

CLASSICAL STUDIES AT IU

Alumni Newsletter • Vol. 17 • Summer 2013

From the Chair

by Matt Christ

This newsletter is our second “green” one, distributed electronically and posted at the Department’s website. As we conclude the 2012-13 school year, the campus is hopping, with a new state-of-the-art supercomputer installed and a new School of Global and International Studies under construction soon next to the Herman B Wells Library. In these rapidly changing times for Indiana University and the academy in general,

along with his wife, Barbara, contributed much to the Department in their years here. In this newsletter, you will find a memorial statement for Jim written by our colleague Betty Rose Nagle, who wrote her dissertation under him. We were saddened to learn this spring of the death of Martha Vinson, who was a member of our faculty from 1987 to 2004.

As this year comes to a close, we bid farewell to Dan Osland, who came to us in

beginning of Betty Rose Nagle’s retirement. For some highlights of Betty Rose’s years in the Department and an overview of her many contributions and achievements, read the “retirement biography” in this newsletter, which will be entered into the University’s archives. The Department’s faculty enjoyed a retirement dinner out with Betty Rose at one of Bloomington’s finest restaurants (Restaurant Tallent) after our Awards Ceremony in April, and joined with a host of other well wishers a few days later to recognize her at the University’s annual retirement banquet in the newly renovated Alumni Hall. While we will all miss having Betty Rose as a colleague, we trust that our paths will cross frequently on campus and in town since she will remain in Bloomington.

In the fall, we will be welcoming three new faculty members. Athena Kirk, a 2011 Berkeley Ph.D. who is currently a Mellon Junior Faculty (*continued on p. 3*)



Faculty (front row, from left): Betty Rose Nagle, Margaretha Kramer, Jack Ready, Meg Foster, Cynthia Bannon; (back row, from left) Eleanor Leach, Dan Osland, Matt Christ, Jon Ready. Not pictured: Bridget Balint, Amanda Regan.

we are pleased that we continue to draw about 1200 students a semester in the languages, literatures, art, and archaeology of ancient Greece and Rome; attract many outstanding undergraduate majors; and prepare exceptional graduate students to teach at the secondary and post-secondary level. As the pages of this newsletter will attest, we are very proud of our students and their many accomplishments.

Last year, we reported the passing of emeritus professor James Halporn, who

2011 with his Cincinnati Ph.D. fresh in hand as the Case Visiting Assistant Professor, and to his wife Alicia and their one-year-old son Julian, who was born in Bloomington. Dan has done an outstanding job providing instruction in Roman Art and Archaeology, filling the gap in our curriculum left by Jim Franklin’s retirement. Dan and his family are relocating to New Zealand where Dan will take up a continuing position at the University of Otago.

The end of this school year also marks the

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Olympians: The Original Superheroes?

by Betty Rose Nagle, Professor

My title refers to the premise of a wonderfully creative new series of graphic novels by George O'Connor. It is a conceptually and visually imaginative treatment of Greek mythology, with the Olympians as its focus. Five 66-page volumes have appeared so far, treating Zeus and Athena, both in 2010, and Hera, Demeter, and Poseidon in the subsequent years. (The fourth installment is actually titled *Hades: Lord of the Dead*, for a catchier title and more compelling cover art.)

Graphic novels are an ideal medium for such an epic subject, providing scope for its supernatural characters and events. O'Connor's mortals and anthropomorphic Olympians are miniscule in comparison to the literally titanic Titans and gigantic Giants. His Titanomachy is truly cosmic, leaving the sky in tattered ribbons and the earth no longer able to feed mortals by herself. Also, this Zeus wields *real* lightning; the bolts are much larger than he is, and mastering that force obviously requires supernatural abilities.

The art throughout is vividly compelling. One striking feature is O'Connor's use of diagonal lines to convey dynamic energy. When Athena is born, for example, she explodes from her father's head across a single page from lower left to upper right, with her spear marking a strong diagonal. As do other graphic novelists, O'Connor also uses many cinematic techniques. After Heracles realizes he can't skin the Nemean Lion with a knife, the next panel (and last on that page) is an extreme close-up of the Lion's clawed paw; the next (first on the next page) cuts to Heracles wearing his trademark lionskin. Also, there are many powerful two-page spreads; probably the most spectacular of those depicts the Minotaur's Labyrinth, its bewildering complexity rendered in a style reminiscent of Escher.

O'Connor is an accomplished storyteller who employs a variety of narrative approaches. Three of the novels have an omniscient narrator, but Athena's story is spun by the three Fates, and Poseidon relates his own, part of which turns out to have been only a dream. Each volume is packed with myths both familiar and obscure—his Polyphemus encounters not only Odysseus, but also Galatea and Acis. Often the narrator

comments "and that is a tale for another day." (We can be confident that "another day" will come—when O'Connor first thought of this project, he made a "spreadsheet" of myths for each god, and used it to sketch out all twelve volumes; a sixth volume, on Aphrodite, is in production.)

Graphic novels are an ideal medium for such an epic subject, providing scope for its supernatural characters and events.

O'Connor begins each volume with a full page "hook." Thus, *Hades* begins with the sentence "This is what happens when you die" in white letters on a solid black page. There follows a survey of the standard Greek beliefs. Later, Hades gives his would-be queen a tour of his realm, ending in a sparsely populated Elysium. After an adapted version of the *Homeric Hymn to Demeter*, the novel ends with a revised, Eleusinian / Orphic version of the afterlife—"Now *this* is what happens when you die"—and a much more crowded Elysium.

O'Connor views his female characters through a contemporary feminist lens. Zeus' repeated infidelity and Theseus' shabby treatment of Ariadne are presented in a

distinctively negative light. By contrast, his Hades *does* kidnap Demeter's daughter, but then takes the time needed to win Persephone's consent to be his queen; he does *not* trick her into eating the pomegranate seeds. The whole of *Hera* is a "reclamation project" for O'Connor's "favorite goddess." The bulk of her story turns out to be Heracles' Labors (hence the subtitle "The Goddess and Her Glory"). This Hera does not make the hero slaughter his family and then have to atone with the Labors; rather, the hero intentionally chooses the more difficult path, presented to him in O'Connor's version of "Heracles' Choice" by Hera in disguise. Nor does Zeus trick the goddess into nursing the hero with her immortal milk. Rather, she does so on the condition that he later prove himself worthy of Olympus, commenting with one of the colloquially contemporary expressions O'Connor's deities sometimes utter, "the things I put up with."

These novels are sophisticated enough for adult readers, who will recognize their new twists on old material, and countless visual allusions, e.g., the Minoan Bull-Leaper fresco, but they are targeted at preteens and early adolescents. Several of the volumes present characters and situations younger readers can identify with. Athena feels out of place among the other Olympians, so she leaves for a while to find her identity. Persephone chafes against an overprotective mother who isn't ready to let her "little girl" go yet. Finally, these novels are meant to have educational value: each has a bibliography, suggested reading (including some for "older readers"), and questions for discussion. O'Connor is a passionately enthusiastic advocate for learning about Greek mythology, and the last of these questions in every volume asks why it's still important to learn about these gods.

Recent and Forthcoming Faculty Books

Bridget Balint, *Ordering Chaos: The Self and the Soul in Twelfth-Century Latin Prosimetrum*, Leiden: Brill, 2009.

Cynthia Bannon, *Gardens and Neighbors: Private Water Rights in Roman Italy*, University of Michigan Press, 2009.

Matthew Christ, *The Limits of Altruism in Democratic Athens*, Cambridge University Press, 2012.

Margaretha Kramer-Hajos, *Beyond the Palace: Mycenaean East Lokris*, British Archaeological Reports, International Series 1781, Oxford, 2008.

Eleanor W. Leach, *Epistolary Dialogues: Constructions of Self and Others in the Letters of Cicero and the Younger Pliny* (near completion).

Jonathan Ready, *Character, Narrator, and Simile in the Iliad*, Cambridge University Press, 2011.

From the Chair

(continued from page 1)

Fellow at Washington and Lee University, will join us as Assistant Professor; she is currently turning her dissertation *The List as Treasury in the Greek World* into a book, and her interests include literacy and orality, Greek Epigraphy, and Latin and Greek Linguistics. In addition, Allison Emmerson, who will receive her Ph.D. from Cincinnati this fall, will be joining us as Visiting Lecturer, and teaching courses in Roman Art and Archaeology. Her dissertation is entitled “The Tombs of Roman Campania: Reconstructing Regional Ties Through Funerary Culture,” and she is active in Cincinnati’s Pompeii Archaeological Research Project (Porta Stabia, Pompeii). Finally, we are delighted that Bernie Frischer will be joining our School of Informatics and serving as

Adjunct Professor of Classical Studies. Bernie has revolutionized the study of Roman Art and Archaeology with his 3D reconstructions of Rome and Hadrian’s Villa; he will be moving his 3D modeling lab to Bloomington from the University of Virginia. Follow the youtube link under the photo of the South end of the Stadium Garden at Hadrian’s Villa below for his reconstruction of the South Nymphaeum and Niobid statue group.

The Department’s faculty continue to travel widely to deliver papers in North America and abroad, with lectures this year in the Netherlands, Spain, Germany, Greece, and the United Kingdom. A list of their recent and forthcoming books can be found in this newsletter. In addition, it should be noted that our colleague Jon Ready has become Director of IU’s thriving Program in Ancient Studies: check out

their new website for a list of the thirty-one faculty from fifteen departments who participate in the program and for their active lecture schedule: <http://www.indiana.edu/~ancient/>.

As I complete my eighth year as chair, I extend special thanks once again to our office staff, Derek Vint and Yvette Rollins; Kim Hinton, our undergraduate staff advisor; Cynthia Bannon, our Director of Undergraduate Studies, who will hand this title on to Margaretha Kramer after more than a decade of superb service; Eleanor Leach, our Director of Graduate Studies; and our alumni, whose generosity and support helped see us through the Great Recession and the lean years that followed in the academy.

Retirement Biography of Betty Rose Nagle

Betty Rose Nagle was born in Washington, D.C., and raised “inside the Beltway” in Northern Virginia. After a three-year B.A. in Classics at the University of Pennsylvania (1970, *summa cum laude*), she came to Indiana University as a graduate student and faculty wife, and has spent her entire academic career here, from M.A. through Full Professor, with a few years off, she says with a wink, for good behavior—teaching at Smith College, on sabbatical at the National Humanities Center, and on leave in the mountains of East Tennessee as a faculty spouse.

If you ask what her “desert island” book would be, without hesitation she will reply, Ovid’s *Metamorphoses*. That famous synthesis of classical mythology, and other works by Ovid, have been the focus of most of her scholarly career. Her dissertation topic came out of a course on Ovid’s love poetry with the late James Halporn, when she read the poet’s plaintive autobiography in one of his poetic letters from exile in modern-day Romania. This study, *The Poetics of Exile*, became the landmark study that launched several decades of reassessment of a misunderstood and neglected work. Articles on Ovid’s narrative techniques in the *Metamorphoses* appeared in Austrian, Italian, and Australian, (continued on p. 9)



South end of Stadium Garden at Hadrian’s Villa. Click here for Bernie Frischer’s 3D reconstruction: <http://www.youtube.com/watch?v=XiFmaB0U710>

in memoriam

James Werner Halporn (January 14, 1929 – November 13, 2011)

Jim Halporn was born in New York City, grew up on Long Island and carried his accent from there for his whole life—much of it spent far from there. His mother, Louisa, taught English in the public schools. His father, Robert, brought much of the influence of his Gymnasium education and Viennese values to educating his son. (Much later, in retirement, Robert moved to Bloomington, where he took a number of Latin and Greek classes with his son’s Indiana University colleagues.)

After a year at St. John’s College, Jim entered Columbia College with the full intention of becoming a chemist, despite his strong interest in literature—from childhood he was a constant reader of anything

at hand. That interest, the year at St. John’s, and the first-year humanities courses at Columbia influenced his decision by his senior year to major in classics rather than chemistry. He then concentrated on Latin and started Greek in order to prepare for the Masters degree program at Columbia; following that, he earned his Ph.D. at Cornell. His previous scientific training and inclination gave him a discipline and focus that was an asset to his linguistic and philological future. While at Columbia, he was coxswain for the junior varsity crew. Chosen for his very lightweight physique, his winter training consisted of smoking and playing cards while the oarsmen worked out. He was bemused (continued on p. 8)

News from the Graduate Program

by Eleanor W. Leach,

Ruth N. Halls Professor and Director of Graduate Studies

The year's record reads as a veritable "Who's Who of Academic Distinctions." At the Graduate Commencement on May 3, Robert Nichols received his symbolic doctoral hood from Matt Christ, the director of his dissertation on "The Rhetoric of Vengeance (*timōria*) in Athenian Forensic Oratory." Nichols had received a 2012-13 College of Arts and Sciences Dissertation Completion Fellowship to support his work; this followed upon his previous year as Edward Capps Fellow at the American School of Classical Studies at Athens where he had held the Virginia Grace Fellowship in 2009-10. At the January Meeting of the American Philological Association, Rob presented an excerpt from his work in the paper "Restraint and its Rewards: The Rhetoric of *timōria* in Demosthenes' *Against Meidias* (Dem. 21)." This coming fall he will hold a semester appointment at the College of William and Mary. His happy successor in our College Dissertation fellowship tradition is now Michael Vasta, whose 2013-14 fellowship is in support of his dissertation, "The Crisis of Exemplarity and the Role of History in Sallust." During the present year Michael has been living in Chicago, where he and Alaina became in March the parents of John Michael Vasta.

Almost a Chicago neighbor of the famiglia Vasta for the past spring semester, new MAT graduate Megan Grundtisch demonstrated still once more the strong market demand for Latin teachers when she stepped immediately into a leave replacement position in Wilmette, Illinois; this coming fall she moves on to a regular position at the high-school level in Fort Wayne, Indiana. The year 2013-14 will also offer a change of scene for Kenny Draper, who has been appointed Resident Instructor at the Intercollegiate Center for Classical Studies in Rome. In whatever free time he can find, Kenny will continue work on his Horatian dissertation. Come the month of June, several senior members of our program will be traveling to Mediterranean destinations. Sean Tandy, about to enter his fourth year, will be strengthening his engagement with Late Antique literature and

culture as a member of the Medieval Greek Summer Session at the Gennadius Library of the American School of Classical Studies at Athens. Also in Athens will be Kyle Grothoff—a Latinist investigating how the "other half" lived and built—as a member of the ASCSA Second Summer Session. Another advanced Latinist, dissertation candidate Laura Brant, returns to Rome, this time with a Sollman Scholarship to attend the six-week Summer School of the American Academy. In the fall Laura will uphold our long-standing and valuable tradition of Future Faculty Teaching Fellows at IUPUI. All three summer travelers received



Matt Christ congratulates Rob Nichols on receiving his doctoral degree.

partial support from the evergreen Norman T. Pratt Traveling Fellowship Fund. College of Arts and Sciences Grants for CAMWS attendance went to two presenters of papers at the Annual Meeting in Iowa City, Kenny Draper and Kyle Grothoff. During the summer Martin Shedd will live in Ann Arbor, Michigan, where he has obtained an appointment with the Fund for the Public Interest in keeping with his ambitions for a Ph.D. minor along socio-political lines, while Zach Woolfolk, in accordance with his goals in school Latin teaching, will be attending the summer meeting of the American Classical League. For a small program we certainly do sustain a strong presence in classical institutions and societies at home and abroad.

New Dissertations

In *The Crisis of Exemplarity*, Mike Vasta examines the destabilizing effect upon late Republican society of a breakdown in the traditional "cycle of emulation" of the achievements of previous civic and military luminaries who serve as role models for fu-

ture aspirants to honor within the state. Sallust's three historical texts are the principal sources for his investigation, although Cicero has also a significant presence. Vasta's chapters examine the two writers' awareness of the major components of the crisis in three categories: the "broken audience," the paradox of individuality, and the search for continuity with the past. In recent years Roman cultural historians have given considerable attention to the phenomenon called "exemplarity," the practice of modeling present decisions and policies upon significant actions enshrined in past history. This mentalité fosters adulation of ancestors and pride in family lines and traditions. Public monuments keep their memories alive and the majority of cultural historians who have studied these matters have highlighted only their positive ideological influence. Sallust was, as Vasta perceives, the first Roman historian to challenge the complacency of confidence in traditional values. Although Sallust also incorporates examples, and often embodies these in the speeches of major historical figures, Vasta sees something different in several of their characterizations. Many of them, as he shows are neither wholly good or wholly bad. Strong characters may prove venal. Virtues and strengths that exist in villains may compel our respect. This kind of portrayal crafts an ambivalence that complicates history and casts interpretive responsibility upon the reader and with it the challenge of understanding the viable import for the present of the past.

Laura Brant's dissertation "Apuleian Women and Genre Conventions," with a primary focus on Apuleius' *Metamorphoses*, gives attention to the models underlying the extensive spectrum of female operatives who figure as major players in the fortunes and fate of Lucius, the protagonist. The women of this novel, as Brant stated in her prospectus, "run the gamut from innocent young girls to scheming, adulterous (and murderous) women. The depictions of them are also inspired by a variety of genres, from epic and tragedy to mime and the Greek Romance novels." Additionally, Apuleius' own wife, Pudentilla, has herself been made a literary figure by her position at the center of the writer's court speech *Apologia*, and will make her appearance in the dissertation. As a wholly new approach to the unity of Apuleius' fiction, Brant's plan allows not only (continued on next page)

for narrative analysis and character representation, but also for discussion of the writer's compositional techniques within the broad spectrum of Latin literature as well as the idiosyncrasies of women in the provincial settings in which the protagonist's adventures play out. Additionally, Brant foresees a component of material culture, especially involving women's visual representations primarily as she has studied them within the area of mythological and portrait painting but which should also include sculptural representations.

Events and Offices

Under the auspices of the Program in Ancient Studies and the Department, various academic and social events have marked out the course of the year. Our first departmental talk, by Joseph Roisman of Colby College, dealt with Greek and Roman perceptions of "ethnosexuality" in marginal and provincial cultures. After three closely scheduled campus visits by job candidates early in the spring semester, things were quiet until April when once again in a rapid succession we heard Isabelle Torrance of Notre Dame describe her (sometimes comic) typology of "oaths by non-divine entities in Greek literature" under the title "Of Cabbages and Kings." In the following week James Collins of USC spoke on an Aristotelian rhetorical topic. Finally, Deborah Steiner of Columbia brought together literary and visual evidence to discuss performative aspects of maiden songs. As our fall Ancient Studies lecturer, Mary Tagliferro Boatwright (Tolly) of Duke University spoke on the changing topography of a corner of the Campus Martius. The spring lecturer, Josiah Ober of Stanford University, presented his optimistic vision of the economic equilibrium of democratic Athens. As this year's Community Leader, Mariah Smith took charge of bringing visitors into contact with interested students for lunch or coffee as well as rounding up volunteers for the biannual course evaluation campaign. Once again Katie Caliva attentively kept our library holdings in order and Kenny Draper, as Impresario of Identities, continued his efforts to keep the graduate website updated. In her fifth year as Social Chair, our tirelessly energetic Laura Brant organized both the weekly and seasonal events that lift the spirits. With the attentiveness of a Roman Augur, she watches the sky for prognostications of weather conditions in advance of our annual Spring Picnic and October excursion to the Pumpkin

Patch. As Laura moves upstate so to speak with her new appointment at IUPUI, we cannot let her go without expression of thanks for her long-continuing dedication. We hope that she will not be kept too busy to participate at least in some of the activities that she helped to inaugurate.

Incoming Students

We are pleased to anticipate the arrival of our fall entering class, which will be unusual for the number of M.A.T. candidates included, Indiana natives all: John Streif of Indianapolis, who graduates this spring from Wabash College, Jordan Rogers, a December graduate of our own department, and Lindsay Johnson Pappas, an Ohioan

CAMWS presentations

- Laura Brant: "The Impact of Social Class on Narration in Apuleius' *Metamorphoses*."
 Kenneth Draper: "Elegiac Performance and Elegiac Spectatorship in *Odes* 1.5."
 Alan Fleming: "Translating Travel: A Persistent Analogy."
 Kyle Grothoff: "Cato's One-Man Show: Book 9 of Lucan's *Pharsalia* as a Commentary on Senecan Didactics."
 Mariah Smith: "Constructing Roman Identity through the Liminality of the Lares."

in origin, but a 2011 graduate of the University of Notre Dame. In addition, Marie Crow, Phi Beta Kappa alumna of our department joined our M.A.T. Program in December. The Department can be proud of doing our part for the future welfare of Latin and Classical Studies in the schools. Another novelty will be the inclusion of a University Graduate School Recruitment Fellow, Gabriella Greer of Virginia Tech University, who declared, when she came to visit us, that she also came from a campus with limestone architecture. Lastly, our Departmental Fellowship has been awarded to Benjamin Unterbrink, a graduate of Ohio State University.

News of our Alumnae/i

I begin with an exhortation to all APA Members to USE YOUR BALLOT POWER because our own Teresa Ramsby, Associate Professor and Director of Graduate Studies at University of Massachusetts, Amherst, is a candidate for a place on the Association's Education Committee. Since becoming es-

tablished in the Amherst program, which is widely known for its premier program in Master of Arts in Teaching, Teresa has been active in the New England Classical Association, while preserving her familiar CAMWS ties and presenting at the APA. Two more of our graduates are also actively engaged in the education and professional training of current members of the program. Entering student Sean Miranda, who came to us from Wright State University, was the student of our Rebecca Edwards, while Chelsea Jensen, having been in Bedford now for five years—can it be this many years already?—will serve next year as the mentor to our MAT candidate Zach Woolfolk. In Rome last summer it was a pleasure to see Noelle Zeiner Carmichael of the College of Charleston as a participant in the NEH Summer Seminar for College and University teachers, co-directed by Richard Talbert and Michael Maas, on the topic "Communication, Empire, and the City of Rome." As the only mainstream classicist amid a diverse company of scholars, Noelle's "communication" seminar project was her ongoing commented textbook edition of a selection of ancient letters from Cicero through the Symmachi and maybe beyond, which has been contracted to a press. Susan Curry who holds an on-going appointment at the University of New Hampshire in Durham will enjoy a change of scene for the coming year when she moves on leave to Providence as Mellon-Sawyer Post-Doctoral Research Associate in Early Cultures at Brown University's Joukowsky Institute for Archaeology and the Ancient World for the 2013-14 Seminar entitled "Animal Magnetism: the Emotional Ecology of Humans and Animals." The Seminar, funded by the Mellon Foundation addresses the emotional, symbolic, and social dimensions of past human relations with animals. "Animals as symbolic resources for the human imagination, the emotional bond between humans and animals, and the nature of such bonds as both extensions and complications of human society" are the themes of the year-long program. If we recall Sue's dissertation and her AAR pre-doctoral Fellowship on the topic "Humans and Animal Others in the Second Century CE," it might seem that this competitive position had Sue's name inscribed on it from the start. Finally, we congratulate Julie Langford (South Florida University) on her publication of *Maternal Megalomania: Julia Domna and the Imperial Politics of Motherhood* with Johns Hopkins University Press this year.

Undergraduate Report for 2012-13

by Cynthia Bannon,

Associate Professor and Director of Undergraduate Studies

Every year, Classics majors make the old new with the energy and excitement that they bring to their courses, whether studying ancient painting, Latin poetry, or Roman law. This year, there were exciting courses in Later Latin Literature (Balint), Mycenaean Palaces (Kramer-Hajos), and “Life and Death in the Roman World” (Osland). In addition, Betty Rose Nagle offered her course on Classical Myth and Film, an ever-popular part of the curriculum that we hope will continue as her legacy even after her retirement.

Our students always impress us with their accomplishments, and this year they have earned exceptional academic laurels. Six seniors—a record number—were elected to Phi Beta Kappa, and there was a strong showing of Classics majors on the Dean’s list in Fall 2012. At the end of the year, there was more recognition. Elizabeth Szymanski was awarded the George H. and Ruth

examining many artifacts that have not even been published. Her thesis presented original research that earned departmental honors in both Classical Studies and History of Art. In recognition of her work, Ratigan was also named a McNair scholar. She will continue her study of ancient art in the fall in the M.A. program in History of Art at IUB.

Following the path to Greece, Catherine Qualls will be spending the Fall 2013 semester at College Year in Athens, supported by both a Pratt Traveling Fellowship and an Alice Fox Scholarship. Studying in Athens gives her the opportunity to pursue her interests in Classical Civilization and Anthropology (her two majors) as she prepares for a career in classical archaeology. During 2012-13, Shelbie Loonam-Hesser has been at CYA for the full year, and we look forward to hearing about her adventures on her return.

that helps the group keep in touch.

As usual, the end of the academic year brings changes. Seniors set off for new challenges: medical school, law school, graduate research in hearing aid efficacy . . . and some are even settling down to a job, an achievement itself in this economic climate. There will also be change in the undergraduate program as I am stepping down from the post of Director of Undergraduate Studies and Margaretha Kramer-Hajos takes up the position. At this time, I send hearty thanks to all my colleagues in the Department and at the College who have helped me over the years, especially Kim Hinton, our academic advisor, whose efficient and cheerful work has been indispensable. The most rewarding part of this job has been our students, getting to know them and watching them thrive. I always enjoy hearing from alumni, so please do let us know where your Classics degree has taken you and, of course, stop by when you are in Bloomington.



Seniors (from left): Angela Ratigan, Nichole Landry, Paul Reinhart, Christian Swinney, Jeffrey Schorsch

J. Asdell Scholarship from the College of Arts and Sciences for 2013-14. To top it off, senior Angela Ratigan won the 2013 Provost’s Award for Undergraduate Research and Creative Activity for her honors thesis, “Making Men: Performing Manhood in Minoan Crete.” She began her project back in summer 2011 when, with the support of a Pratt Traveling Fellowship, she visited museums on Crete and mainland Greece to study representations of men in a variety of artistic forms—seals, figurines, frescoes—

It has not been all work and no play for Classics majors, as our gamma chapter of Eta Sigma Phi shows. For the first time, the group manned a booth at the August activities fair where they recruited a lively group of interested students. New recruits and veterans participated in a variety of events during the year, including a visit to the Greek and Roman gallery at the IU Art Museum followed by dinner at the Trojan Horse and a movie night featuring *A Funny Thing Happened on the Way to the Forum*. Our ESP chapter now has a Facebook page

Graduating Seniors

May 2013

Janelle Davidson
Jaclyn Kessler
Nichole Landry
Gregory Lautz
Rhea May
Benjamin Miller
Carly Morris
Aaron Porter
Angela Ratigan
Paul Reinhart
Jeffrey Schorsch
Collin Shuman
Kieran Spaulding
Joseph Staab
Christian Swinney

August 2013

DeAmber Jagers
Christopher Wallace
Victoria Wanat

December 2013

Amy Petrie
Olivia Thomas

Phi Beta Kappa

Spring 2013

Marie Crow
Gregory Lautz
Carly Morris
Paul Reinhart

Fall 2012

Nicole Landry
Christian Swinney

Dean's List

Tennant Argyres	Angela Ratigan
DeAmber Jagers	Paul Reinhart
Nichole Landry	Jessica Richardson
Brittany Levy	Collin Shuman
Benjamin Miller	Elizabeth
Carly Morris	Szymanski
Amy Petrie	Anjelica Violi



Award Winners (front row, from left): Jessica Richardson, Catherine Qualls, Elizabeth Szymanski, Autumm Gonzalez; (back row, from left) Sean Tandy, Laura Brant, Zachary Feldcamp

Departmental Scholarship Funds and Winners, 2013

Lillian Gay Berry Latin Scholarship: Established by Lillian Gay Berry, who taught Latin at Indiana University from 1902 to 1943, for students majoring in Latin.

David and Jenny Curry Scholarship: Established in 1944 by Jenny Foster Curry in honor of her husband to assist students interested in the study of Greek and Latin. Curry scholarships are given for study on the Indiana University campus and also for study abroad.

Alice Fox Award: Established in 1996 by Philip A. Fox to honor his mother for students who intend to teach, preferably at the high school level. Awards are based on scholastic accomplishment, merit, and demonstrated financial need.

Gertrude Johnson Scholarship: Established by Drs. Fred and Lola Case to honor Fred Case's Latin teacher at Logansport High School. Gertrude Johnson taught Latin at the secondary level for several years in Indiana and was a pupil of Lillian Gay Berry when she was a student at Indiana University. Preference is given to students who intend to teach Latin at the secondary level.

Norman T. Pratt Traveling Fellowship: Awarded in honor of Professor Emeritus Norman T. Pratt, this award allows a qualified undergraduate or graduate major in Classical Studies at Indiana University to gain firsthand knowledge of the people and monuments of classical lands. Preference is given to candidates who have not previously traveled to Greece or Italy.

Verne Schuman Scholarship: Established in 1997 to honor Professor Schuman, who taught in the Department from 1926 to 1967, by one of his students. Schuman scholarships are for Indiana residents majoring in either Latin or Greek.

Lillian Gay Berry Scholarship

Jessica Richardson
Elizabeth Szymanski

David and Jenny Curry Scholarship

Autumm Gonzalez

Alice Fox Scholarship

Anna Lucas
Catherine Qualls
Matthew Schmalz

Gertrude Johnson Scholarship

Elizabeth Szymanski

Norton-Mavor Latin Prize

Zachary Feldcamp

Norman T. Pratt Traveling Fellowship

Laura Brant
Kyle Grothoff
Catherine Qualls
Sean Tandy

Verne Schuman Scholarship

Jessica Richardson

in memoriam: James Werner Halporn

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to have earned a letter in the sport.

Jim's experiences—both as a student and as a teacher of the Columbia humanities core—informed his teaching style and expectations throughout his career. He liked to talk, and he liked to provoke or elicit discussion from his students. Jim had studied under Gilbert Highet, that gifted teacher and scholar of the classics, and thought he had his best lessons in how to teach from him. One of his undergraduate students says, "He was an amusing and very engaging teacher—unsentimental, shrewdly crit-

ical, and just. He took pleasure in his students' peculiarities, and never pressed us into a conventional mold." is still the standard edition, quoted by everyone who has occasion to mention Cassiodorus and the remarkable age of Theodoric. In retirement he completed his translation of Cassiodorus' *Institutions of Divine and Secular Learning* and *On the Soul*. Two months before his death he submitted a detailed and positive review of a work on Cassiodorus to a grateful university press editor. It must have given him satisfaction to be recognized as the reigning expert in this area, and to feel that with that report he was passing the torch to a worthy scholar of

Jim left deep impressions on other graduate students he taught and supervised. John Wright, another of his Ph.D. students, credits Jim with turning him into a scholar—"it's all thanks to him." From his experiences as an M.A. student, Brent Froberg recalls that Jim "gave our written work the kind of sandpapering that it needed so that we could write clear, persuasive prose." While that "sandpapering" sometimes drew blood, metaphorically, both in the heavily red-penned results and in battered egos, those who persevered emerged with polished work, which led in turn to jobs, publications, and successful careers.

In the mainframe era of computers (1960s), Jim explored their use in the humanities but was often critical of some of the early applications which he considered too crude for the useful analysis of literary texts. He was, however, quite impressed by the sophisticated digital tools that now support classical scholarship. At the last APA meeting he attended, he discovered electronic devices on display among the publishers' exhibits. He heard Virgil being read on an iPod and bought one immediately after returning home. Following that, he embraced all things "i" and loaded his devices with apps.

After retiring from Indiana University, Jim moved with his wife Barbara to Cambridge, Massachusetts, where she was head of the Widener Library's Collection Development Department. He was actively involved with the Harvard Classics Department as an adjunct professor for almost twenty years, attending talks and conferences, serving on the committee of at least one doctoral student, participating faithfully in a number of graduate seminars, catching up with journals in the Smyth Classical Library, and attending monthly faculty-student lunches, including the one in October, weeks before his death.

A voracious reader since childhood, a haunter of large research libraries since college—how fitting that he was able in retirement to spend so many pleasant and satisfying days in the Widener stacks!

Submitted by Betty Rose Nagle, his student and then colleague at Indiana (heavily indebted to the eulogy delivered at his memorial service by Kathleen Coleman, to the recollections of his wife of 51 years, Barbara, and of several graduate students whom he taught and supervised).

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When Jim entered the field of classics his interests were more philological than literary and he edited the text of Cassiodorus' treatise *De Anima* for his dissertation. This set him on the course of study of early Church Fathers and late antiquity that dominated his research activity. He often strayed into other areas of classics, however, during a distinguished career as a Latin scholar at Indiana University where he taught from 1960 to 1993 and served as chair from 1985 to 1993. As scholar, Jim made significant contributions in three areas: editions and translations of works by Cassiodorus; Latin meter; and Roman comedy.

His edition of *De Anima* by Cassiodorus

the next generation.

Of his work on metrics, the best known to several generations of grateful students at all levels is the clear and succinct co-authored handbook *The Meters of Greek and Latin Poetry*. The contributions of Jim and Martin Oswald to that work were translated into German in 1962 as *Lateinische Metrik*; the rubric beneath the title—*Berechtigte Übersetzung aus dem Amerikanischen*—must have amused him as a linguist.

Jim's interest in Roman comedy may have been inspired in part by his maternal grandfather, a Yiddish playwright, who played scenes with him as a young child. Jim passed his expertise in that area down to the graduate students whom he taught, including Sander Goldberg—Jim supervised his special author work on Terence and his dissertation on Menander.

Retirement Biography of Betty Rose Nagle

(continued from page 3)

as well as American journals. A younger scholar acknowledges Betty Rose as one of those “without whom I would have very little to say” about the poem. Finally, her verse translation of Ovid’s *Fasti*, his poem about the Roman calendar, made that work more accessible to 21st century readers. It has been anthologized in Penguin’s *Ovid in English* and used as a text in the core course on the city of Rome at the Intercollegiate Center there.

That translation project permanently re-oriented her work toward outreach and a wider audience. Her blank verse rendering of the *Silvae*, occasional poetry written by Statius during the reign of Domitian, was the first translation of that collection into English poetry. One reviewer called it an “example of verse translating verse that really works,” which “conveys well the wit and liveliness of the original,” and praised the translator’s preface as a “model of good practice.” Betty Rose has further developed her guiding principles in reviews; the editor of *Translation Review* described one of these as “beautifully written” and “extremely insightful.” Her current project involves translating an entirely different kind of Latin work—an early 19th century scientific prose treatise by J.F. Blumenbach, anatomist and proto-anthropologist, about his collection of human skulls from all over the world.

Alumni News

Steve Perkins, B.A. 1991, writes with the following great news: “I was recently named the Teacher of the Year for both North Central High School and the Metropolitan School District of Washington Township. You can see more about it at <http://www.msddwt.k12.in.us/?p=8678> and at <https://www.dropbox.com/s/9csrzkgeb97150r/TOY%202013.wmv>. As a result of being the district TOY, I am now a candidate for the Indiana Teacher of the Year. None of this would be the case were it not for the superlative foundation I received as a Classical Studies major at I.U. As I said on a related Facebook post, I am deeply grateful to the fantastic teachers and professors who prepared me to teach Latin, many of whom remain good friends.”

“College teacher” is the answer she gives anyone who asks about her occupation. She has taught the full range of courses in both Latin and Greek from beginning through advanced courses and graduate seminars. She has frequently and generously volunteered for overload independent study courses, often in the summer. One

A student called Betty Rose “One of the best in the department.

Her lectures were both informative and entertaining. The way she connected the myths to modern art, film, and literature was very interesting.

I look forward to taking more classes with her in the future.”

was a whole year introduction to classical Greek for a philosophy Ph.D. student living in Louisville, who had this to say about it, “Teaching a class of one is going beyond the call of duty. The flexibility you afforded me made it a lot easier for a 30-something, commuting, father of two to pursue graduate studies. I enjoyed it and hope to continue studying Greek.” Another was a course in Roman lyric poetry for a high school Spanish teacher in Bedford getting certified to teach Latin. This same kind of generosity led an undergraduate in one of her lecture courses to write “although there are so many students in this course, if you take time to meet with her, she makes a point to remember you well and offer help and advice quite often. . . .”

The two courses she has taught most of-

ten have allowed her to share her love for and expertise in Ovid’s *Metamorphoses*. Latin 305 introduces that work in its original language; Classics 205 is a lecture survey of the myths which are its subject. A student in the latter called Betty Rose “One of the best in the department. Her lectures were both informative and entertaining. The way she connected the myths to modern art, film, and literature was very interesting. I look forward to taking more classes with her in the future.” A veteran of three courses reported “I decided to take your Classical Mythology course just for fun and now after Classical Epics and Classical Myth in the Movies, I have graduated with a Classical Studies degree. Thank you for your wonderful teaching and inspiration.”

That course on myth in film was one which she developed in 2006 and has taught annually ever since. It reflects her interest in myth in all forms of popular culture, a natural subject for outreach to groups both younger and older than typical undergraduates. She has been invited to give a keynote address on Titans to a convention of middle and high schoolers, as well as several presentations for IU’s Mini University, including one on myth in cartoons and commercials. (The delight she takes in the latter two art forms is not at all strictly academic). Popular culture has also provided the subject for the last seven of her annual columns in the Departmental alumni newsletter.

In retirement Betty Rose looks forward to finishing the Blumenbach skull project, traveling to see a bucket-list of wildlife (elephants and penguins and polar bears, oh my), and learning Hebrew. Readers of the *Herald-Times* will continue to find her letters on the opinion page, and fellow-parishioners at Trinity Episcopal Church will continue to hear her in the choir. And of course, Jackie Katz and Dolly Shepherd will continue to rely on her as their personal assistant and activities director.

The Department of Classical Studies will remember Betty Rose as a committed and conscientious teacher inside and outside the classroom; as an acute and sensitive interpreter of the classics for professional and popular audiences; and as a clear-headed and cooperative colleague whose wit enlivened our faculty meetings and whose wisdom helped keep us on track in pursuing our common goals.

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