis
Kristina Mihajlovic

David and Jenny Curry Scholarship
Hannah Kline
KayLee Witt
Nicholas Wolfe

Alice Fox Scholarship
Nicholas Litchin
Matthew Schmalz
KayLee Witt

Gertrude Johnson Scholarship
Kristina Mihajlovic

Norton-Mavor Latin Prize
Kyra Triebold

Norman T. Pratt Traveling Fellowship
Eric Beckman
Cailey Mullins
Martin Shedd



Scholarship winners (from left): Kristina Mihajlovic, Nicholas Litchin, Eleni Georgiadis, Nicholas Wolfe, Eric Beckman, Hannah Kline, Martin Shedd, Cailey Mullins

A message from Steve Perkins (B.A., 1991),

2014 Indiana Teacher of the Year

I am excited to share with you a project I have been working on for over a year with Gary Abud Jr., the 2014 Michigan Teacher of the Year! Simply put, it is a weekly radio show featuring the best of our nation's teachers on the top issues of our day. Each episode is just 10 minutes long, and all are available for free on iTunes (<http://j.mp/wtoyradio>).

You can find all the details at <http://wtoyradio.blogspot.com/2015/05/welcome-to-teachers-of-year-radio.html>.



Steve Perkins (B.A., 1991), 2014 Indiana Teacher of the Year

If you will, please share this with all of your educational networks. We would also love it if you would follow us on Twitter @wtoyradio and subscribe via iTunes. Be sure to check us out on BAM! Radio Network (<http://j.mp/wtoychannel>). With thousands of followers and more than one million downloads, BAM! is "the largest education radio network in the world, offering programming from the nation's top education organizations and thought leaders and reaching a wide audience of people passionately committed to quality education."

Graduating Seniors

May 2015

Thomas Coveney
Elizabeth Inlow
Catherine Qualls
Chelsea Reynolds
Qiao Zhao

August 2015

Autumm Gonzalez

December 2015

Shelbie Loonam-Hesser

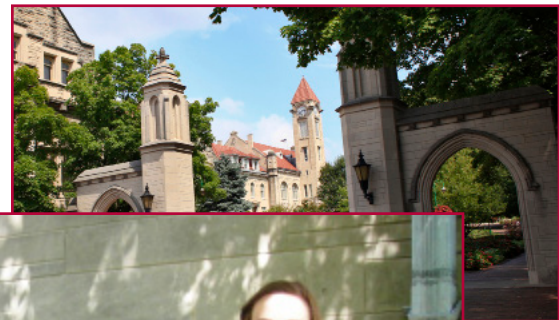
Dean's List

Brooke Bradley
Marcé Chastain
Elizabeth Inlow
Kristina Mihajlovic
Cailey Mullins
Chelsea Reynolds
Matthew Schmalz

Phi Beta Kappa

Matthew Schmalz (Fall 2014)

Elizabeth Inlow (Spring 2015)



Graduating seniors (from left): Thomas Coveney, Elizabeth Inlow, Qiao Zhao, Chelsea Reynolds

Papers Presented at CAMWS



Part of the CAMWS delegation (from left): Kenny Draper, Alan Fleming, Sean Tandy, Mike Vasta, Mariah Smith

Eric Beckman and Martin Shedd: "Fraternal Friction on the Patriarch's Patera: The Ekphrasis in Statius's Thebaid 1.539-551"

Kenneth Draper: "Stoic Paradox and Metapoetics in Horace Odes 2.2 and 3.3"

Alan Fleming: "huic uni rei vivit: Slave Training in the Younger Seneca"

Kyle Grothoff: "Manilian Poetics and the Rhetoric of the Astrological Treatise"

Aleda Krill: "When Women Speak in Herodotus' Histories"

Sean Miranda: "Pindar and the Nuance of habrosunē"

Lindsay Pappas: "Are a Thousand Words Worth a Picture? An Examination of Text-Based Monuments in the Age of Augustus"

Tom Pappas: "Oligarchy, My Dear Mytilene: A Reexamination of a Polis' Constitution in the Early Fourth Century BCE"

Jordan Rogers: "Marcellus' Marbles: Dynamism in Exempla and Memory"

Sean Tandy: "The 'Ode to Mentula' and the Interpretation of Maximianus' Opus"

CLASSICAL STUDIES

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For activities and membership information, call (800) 824-3044 or visit <http://alumni.iu.edu>

Department of Classical Studies
Chair Matt Christ
DGS Eleanor W. Leach
DUS Margaretha Kramer

College of Arts and Sciences
Executive Dean Larry Singell
Executive Director of
Advancement Travis Paulin
Director of
Alumni Relations Vanessa Cloe
Newsletter
Layout Daniel McDeavitt

IU Alumni Association
Class Notes Editor Bill Elliott



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Indiana University - Bloomington
Wylie Hall 105
100 South Woodlawn Avenue
Bloomington, Indiana 47405

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