


BLACK FILM CENTER/ARCHIVE



Black Film: Nontheatrical

Black Film: Nontheatrical is a three-part series hosted by the BFC/A and the IU Libraries Moving Image Archive featuring archivists, museum specialists, and preservationists working specifically with nontheatrical black film collections. The series begins this week with a visit from **Candace Ming**, Archivist and Project Manager at the University of Chicago's South Side Home Movie Project.

 <https://sshmp.uchicago.edu/sites/southsidehomemovies.uchicago.edu/files/styles/slideshow-larger/public/uploads/images/vlcsnap-2015-09-07-12h35m27s530.png?itok=acgPAxgX>

Candace Ming - South Side Home Movie Project

Thursday, February 8 | 2:15 p.m. | IU Libraries Screening Room (Wells 048)

The [South Side Home Movie Project](#) is an initiative at the University of Chicago to collect, preserve, digitize, exhibit, and document home movies made by residents of Chicago's South Side neighborhoods. Candace Ming will speak about the project's growing archive and host an exclusive screening of films from the collection. Ming is a graduate of the Moving Image Archiving and Preservation program at New York University and has worked as a Public Records Officer for the New York Police Department and for the Museum of Modern Art.

Upcoming Black Film: Nontheatrical presentations include Ina D. Archer of the Smithsonian Institution - National Museum of African American History and Culture (**March 22**) and Shani Miller of UCLA Library Special Collections (**April 26**).

BFC/A 2018 Visiting Research Fellowships


The Black Film Center/Archive in The Media School at Indiana University-Bloomington is pleased to announce [2018 Black Film Center/Archive Visiting Research Fellowships](#) to support research toward a dissertation, thesis, publication, presentation, or production. These competitive fellowships for visiting

researchers residing outside the Bloomington area are intended to advance the study of black film and media and to promote research in the collections at the BFC/A by filmmakers, graduate students, independent scholars, and faculty members at any rank. Scholars and filmmakers currently working or studying at an HBCU are strongly encouraged to apply.

Applications are due by February 15, 2018. For more information, see the full announcement on the [BFC/A blog](#).

Race Swap Wraps

On Friday, February 23, don't miss **Change of Mind** (1969), the final screening in the Race Swap series at IU Cinema. Unearthing early roots of Jordan Peele's political horror film *Get Out* (2017), **Race Swap** presents cult films which explore and exploit racial ideology, playing on the supposedly irreducible fact of racial groups and the disgust/desire to get inside the body of the other. And yet in some ways, they picture a proposed new race relations in post-civil rights America that is imperfect and unsettling, but united nonetheless.

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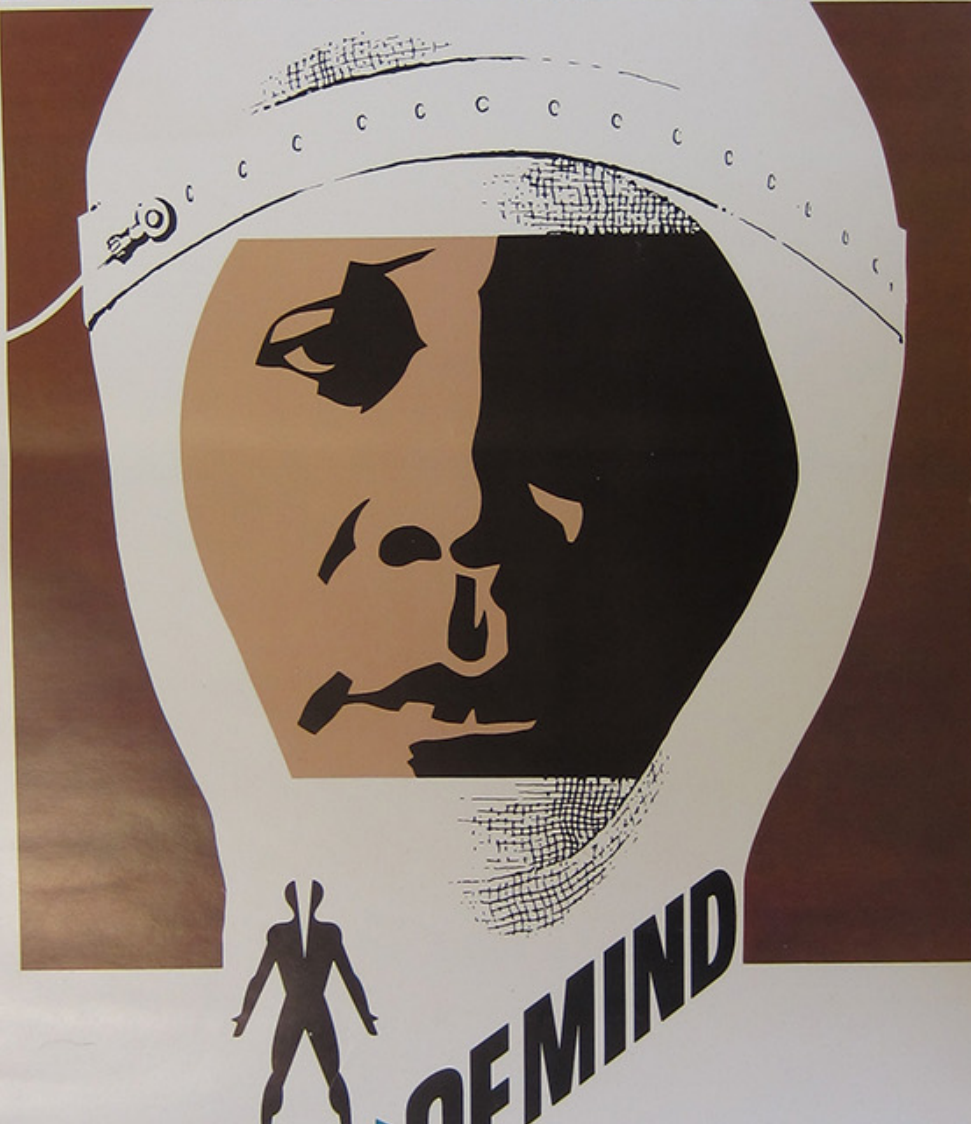
Change of Mind (1960, dir. Robert Stevens)

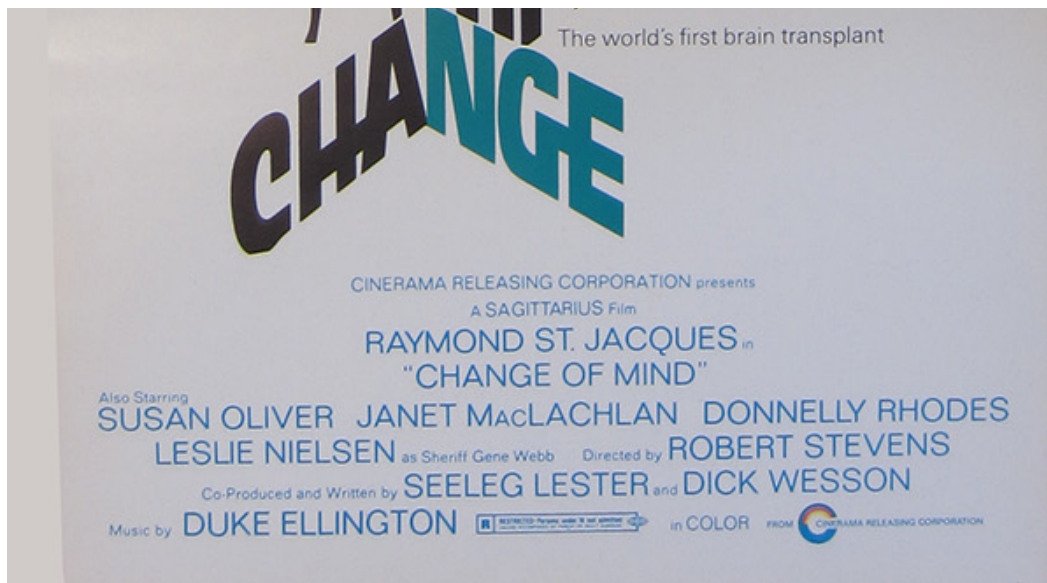
Friday, February 23 | 9:30 p.m. | IU Cinema

Buoyed by an original score by Duke Ellington, Robert Stevens' *Change of Mind* introduces us to white district attorney David Rowe in the operating room as his brain is transplanted into the skull of African American Ralph Dickson (Raymond St. Jacques). Rowe/Dickson's transformation challenges the women in his life—both Rowe's wife (Susan Oliver) and Dickson's widow (Janet MacLachlan)—as he himself is challenged on the job as district attorney overseeing a racially charged murder case involving Sheriff Webb (Leslie Nielsen). (Digital Presentation)

This series is sponsored by the Black Film Center/Archive, Center for Research on Race and Ethnicity in Society, Cinema and Media Studies, and IU Cinema. **Screenings are free, but ticketed. Visit the [IU Cinema website](#) for more information.** This partnership is supported through IU Cinema's Creative Collaborations program. For more on the Race Swap series, see IU senior [Jesse Pasternack's post](#) at the IU Cinema blog, A Place for Film.

**"What is he now,
a white man
in a black body
or a black man
with a white brain?"**





This poster and other posters, lobby cards, press books, and motion picture ephemera can be found in the research collections at the Black Film Center/Archive. For more information, reach out to our archivists at bfca@indiana.edu.

Wounded Galaxies: 1968

In February, the BFC/A is proud to cosponsor the ambitious festival and symposium, Wounded Galaxies: 1968 - Beneath the Paving Stones, the Beach. Highlights of the film program curated by J. Hoberman include Jules Dassin's UPTIGHT!, Agnes Varda's BLACK PANTHERS, and more. For a full program, visit <http://mediaschool.indiana.edu/woundedgalaxies>

 http://images3.static-bluray.com/reviews/6837_1.jpg

Coffee & Donuts at the BFC/A

Stop by the BFC/A again this month for hot coffee and fresh donuts on Tuesday, February 27, from 9:00-11:00am. Come and go as you like!



COFFEE & DONUTS

TUESDAY, FEB. 27, 9:00-11:00 AM
AT THE BLACK FILM CENTER/ARCHIVE, WELLS 044

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