

Summertime 2003



**Workshops,
Institutes, &
Short Courses**

Indiana University Bloomington

Writing

IU Writers' Conference

June 22–27

The Indiana University Writers' Conference, now in its 63rd year, attracts a staff of nationally prominent writers to its week-long festival of workshops, classes and readings. This year's fiction workshops will be led by: Aimee Bender, Robert Olen Butler and Achy Obejas. A non-fiction workshop will be taught by Alison Hawthorne Deming. Poetry workshops will be led by Marilyn Chin, Brenda Hillman and Kevin Young.

In addition, five classes will be offered by the following instructors: Elizabeth Dewberry, "Writing the Ten-Minute Play: A Workshop, with Insights on Writing Longer Plays" (no pre-written manuscripts required); Amy Locklin, "Point of View Across Genres"; A. Loudermilk, "Everyday Poetry: Daily Life in Poetry and Poetry in Our Daily Lives"; Clint McCown, "Setting as a Central Character"; and David Wright, "Inventing the Truth: Discussions about the Creation of Creative Nonfiction."

Workshops are limited to 15 participants, competitively chosen on the basis of the manuscript submitted and date of application. No manuscript is required for admission to classes. Unlike workshops, classes are open to anyone attending the conference, as are readings, panel discussions and receptions.

The cost to attend the conference is \$300.00. Conferees wishing to take a workshop pay an additional \$150.00 per workshop. English undergraduate or graduate credit (W410/W610) may be obtained by participating in any of the weeklong workshops (two credit hours per workshop); conferees are responsible for tuition (billed at the in-state rate) and unremittable fees.

A number of scholarships are also available for the best manuscripts submitted by workshop and class applicants.

For further information, contact: Amy Locklin, Director or Laura Otto, Assistant Director, Department of English, Ballantine Hall 464, 1020 E. Kirkwood Ave., IU, Bloomington, IN 47405-7103, 812/855-1877, writecon@indiana.edu, or www.indiana.edu/~writecon.

For further information on each of the programs, contact the individual director at the address specified or:

Office of Summer Sessions and Special Programs

Indiana University

1015 E. Atwater Avenue

Bloomington, Indiana 47401

812/855-5046 ~ Fax 812/855-3815

summer@indiana.edu

www.indiana.edu/~summer/



On the cover:

Phases of Biology, an oil painting on canvas by famed printmaker and IU Distinguished Professor Emeritus Rudy Pozzatti, can be seen hanging in the atrium of Jordan Hall. The single 54" high and 18' long piece was commissioned by Indiana University when the biological sciences' classrooms, labs, offices and library of Jordan Hall were being renovated in 1984.

The center of the painting that is highlighted on the cover is representative of the sun. As explained by Pozzatti, "The sun is the center of the image as the sun is the center of our universe and it is such an incredible force." Also highlighted in the center of the painting is a double helix of DNA and the color spectrum. The color spectrum is "Light through a prism to produce our world of color." (Pozzatti)

Other meaningful images in the painting are the process of mitosis, which is the replication and division of cells; and an ovum attracting sperm to form conception. Also in this piece, there are three semi-circles that "were devised to indicate man's interest and study of life in a water environment." (Pozzatti)

In order to highlight the early roots of biology, Pozzatti incorporated finches, a large white skull and a large sea shell in his painting. The finches were included to represent how Darwin's study of evolution began, where as early biologists' investigations were represented by how they gained much of their knowledge through the study of skulls and shells.

Surrounding these images of the painting are Pozzatti's interpretations of the color, shapes, textures, lines, and movements revealed to him of the "extraordinary visual phenomena" (Pozzatti) within the many slides he studied under the microscope.

Pozzatti's interest and excitement of the painting's subject matter is evident in the lively integrated execution of color, image selection, and organizational structure—truly a worthy tribute to the wonders of the world of biology.

To find out more about the artist and his work visit www.pozzatti.com

(Pozzatti, Rudy. Letter to author, 9 September 2002)

INDIANA UNIVERSITY
Office of Summer Sessions
1015 E. Atwater Avenue
Bloomington, Indiana 47401

Nonprofit Organization
U.S. Postage Paid
Bloomington, Indiana
Permit No. 2



The wonder of Rudy Pozzatti's oil painting, *Phases of Biology* (1984), is highlighted this summer, focusing on the center image of the "summer" sun. Found in the atrium of Jordan Hall on the IUB campus, the 18' long tribute to the world of biology illustrates many of the key scientific discoveries of our time. To find out further information on the painting and the artist, visit the IUB Summer Sessions Web site at www.indiana.edu/~summer/.

Use of the painting is by permission of the artist.

