



BLACK FILM CENTER/ARCHIVE



Race Swap film series at IU Cinema

Unearthing early roots of Jordan Peele’s political horror film *Get Out* (2017), **Race Swap** presents three cult films which similarly explore and exploit racial ideology. Combination science fiction, horror, and exploitation comedy films, they play on the supposedly irreducible fact of racial groups and the disgust/desire to get inside the body of the other. And yet in some ways, they picture a proposed new race relations in post-civil rights America that is imperfect and unsettling, but united nonetheless. Post-film discussions with IU faculty will follow all screenings. This partnership is supported through IU Cinema’s Creative Collaborations program.

RACE SWAP

FRIDAYS | 9:30 PM



THE INDIANA UNIVERSITY CINEMA

WATERMELON MAN

(1970) Directed by Melvin Van Peebles
January 12

THE THING WITH TWO HEADS

(1972) Directed by Lee Frost
February 2

CHANGE OF MIND

(1969) Directed by Robert Stevens
February 23

This series is sponsored by the Black Film Center/Archive, Center for Research on Race and Ethnicity in Society, Cinema and Media Studies, and IU Cinema. Screenings are free, but ticketed. Visit the [IU Cinema website](#) for more information.

The series begins Friday, January 12, with [Melvin Van Peebles' Watermelon Man \(1970\)](#), presented in a 16mm print from the BFC/A collection.

BFC/A 2018 Visiting Research Fellowships

The Black Film Center/Archive in The Media School at Indiana University-Bloomington is pleased to announce [2018 Black Film Center/Archive Visiting Research Fellowships](#) to support research toward a

dissertation, thesis, publication, presentation, or production. These competitive fellowships for visiting researchers residing outside the Bloomington area are intended to advance the study of black film and media and to promote research in the collections at the BFC/A by filmmakers, graduate students, independent scholars, and faculty members at any rank. Scholars and filmmakers currently working or studying at an HBCU are strongly encouraged to apply.

Applications are due by February 15, 2018. For more information, see the full announcement on the [BFC/A blog](#).

Curator Greg de Cuir Jr. at BFC/A and IU Cinema

The Black Film Center/Archive welcomes Greg de Cuir for a workshop and screening series organized around de Cuir's week-long research residency at the BFC/A. This series is sponsored by the Black Film Center/Archive, College Arts and Humanities Institute, Underground Film Series, Center for Documentary Research and Practice, Cinema and Media Studies, and IU Cinema.

[Greg de Cuir Jr.](#) is the selector for Alternative Film/Video and Beldocs (both in Belgrade, Serbia). As an independent moving image curator, he has organized programs for the Institute of Contemporary Arts in London; the National Gallery of Art in Washington, D.C.; the Museum of Modern Art in Warsaw; Los Angeles Filmforum; goEast Wiesbaden; Experiments in Cinema in Albuquerque; and other institutions. He is the managing editor of NECSUS: European Journal of Media Studies and has published writing in Cineaste, Jump Cut, Festivalists, Art Margins, La Furia Umana, Politika, and other journals and volumes. De Cuir received his DPhil from the Faculty of Dramatic Arts at University of Arts Belgrade.

THE MEDIA SCHOOL
INDIANA UNIVERSITY

BLACK FILM CENTER/ARCHIVE

THE INDIANA UNIVERSITY CINEMA

CAHI

Experimental Media from the African Diaspora

Jan 19 6:30 p.m.
IU Cinema
go.iu.edu/1PEI

My Only Idol is Reality
Directed by Martine Syms, 2007, 7 min.

Bird's Milk
Directed by Dineo Seshee Bopape, 2009, 6 min.

Ditch Plains
Directed by Loretta Fahrenholz, 2013, 30 min.

Nice Baskets
Directed by Luther Price, 2006, 8 min.

Kuhani
Directed by Ntare Guma Mbaho Mwine, 2013, 7 min.

Short History of Abandoned Sets
Directed by Rà di Martino, 2012, 8 min.

Songs for Earth & Folk
Directed by Cauleen Smith, 2013, 11 min.

Avant-

Noir

V2

Q&A on Curating Film*
11:30 a.m. Jan. 22
Phyllis Klotman Room (LD044B)
Black Film Center/Archive
Wells Library
*Lunch provided

Show & Tell Workshop*
1 p.m. Jan. 26
Auxiliary Library Facility
851 N. Range Road
*RSVPs (blc@indiana.edu) required

Curator Greg de Cuir Jr. and author Michael Gillespie (*Film Blackness*) are scheduled to be present.

For more information about the IU Cinema screening, [Avant-Noir: Experimental Media from the African Diaspora](#), and other public events with Greg de Cuir, visit the [BFC/A Events page](#).

Cheryl Dunye: Blurring Distinctions



CHERYL DUNYE

BLURRING DISTINCTIONS

THE EARLY WORKS OF CHERYL DUNYE (SHORTS PROGRAM)
 (1990-94) Directed by Cheryl Dunye
 January 21 - Sunday - 6:30 p.m.

THE WATERMELON WOMAN
 (1996) Directed by Cheryl Dunye
BLACK IS BLUE
 (2004) Directed by Cheryl Dunye
 January 22 - Monday - 7:00 p.m.

Jorgensen Guest Filmmaker Program
CHERYL DUNYE
 January 23 - Tuesday - 3:00 p.m.

Cheryl Dunye Presents:
PORTRAIT OF JASON
 (1967) Directed by Shirley Clarke
PINK TRIANGLES
 (1982) Produced by Cambridge Documentary Films
 January 23 - Tuesday - 7:00 p.m.

Cheryl Dunye emerged as part of the film Over Cinema movement of young film and video makers in the 1990s and has made over 20 films including *Winey in Coming*, *The Club*, *My Day's Dinky*, and *1982's Strange Inside*, which garnered an independent Spirit Award nomination for best director. Her debut film *The Watermelon Woman* was awarded the Teddy at the Berlinale 1999 and was recently restored by SIFF's 4 Legacy Project for the film's 20th anniversary. Dunye has received numerous awards and honors for her work including a 2008 Guggenheim Fellowship. She is also a member of the Academy of Motion Picture Arts and Sciences. Presently, Dunye is a professor in the School of Cinema at San Francisco State University, and her most recent directorial work includes episodes of *Queen Sugar*, *The Franchise*, and *Claws*.

This series is sponsored by IU Cinema, Black Film Center/Archive, and Bloomington PRIDE.



THE INDIANA UNIVERSITY
CINEMA

cinema.indiana.edu



For more information on IU Cinema programming, pickup a program booklet or call today at 317.317.1000 or visit www.cinema.indiana.edu. Tickets for all film events are available at IU Mall from the Office of Campuswide Business Services. Online through www.cinema.indiana.edu/tickets and/or the IU Cinema lobby on-line prior to any screening.



[Cheryl Dunye](#) emerged as part of the New Queer Cinema movement of young film and video makers in the 1990s. Dunye's work is defined by her distinctive narrative voice. Often set within a personal or domestic context, her stories foreground issues of race, sexuality, and identity. Dunye's narratives are peppered with deconstructive elements with characters directly addressing the camera and making ironic references to the production itself. The effect of these devices, and of Dunye's appearance in her films and tapes as herself, is to blur the distinctions between fiction and real life. Dunye has made over 15 films including *Mommy is Coming*, *The Owls*, *My Baby's Daddy*, and HBO's *Stranger Inside*, which garnered her an Independent Spirit Award nomination for best director. Her debut feature, *The Watermelon Woman*, was awarded the Teddy at the Berlinale in 1996 and was recently restored by Outfest's UCLA Legacy Project for the film's 20th anniversary. Dunye has received numerous awards and honors for her work including a 2016 Guggenheim Fellowship. She is also a member of the Academy of Motion Picture Arts and Sciences. Presently, Dunye is a professor in the School of Cinema at San Francisco State University, and her most recent directorial work includes episodes of *Queen Sugar*, *The Fosters*, and *Claws*. She is currently at work on her next film, *Black is Blue*, a feature-length adaptation of her 2014 short film.

This series is sponsored by IU Cinema, Black Film Center/Archive, and Bloomington PRIDE. **Screenings are free, but ticketed. For more information, visit the [IU Cinema website](#).**



Coffee & Donuts

Monday, Jan. 22, 9:00-11:00am
at the Black Film Center/Archive
Wells Library 044

Come and go as you like. See you soon!



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