

CLASSICAL STUDIES AT IU

College of Arts & Sciences Alumni Association • Vol. 16 • Summer 2012



Kenny Draper (third from left) soars in Rome.

From the Chair

by Matt Christ

The past year was a busy and productive one for the Department's students and faculty, as the pages of this new "green" electronic newsletter attest. The Department continues to teach about 1200 students a semester in the languages, literatures, art, and archaeology of ancient Greece and Rome, and is currently home to 80 undergraduate majors and 22 graduate students. These students not only participate actively and energetically in the classroom as they pursue their interests in the ancient world, but also travel abroad in increasing numbers to visit and study the material remains of the Greeks and Romans—two of our graduate students provide accounts of their adventures in (*continued on page 3*)

Classical Summer School

by Kenny Draper, graduate student

I think it really hit me that I was in Rome when my cab from the airport careened by the Theater of Marcellus like it was no big deal and the cabdriver leaned out the window to spit, paying the monument no more mind than I pay the Wells Library as I pass by on 10th Street. While he was still in mid-hawk, I stared at the monument and went through a dizzying array of emotions. The first, and the dominant, was pure, wholehearted excitement: I couldn't believe that I was finally here and seeing with my own eyes a monument—and the city it emblematically evoked—that I'd studied so closely but always from afar. And then it struck me how different, how new it looked right up close and in person, even as it flew by at the undoubtedly illegal velocity of the cab. And last of all came a sort of meta-surprise—I had desperately wanted to get to Rome, but I had never anticipated just how thrilling and surprising it could be to see something I felt I had been looking at for years. As I experienced site after site over the course of my summer as a participant in the Classical Summer School of the American Academy in Rome (2011), these feelings returned—in the imperial fora, at the Ara Pacis, in the Capitoline and Vatican Museums, at Palestrina, Sperlonga, and Cerveteri. New facets of each site jumped out at me, and I was able to supplement my mental maps of the places with surrounding landscapes.

The Classical Summer School gives extensive onsite experience to graduate students and secondary school teachers, many of whom, like me, have never been to Italy before. It's a boot camp of sorts: the days start early, involve a great deal of trekking in the sun, and sometimes go late. But there's never a dull moment. The program's director, Susann Lusnia, and assistant, Seth Bernard, both worked tirelessly (*continued on page 4*)

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Letting Go of Old Baggage: A “Cover Version” of the Titan Atlas

by Betty Rose Nagle, Professor

What if I stopped “carrying the baggage” of my past? What if Atlas stopped holding up the world? These are questions posed in Jeanette Winterson’s novel *Weight* (Canongate 2001). In it she retells Heracles’ Eleventh Labor—the Apples of the Hesperides—largely from the perspective of the duped Titan Atlas, that mythical figure who literally carries the weight of the world on his back. In the end Winterson’s Atlas does leave his burden behind, and the revised myth serves as parable for the process by which one can let go of a painful past and its lingering effects. Winterson’s best known work is probably her autobiographical first novel, *Oranges Are Not the Only Fruit*. Interwoven with the mythical story of Atlas and Heracles are fragments of that personal story of abandonment and abuse.

The plot of *Weight* hinges on Atlas’ encounter with Heracles, when the hero tricks the Titan into taking back the world after getting the Apples. Winterson constructs her two main characters as stark contrasts. Heracles is the man of action; Atlas is stuck in one place. Heracles keeps busy to avoid thinking; Atlas thinks to avoid feeling. Heracles has strength, while Atlas has endurance. Heracles is crude and destructive, while Atlas is gentle and nurturing, as each reveals by what he does in the Hesperides’ garden: the hero kills its guardian serpent; the Titan harvests its apples, but not before repairing the garden’s neglected condition. Also in the garden each encounters the goddess Hera. Here, as throughout the novel, her traditional persecution of Heracles take a nasty sexual twist, perhaps stemming from the time Zeus tricked her into suckling his bastard. In the past Hera had expelled Atlas from the garden *he* had built, but this time, she gives him a revelation which makes the rest of the story possible. He had taken the only three apples he saw; she tells him these represent his past, future, and present, then shows him the tree *full* of other fruit which he *could* have chosen, his life’s alternative possibilities. Examining his future enables him to see the “punishment” of holding up the

world as another form of the loving care he gave his garden. After Heracles has foisted the world onto him once more, carrying it ceases to be agonizing torment for this enlightened Atlas because of his changed attitude of acceptance.

Along with details from her personal story, Winterson weaves into the myth lyrical reflections on the history of the universe, the origins of life on earth, and our exploration of space. From the annals of space exploration comes the most unlikely character in Winterson’s retelling of the myth—Laika, the Soviet space-dog passenger of Sputnik! Also, what Atlas finally sees after he has carefully eased himself out from underneath—and nothing happens—is the iconic image of our blue Earth as seen by astronauts.

Must stories, even traditional ones, always end the same way?

A Greek myth centered on apples in a garden becomes one of suffering undertaken voluntarily out of love, in part through the author’s use of Judao-Christian parallels. The features which her Atlas shares with both Adam and Jesus are not simplistic one-to-one correspondences. Winterson’s Adam is cast out because his *daughters* eat the fruit, and he is *replaced* as the tree’s guardian by the *serpent* Ladon; that *tree* contains the *knowledge* of Hera’s revelation.

Winterson’s savior of the world carries his cross for eons, rather than hanging on it once for all. Atlas doesn’t know, Winterson says pointedly, that the old gods are gone, and the world has been “saved by a pale savior on a dark cross.” Winter also borrows from religious texts other than the Bible: her calling Atlas’ place among the stars his “celestial city” alludes to *Pilgrim’s Progress*; the “intolerable burden” of Winterson’s past echoes the General Confession from the *Book of Common Prayer*. Finally, Hera’s crucial revelation recalls a famous vision of the English mystic Julian of Norwich: when Atlas holds in his palm the tiny ball-shaped fruit of his future, he is stirred by feelings of love, just as Julian had seen God holding the universe, tiny as a hazelnut, and preserving his creation because he loves it.

Must stories, even traditional ones, always end the same way? Can I “rewrite” my life story to reconcile with my past and change my future? “I want to tell the story again” is a refrain in Jeanette Winterson’s *Weight*, whose re-telling of a Greek myth turns into a radical rewriting of the story. In her introduction Winterson calls the novel one of her “Cover Versions,” and her account of the process is applicable to every creative adaptation of Greek myth:

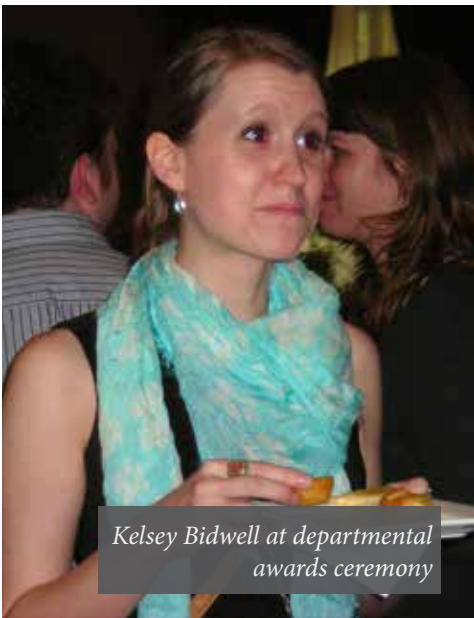
I like to take stories we think we know and record them differently. In the re-telling comes a new emphasis or bias, and the new arrangement of the key elements requires that fresh material be injected into the existing text. ♣

Recent and Forthcoming Faculty Books:

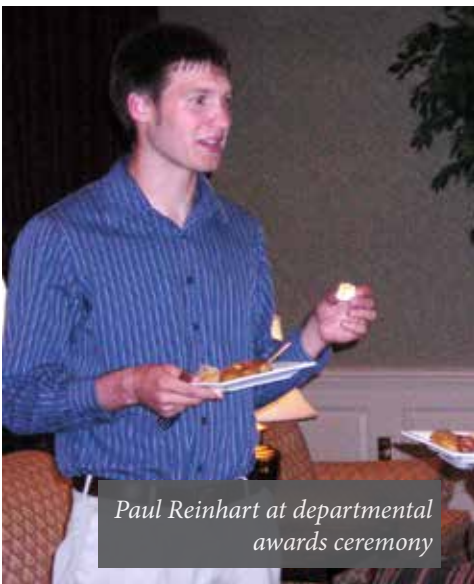
- Bridget Balint, *Ordering Chaos: The Self and the Soul in Twelfth-Century Latin Prosimetrum*, Leiden: Brill, 2009.
- Cynthia Bannon, *Gardens and Neighbors: Private Water Rights in Roman Italy*, University of Michigan Press, 2009.
- Matthew Christ, *The Bad Citizen in Classical Athens*, Cambridge University Press, 2006 (hb); 2008 (pb); *The Limits of Altruism in Democratic Athens*, Cambridge University Press, forthcoming, 2012.
- Margaretha Kramer-Hajos, *Beyond the Palace: Mycenaean East Lokris*, British Archaeological Reports, International Series 1781, Oxford, 2008.
- Eleanor W. Leach, *Epistolary Dialogues: Constructions of Self and Others in the Letters of Cicero and the Younger Pliny* (near completion).
- Jonathan Ready, *Character, Narrator, and Simile in the Iliad*, Cambridge University Press, 2011.



Faculty (from left, front row): Cynthia Bannon, Margaretha Kramer, Eleanor W. Leach; (from left, back row) Amanda Regan, Matt Christ, Dan Osland, Bridget Balint, Meg Foster, Jon Ready. Not pictured: Betty Rose Nagle.



Kelsey Bidwell at departmental awards ceremony



Paul Reinhart at departmental awards ceremony

From the Chair *(continued from page 1)*

Italy in this newsletter.

We were saddened to learn of the passing of emeritus professor James Halporn this past fall. He and his wife, Barbara, contributed much to the Department in their many years here. Brent Froberg, in the Alumni News section of this newsletter, speaks eloquently of his memories of Jim and his gratitude to him as an influential teacher.

Like all academic communities, ours is constantly changing. The Department bid farewell last year to Jim Franklin, who has retired to Chicago, which he will use as a base to continue his frequent trips abroad. This year saw the departure of three of our colleagues from other departments, who have been strong supporters of the Department and the Program in Ancient Studies (the umbrella program for faculty and graduate students in some twelve departments and programs who study the ancient world). Ed Watts (History) has moved to the University of California, San Diego, where he is Alkiviadis Vassiliadis Endowed Chair and Professor of History. David Brakke (Religious Studies) is now the Joe R. Engle Chair in the History of Christianity and Professor of History at Ohio State University, and Bert Harrill (Religious Studies) has joined the Classics Department there as Professor.

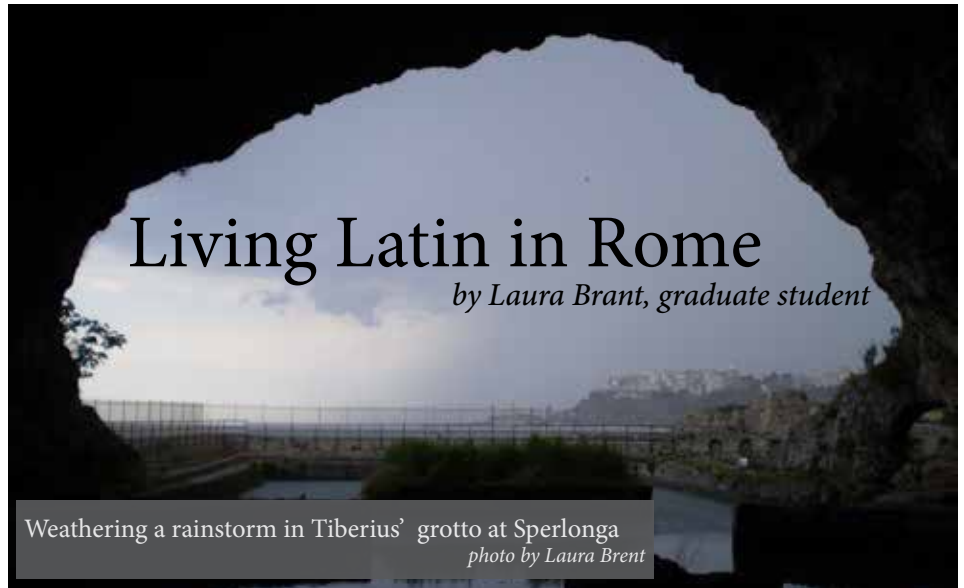
In the gain column, we count three new members of our department. Hellenist Meg Foster (Ph.D. Berkeley) embarked on her tenure-line appointment with us this year. We were also fortunate to have two outstanding visiting assistant professors, Dan Osland (Ph.D. University of Cincinnati) and Amanda Regan (Ph.D. University of Michigan), join us, and are delighted that both will be with us for a second year. All three of our new faculty members introduced us to their research through engaging lectures: Meg presented on “The Seer as Sunoikister in Pindar’s Sixth Olympian Ode,” Dan on “Augusta Emerita in Late Antiquity: The ‘De-Romanization’ of a Roman Provincial Capital,” and Amanda on “Apollonius’ Kings.”

The Department’s faculty continue to travel widely to deliver papers in North America and abroad, with lectures this year in Australia, the Netherlands, Spain, and the United Kingdom. A list of their recent and forthcoming books can be found in this newsletter. In the area of faculty achievements, special mention should be made of Jon Ready, who has been awarded tenure and promoted to associate professor.

As I complete my seventh year as chair, I extend special thanks once again to our office staff, Derek Vint and Yvette Rollins; Kim Hinton, our undergraduate staff advisor; Cynthia Bannon, our Director of Undergraduate Studies; Eleanor Leach, our Director of Graduate Studies; and our alumni, whose generosity supports all facets of our program and helps us to bring the ancient world to a wide audience. ♣

As I think back to last summer (2011), I'm amazed at some of the once in a lifetime experiences I had. Like my colleague Kenny Draper, I spent the summer in Rome. I participated in a program called Living Latin in Rome. This program likes to think of itself as the spiritual successor to the spoken Latin summer program that used to be held in Rome by Father Reginald Foster (who was the Pope's Latinist at one time) and is run by a group called the Paideia Institute, founded by two former students of Father Foster. As such, the focus of the program was to try to use Latin as an active language while exploring the sites (and sights) of the Eternal City.

Each morning was spent in the classroom, reading texts and discussing them (almost entirely in Latin), each afternoon at a different archaeological site or museum in and around Rome. And at each of these sites, we participated in a different spoken Latin activity. At the Coliseum, we had to debate each other about the merits of gladiator fights. When we went to the Forum Romanum, we were each assigned a building and had to give a report to the group about it; somewhere on the internet there's probably a video of me speaking haltingly about the Temple of Divine Julius. We even made history as the first group ever to be given the official tour of the Vatican Necropolis in Latin.



On the weekends, we escaped the city and visited well-known sites outside the city. We read Horatian odes at Horace's (supposed) villa. We climbed to the top of Vesuvius and read Pliny's letter describing the eruption; an Italian high school student even showed off his Latin and English skills by reading some of the letter with us. We went into the Sibyl's cave at Cumae and read the beginning of Book 6 of the *Aeneid*. While touring Hadrian's villa, we posed for pictures as Hadrian and then explained to the group, in Latin of course, how our pose was fitting for

the room's use. And possibly my favorite memory of all, while touring Tiberius' villa at Sperlonga, we got stuck in the grotto dining room during a rainstorm; as was fitting, we promptly switched from reading Tacitus' account of the cave-in at the grotto to reading the account of Aeneas' and Dido's "wedding" in a cave during a rainstorm. All in all, it was a one-of-a-kind summer, and while our success at speaking Latin was far from complete, the program made for an interesting and unique way to experience Rome and other Roman sites throughout Italy. ♣



"class" and out of it, to experience the city with my fellow program participants. Spending virtually all of my time with a group of people equally interested in Roman culture was great and, well, sometimes weird. Alongside my memories of the sites, I have memories of countless hilarious dinner conversations, when the material we were learning in class re-emerged in incongruous unions with pop culture, the mundane, and the downright lowbrow. And being able to strike out into the city in small groups during our time off to experience the food, the churches, the limoncello, the gelato (a "Kentucky" flavor, made up of tobacco and chocolate and available on the Vatican, was a particular favorite), to breathe in the smog and try not to get run over, this was as much of an adventure as the rest. I'm so grateful for the Norman Pratt Traveling Fellowship from the Department of Classical Studies and the Mary Grant Award from CAMWS, without which this rich experience would not have been possible. ♣

Classical Summer School

(continued from page 1)

not only to give us well-researched, enlightening presentations on all the sites we visited, but also to train us in the art of mentally reconstructing a site from the faint footprint of a ruin. At the end of the program, we took an "autoptic" exam, for which we were driven to the ruins of a town (its identity was not revealed to us until after the exam), given an hour

or so there, and then asked to draw a detailed town plan that identified and diagrammed its important buildings. I know I would have been completely lost if asked to do this at the beginning of the program, so it was with great satisfaction that I handed in my complete plan, unsure of some of the details, certainly, but confident in its general contours.

It was always rewarding, both in

Graduate Adventures and Accomplishments

by Eleanor W. Leach, Ruth N. Halls Professor and Director of Graduate Studies

Fall semester 2011 began with a welcome to the three incoming members of our graduate community: Martin Shedd, newly graduated from St. Olaf College, Kathryn (Katie) Caliva a B.A. from Providence College who spent 2010-11 in the post-baccalaureate program at Georgetown, and Tom Pappas, a graduate of Notre Dame. Our traditional Orientation Week pizza gathering brought together the veterans of summer French and German proficiency classes and returning Rome travelers Laura Brant and Kenny Draper. Rob Nichols, however, had already left for the American School of Classical Studies at Athens to take up his Edward Capps Fellowship for continuing work on his dissertation on Greek oratory. To take up this fellowship with its prime location Rob had to forego

his 2011-12 College of Arts and Sciences Dissertation Fellowship, but now, as one of our all-time “best engranted” members, he has recouped his losses with the award of a College Fellowship for 2012-13, this time under the heading “Dissertation Completion.” We’ll be happy to see him back among us for the coming year. Another 2012-13 fellowship of a different sort goes to Alan Fleming, who will be keeping up our long-standing and valuable tradition of Future Faculty Teaching Fellows at IUPUI. Even as our most senior members achieve these distinctions, five members of the “largest ever” entering cohort of Fall 2010 have now passed the M.A. milestone, while the two additional M.A.T candidates who have satisfied their Classical Studies requirements will be remaining for another semester to complete teaching certification.

Another College distinction was the travel grant awarded to Laura Brant for the presentation of her paper at this year’s meeting of the Classical Association of the Middle West and South in Baton Rouge, well-deserved not only for the sake of her second paper itself but also for her fortitude in the past two years in driving a full contingent of her colleagues to the CAMWS meetings in Oklahoma City and Grand Rapids, Michigan, in the family van, which not only alleviated the expenses for presenters but also made the trip possible for several who wanted to see what CAMWS meetings are like. More distant than last year’s Michigan destination, Louisiana was a little too far to encourage large-scale spectator attendance, but the four presenters (whose names and titles are listed separately in this newsletter) represented our department while Laura Brant and Kenny Draper upheld the tradition of the Thursday afternoon Indiana hour, which all present and past students are invited to attend.

Martin Shedd as Hermes at the graduate Halloween party.

New Dissertations

In his proposal for “Horace and the Edges of Lyric” Kenny Draper explains how he will use techniques of literary intertextuality to reveal the embedding of a cultural dimension in poetry often regarded as simply art for its own sake. Horace’s literary productivity comprises poems in several genres besides that of lyric: satire, iambic, epistolary, even didactic, that is, all but epic and elegy. But Draper shows that these two omitted genres are vicariously present through allusion in Horace’s *Odes* as the poles of poetic self-definition. An important aspect of this transformative interweaving that Draper illuminates is the rhetorical figure of *praeteritio*, a device that ostentatiously foregrounds the topic or theme omitted.

No mistaking that this was a Classical Studies Halloween party when the assemblage featured Hermes with tunic, sandals, and staff (Martin Shedd), an Athenian Herm duly equipped with beard and other appurtenances (Sean Tandy), and Bearded Zeus with bovine Io (Lindsey Johnson and Tom Pappas)

Such highlighting, in combination with many mythological allusions, constitutes a kind of sub-text weaving the political thread of Horace’s engagement with his contemporary political climate. The Greek lyric poets whom Horace valued and to whom he most frequently referred were also strong in political sympathies; Draper will show that Horace’s choice of models, and indeed of the genre itself was not merely aesthetic but also political. Although much of his writing will comprise interpretation through close reading, the various external perspectives that he will bring to bear on the *Odes* extrapolate their actual stance towards the surrounding public world.

As the subtitle “Institution and Metaphor” indicates, Alan Fleming will explore the (continued on next page)



topic of Senecan slavery in two ways. Among ancient authors Seneca stands out as foremost in treating slavery both as a social fact and with attention to the person of the enslaved individual. In recognizing the slave as a human entity, he often expresses harsh criticism of abusive masters. At the same time, the philosopher did, as a member of his own contemporary society, take slavery for granted, focusing on the conduct of practitioners rather than the rationale of the practice. While favoring manumission as a reward for individual slaves, Seneca would never even have imagined dissolving the practice by abolition. Seneca's most profound thoughts about slavery are in his employment of the condition as a metaphor for many psychological as well as practical conditions, but especially conditions involving debasement of person and body. Here especially is where the Stoic concentration on human life within the parameters of nature enters in. A key issue is the relationship of the enforced condition of slavery to the Stoic concept of natural human equality, which, in the last analysis, makes all men in some manner slaves. Adopting a theoretical approach to the meaning of metaphor that goes beyond just verbal dexterity, Fleming will be giving particular attention to the abundance of such uses both in Seneca's

prose writings and also in his tragedies. His overall contribution to the study of Seneca's metaphors of slavery lies in his demonstration that the dominant principle that informs metaphorical slavery in Seneca is an inversion of the natural Stoic relationship of the mind and body.

Events and Offices

Various academic and social events have marked out the course of the year. Beginning the lecture schedule with a talk on interpreting pottery based on finds from the excavation she supervises at Morgantina, Carla Antonaccio of Duke University was followed by our alumna Ann Vasaly of Boston University—if we may still claim some share of her distinction in Roman historiography and professional service—with preview of the work she has been doing on Livy. Peter Hunt of the University of Colorado, Boulder, followed soon after with a talk on Demosthenes, and spring semester brought us Gareth Williams of Columbia University with a lecture on Ovid's *Medea* in *Metamorphoses* 7. The Ancient Studies distinguished visitors, Alan Cameron of Columbia and Raymond Van Dam of Michigan were especially welcome to the increasing number of our students whose interests and possible future plans lie in areas of the Late Antique. As this year's Community Leader, Kyle Grothoff took charge of bringing visitors into contact with interested students for lunch or coffee as well as rounding up volunteers for the biannual course evaluation campaign. Katie Caliva attentively kept our library holdings in order and Kenny Draper as Impresario of Identities continued his efforts to keep the graduate website updated. Once again Laura Brant, as our tirelessly energetic Social Chair organized both the weekly and seasonal events that lift the spirits. With the attentiveness of a Roman Augur she watches the sky for prognostications of weather conditions in advance of our annual Spring Picnic and October excursion to the Pumpkin Patch. No mistaking that this was a Classical Studies Halloween party when the assemblage featured Hermes with tunic, sandals, and staff (Martin Shedd), an Athenian Herm duly equipped with beard and other appurtenances (Sean Tandy), and Bearded Zeus with bovine Io (Lindsey Johnson and Tom Pappas).

Additionally came an opulently garbed Tudor visitor, looking for all the world like Holbein's Anne Boleyn (or Anna Bolena of this October's *Met in HD*), a.k.a Laura Brant, paradoxically the person among all we know least likely to lose her head.

Once again our fall entering class will have three members: Eric Beckman, a 2011 graduate of DePauw University, who has a particular interest in studying the curatorial activities of our Art Museum; Sean Miranda, who just now is finishing his degree at Wright State where he has been a student of our own Rebecca Edwards; and Zachary Woolfolk, currently graduating from Creighton University in Nebraska, who will work toward an M.A.T degree with aspirations to introduce his high school students to Greek.

News of our Alumnae/i

During the past year various Classical Studies Ph.D. graduates have been actively pursuing their various scholarly and professional interests and with good success. Recent graduates, Bruce Warren, Corinne Shirley, Susan Curry, David Branscome, and Gabe Grabarek, are all remaining in their 2011 positions, but earlier alumnae Julie Langford and Rebecca Edwards have just attained tenure and Associate Professorships at their respective institutions: Julie in the Department of History at the University of South Florida and Rebecca at Wayne State in Dayton, Ohio. Additionally Teresa Ramsby, who has this year taken on the role of Director of Graduate Studies at University of Massachusetts, Amherst, has seen the publication by Bristol Classical Press of *Free at Last*, a collection of essays co-edited with Sinclair Bell. Additional books by David and Julie now in press should be appearing in the course of 2013. Noelle Zeiner Carmichael of the College of Charleston has won a place in the NEH Summer Seminar for College and University teachers to be held this summer in Rome with Richard Talbert and Michael Maas as co-directors, and Gabriel Grabarek has just learned that he also will be making a trip to Italy in early fall to participate in an international conference on Rome's Civil Wars with an accepted paper defending Mark Antony, no less, on the basis of his indirect presence in Cicero's *13th Philippic*. ♣

Papers Presented at CAMWS

Laura Brant

“Mars and Venus and Banqueting
Couples”

Kenny Draper

“If I Did It: Plotting, Authority,
and Character in Attic Defense
Speeches”

Kyle Grothoff

“The Language of Benefaction in
the Writings of Libanius”

Michael Vasta

“Thucydidean Stasis in the *Bellum
Jugurthinum* of Sallust”

Undergraduates at Home and Abroad

by Cynthia Bannon, Associate Professor and Director of Undergraduate Studies

Students discover Classics in many ways—some learn about mythology early, others study Latin in high school, and many explore the ancient world through courses here at Indiana University. Our students share a love of the Classics, but they are also involved in many other activities, academic and other. Their interests are inspiring and sometimes surprising, as we discover anew every year in the senior recognitions at our awards ceremony.

While at Indiana University this year's seniors have, among other things, taught biology and studied invasive species, designed textile art, worked at the Mather's museum, and illustrated archaeological publications. They have served in student government, edited journals, and worked as Latin tutors in our peer tutoring program. Classical Studies majors also contribute to the community at large, volunteering at Big Brothers/Big Sisters, Monroe County History Center, and the Updraft Supplemental Scholarship Project. After graduation, some seniors have plans for graduate study in fields as varied as biology, archaeology, English literature, and health promotion. Others will head off to work in consulting, retail, event planning, and cultural resource management. These are only a few examples of the exciting and rewarding work that our students are doing all the time.

At our annual awards ceremony, we are proud to celebrate the achievements of all our students, including the twenty-two majors who made the Dean's list last fall as well as Frances Frame and Lizzie Oakley, who were elected to Phi Beta Kappa

in Fall 2011. In addition, Angela Ratigan won a George H. and Ruth J. Asdell Scholarship from the College of Arts and Sciences. Angela has had a busy year, starting last summer with field work in Crete, supported by a Pratt Traveling Fellowship; she shared her experiences at the awards ceremony, evoking for us all the excitement of discovery and the beauty of Crete's landscape. Lizzie

recognizes a graduating senior with the Classical Association of the Middle West and South Award for Outstanding Accomplishment in Classical Studies. This year's recipient, Marie Yvonne Crow, has excelled in her studies, completing advanced coursework in both Greek and Latin as she prepares for a career teaching Latin at the secondary level. After Marie graduates in December 2012, we hope she



Seniors (from left, front row): Tova Lesko, Madeline Bornstein, Marie Crow, Julie Zivich, Frances Frame, Kelsey Bidwell; (from left, back row) Elizabeth Oakley, Joseph Tarnow, Katharine Neff, Thea Cola.

Oakley, the other undergraduate to win a Pratt Fellowship last year, also went to Greece, working at the Iklaina project next door to Nestor's palace. Lizzie has also put her archaeological skills to work locally at Spring Mill State Park.

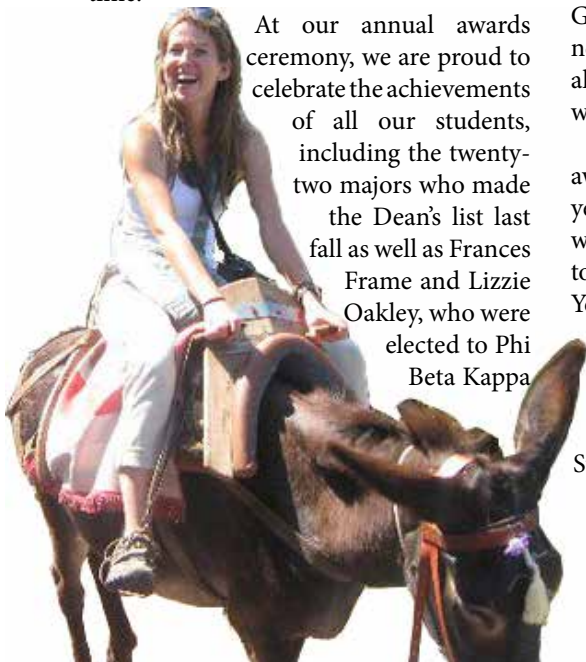
We congratulate all students who were awarded departmental scholarships this year, including Shelbie Loonam-Hesser, who won a Pratt Traveling Fellowship to support a year of study at College Year in Athens. In addition to the usual scholarships we are pleased this year to offer the Lillian Berry Scholarship to Indiana residents in support of the purchase of books for classes in Classical Studies. Finally, every year the Department

will enjoy learning more about Classics through CAMWS and its *Classical Journal*.

Our continuing students have taken their love of Classics outside the classroom through membership in Eta Sigma Phi, the national honorary collegiate society for students of Latin and Greek. Our chapter of Eta Sigma Phi has had an eventful year under the energetic leadership of Frances Frame. Among movie nights and dinners, the highlight of the year was a joint adventure with the chapter at Indiana State University to see *Lysistrata* at the Indiana University Theater in December, complete with pre-show talk by Emeritus Professor Tim Long. New members and newly elected officers are already planning for next year.

As always, we are delighted to hear from alumni by email or if you are coming to town. Keep in touch! ♦

Angela Ratigan riding Dora to Psycho Cave in Crete



Alumni News

1960s

Brent M. Froberg, BA'64, MA'65, writes, "James Halporn, who died last November, directed the master's thesis of my late mother, *Ruth Lindner Froberg*, BA'41, MA'65. I had several courses from Professor Halporn during my undergraduate days, and he taught a superb class for first-year MA students, 'Introduction to Classical Studies.' I have saved my notes from that class; about three summers ago, I read through those notes again and appreciated his prescience. He could not have foreseen the electronic and technical developments that have changed many of the ways that we do things, but much of what he taught then still applies today. So many of his predictions have come true. He also stressed what he called 'sensible' writing and gave our written work the kind of sandpapering that it needed so that we could write clear, persuasive prose. I have also enjoyed reading the biography of Herman B Wells, BS'24, MA'27, LLD'62, by IU Professor James Capshew, BA'79. I have come away with an appreciation for the good work that Wells did for Indiana University. The samples of Wells' elegant prose style have impressed me greatly. His career certainly refutes the notion that one must hold a PhD degree to lead a university effectively. Wells liked to attend the Classics awards convocation in the spring, and I remember seeing him there, as recently as the mid-1990s. So much of Capshew's book brings back memories of things that my parents (both of whom completed undergraduate and master's degrees at IU) told me about IU and Bloomington in general." Froberg is a member of Baylor University's Department of Classics where he has taught courses in Greek and in classical mythology. A recipient of the 1994 award for Excellence in the Teaching of Classics, presented by the American Philological Association, Froberg held academic appointments in Classics at the University of Tennessee and at the University of

South Dakota before joining the faculty at Baylor. He lives in Waco, Texas.

William D. Curtis, MAT'68, has retired after teaching Latin for 41 years. During his career, he received two Fulbright Fellowships, attended 24 National Junior Classical League conventions, won an NJCL Summa Cum Laude teaching award in 2000, and led 11 guided tours to Rome for students and adults. Curtis lives in Lacey, a suburb of Olympia, Wash.

1970s

Karl M. Petruso, MA'75, PhD'78, writes that he has been elected president of the Great Plains Honors Council (the regional organization of the National Collegiate Honors Council), which serves honors programs at colleges and universities in six states. He and his wife, Nancy (Sanneman), BA'72, MA'77, became grandparents for the first time in March to Dane, the son of their daughter Stephanie and her husband Wes. Petruso adds, "In August, Nancy and I are looking forward to a reunion with IU grad school classmates with whom we excavated in Greece in the 1970s — Tom Boyd, MA'72, PhD'76 (classical archaeology); Don Dupont, MA'69 (art history); Graydon Wood, MFA'76 (photography); and Michael Moore, MFA'75 (photography) at the Oregon home of Stockton Garver, MA'72, PhD'80 (art history)." Petruso is dean of the Honors College and professor of anthropology at University of Texas at Arlington. He and his wife live in Arlington.

1980s

Sarah P. Burton, BA'86, MLS'94, is director of finance and administration at the IU School of Library and Information Science in Bloomington. She writes that she was recently honored with an IU clock for completing 30 years of service at IU. Burton adds that she plans to continue working for a few more years before retiring. She lives in Bloomington.

Degrees Awarded

2011-12

M.A. in Greek

Tom Pappas
Sean Tandy

M.A. in Latin

Aleda Krill
Emily Trygstad

M.A.T. in Latin

December 2012

Megan Grundtisch
Margaret Hawkins
Matthew Talmage

B.A. in Classical Studies and
Classical Civilization

August 2011

Tyler Jenkins
Amberlee Rutan
Jessica Schul

December 2011

Lani Beams
Paige Feary
Brice Roads

May 2012

Alexander Anspaugh
Kelsey Bidwell
Madeline Bornstein
Colleen Brady
Loren Clark
Thea Cola
Kevin Cowan
Amanda Eldridge
Frances Frame
Margaret Griesinger
Phillip Harman
Jillian Hedges
Samantha Kolakowski
Tova Lesko
Ashleigh Neal
Elizabeth Oakley
Jordan Rogers
Joseph Tarnow
Julie Zivich



Award Winners (from left, front row): Anna Lucas, Amy Petrie; (from left, second row) Nichole Landry, Marie Crow, Elizabeth Szymanski, Shelbie Loonam-Hesser; (from left, back row) Paul Reinhart, Jeffrey Schorsch, Jessica Richardson.

**Departmental
Scholarships 2012**

**Lillian Gay Berry
Scholarship**

Elizabeth Szymanski

David and Jenny Curry Scholarship

Nichole Landry
Paul Reinhart
Supriya Shah

Alice Fox Scholarship

Shelbie Loonam-Hesser
Anna Lucas
Carly Morris
Amy Petrie
Jeffrey Schorsch
KayLee Witt

Gertrude Johnson Scholarship

Marie Yvonne Crow

Norton-Mavor Latin Prize

Daniel Hamman

Norman T. Pratt Traveling Fellowship

Shelbie Loonam-Hesser

Verne Schuman Scholarship

Jessica Richardson

Awards Ceremony 2012



Jessica Richardson and Angela Ratigan at departmental awards ceremony



Frances Frame with her mother and grandmother at departmental awards ceremony.

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Department of Classical Studies

Chair.....Matthew R. Christ
Undergraduate
Director.....Cynthia Bannon
Graduate Director.....Eleanor W. Leach

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