

new home during the recent deadly civil wars. Smith's granddaughter, filmmaker Dee Rees, accompanies Amma on her return to a new Liberia governed by Africa's first woman president, as she attempts to rebuild her life. Featuring cinematography by Bradford Young, who also collaborated with Dee Rees on her 2011 feature, *Pariah*.

IU Libraries African Studies Librarian Mireille Djenno will be present to introduce the screening.

Special thanks to Mireille Djenno, Garrett Bird, Craig Kestel, and Dee Rees for making this event possible.

Dee Rees series at IU Cinema: *Choosing the Hard Things*



Next week, IU Cinema will be among a select few theatrical venues given the opportunity to screen **Dee Rees's** [Mudbound](#) on the big screen before its Netflix premiere on November 17. Regretting her absence, Dee Rees will provide a special video introduction to the film. Also showing will be Rees's 2011 feature, *Pariah*, and her 2015 Bessie Smith biopic.

For more information, see [Dee Rees: Choosing the Hard Things](#) at IU Cinema's website.

New: A Virtual Film Quarterly Reader

This week, the journal *Film Quarterly* published [a selection](#) of its recent articles online to introduce members of the American Studies Association to its work. Among the articles selected was BFC/A director **Terri Francis's** "[Cosmologies of Black Cultural Production: A Conversation with Afrosurrealist Filmmaker Christopher Harris](#)," Other selected articles include **Racquel Gates on Melvin Van Peebles's *Watermelon Man***, and **Joseph Livesy on Isaac Julien's *Ten Thousand Waves***.



IU Libraries presents *Get Out*

Thursday, November 9, at 6:00pm, BFC/A director Terri Francis will introduce the IU Libraries screening of Jordan Peele's *Get Out* (2017) and conduct a post-screening discussion. This free event takes place in the **IU Libraries Screening Room, Wells Library 048**. Refreshments will be provided.



IU LIBRARIES SCREENING & DISCUSSION

Get Out

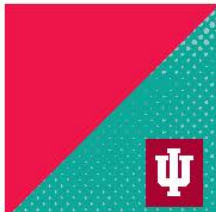
Thursday, November 9 | 6:00 p.m.
IU Libraries Screening Room, Wells 048
(Ground floor, within Media Services)

A young African American man meets with his white girlfriend's parents for a weekend in their secluded estate in the woods. Before long, the friendly and polite ambience gives way to a nightmare.

Terri Francis, director of the Black Film Center/Archive and faculty member from The Media School, will introduce the film and moderate a post-screening discussion.

Refreshments will be provided.
Max Capacity: 48

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LIBRARIES

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