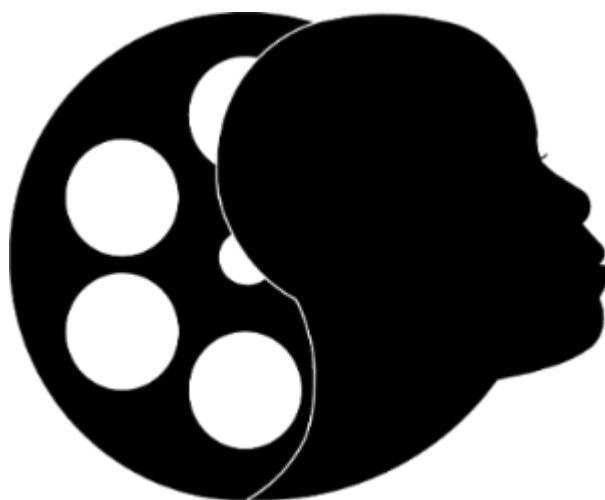


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This Autumn at the BFC/A:

- **(Re)Focus: Black America 1968/2018**, Oct 24 at 6PM in the IULMIA Screening Room, Wells 048.
- **Vaya screening** on Nov 1 at 4:30PM, First Thursday, in Partnership with ARRAY Releasing and the IU African Studies Program. Wells 048.
- Young, Gifted, and Black series celebrates **Director Michael Schultz's** 50 Years in Stage and Screen, continues Wednesday, November 7 at 6:30PM in the IULMIA Screening Room.
- The *Before* Representation lecture and conversation series continues with **Dr. Melanie Chambliss**, historian of African American librarians and archivists, November 13 at 1PM, Hodge Hall 2083.
- September's Mystery Screening revealed as *Go-Rilla Means War* (2017) by Visual Artist **Crystal Campbell**.

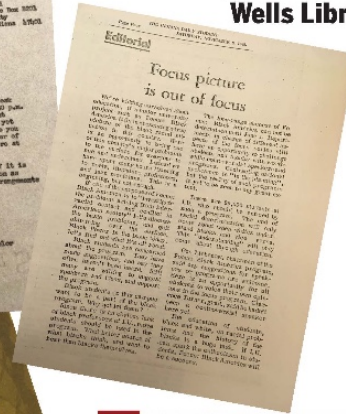
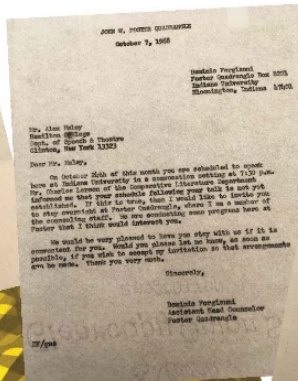
Rochester.

- We look back on our summer screening of *The Last Dragon* (1985) by Michael Schultz.



(RE)FOCUS: Black America

October 24, 6:00 pm
Library Screening Room
Wells Library 048



Open-Door Archive 6:00 pm
Featuring materials from the historic IU event, *Focus: Black America 1968*, and educational film *HERITAGE OF THE NEGRO* 30 min. (1965)

Film Screening 7:00 pm
FACING THE FAÇADE 55 min. (1994) + Conversation with director and IU alumnus Jerald Harkness

This program has been made possible with a grant from the Indiana Humanities in cooperation with the National Endowment for the Humanities.



(RE)FOCUS: Black America 1968/2018

revisits and re-examines the content, archival material, and public reception of *FOCUS: Black America*, a year-long program of screenings, lectures, and courses that Indiana University administrators, faculty, and students organized in 1968. Representatives from University Archives, the Moving Image Archive, and the Neal-Marshall Black Cultural Center will showcase materials related to the original event in an open-door archive, screening and discussion. This project is supported by Indiana Humanities in cooperation with the National Endowment for the Humanities.

For more information see: [BFC/A Blog](#)

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ZIMKHITHA NYOKAAS "ZANELE"

VAYA (2016)

115 min. Directed by Akin Omotoso
Thursday November 1st, 4:30pm
IU Libraries Screening Room, Wells Library 048
1320 East 10th St

VAYA made its world premiere at the 2016 Toronto International Film Festival and garnered Nigerian filmmaker Akin Omotoso the Africa Movie Academy Award for Best Director. Paying homage to the Tsotsitaal namesake meaning "to go," **VAYA** chronicles the innocence lost by three young South Africans who journey away from their rural homes on a train bound for Johannesburg.

The First Thursday screening is FREE and open to the public. The post-film discussion will be led by Dr. Marissa J. Moorman, Associate Professor of History.

 INDIANA UNIVERSITY
BLACK FILM CENTER/ARCHIVE

 **AFRICAN STUDIES PROGRAM**
 SCHOOL OF GLOBAL AND INTERNATIONAL STUDIES

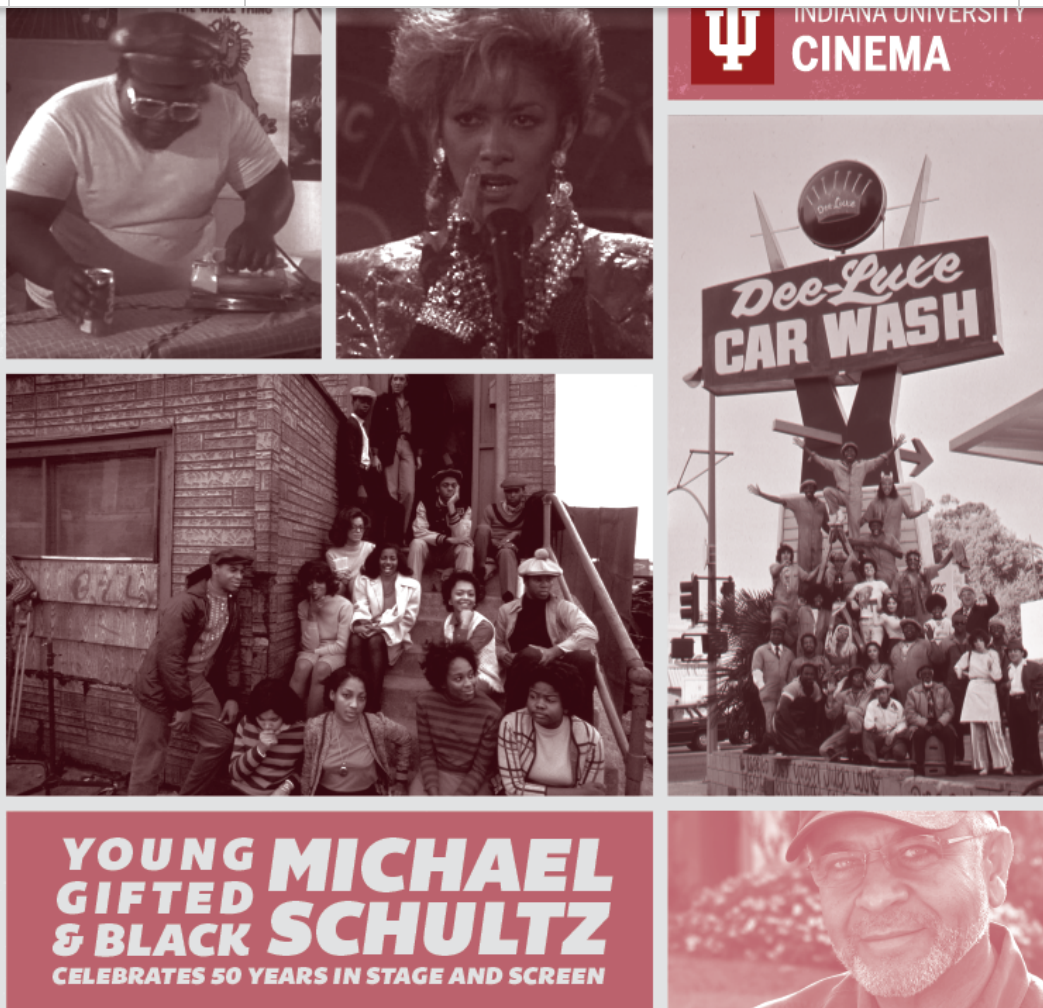
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Wednesday Nov. 7 at 6:30pm we screen *Young, Gifted and Black* in the IULMIA Screening Room, Wells 048. Other screenings held at IU Cinema: *Cooley High*, *Krush Groove*, and *Car Wash*. For more information [click here](#) and [here](#).

Born in Milwaukee, Michael Schultz, is a prolific and award-winning filmmaker. Following his debut as a stage manager for *The Old Glory* (1964), which featured Roscoe Lee Browne in the role of Babu, Schultz went on to manage and direct at least 20 other theatrical performances from 1964–74. In 1972, he began working in television and film, directing both *Together for Days* (aka *Black Cream*) and *To Be Young, Gifted, and Black*, a biography on Lorraine Hansberry. These were followed by *Honey Baby, Honey Baby* (1974) and then a string of hit films, including *Cooley High* (1975), *Car Wash* (1976), *The Last Dragon* (1985), *Krush Groove* (1985), and many others. He has also worked on over 40 television series such as *Starsky and Hutch*, *Ally McBeal*, and *Black-ish*. Schultz was inducted into the Black Filmmakers Hall of Fame (BFHFI) in 1991. His other awards include the Cannes Technical Grand Prize for *Car Wash* and Best Film from the American Black Film Festival and Black Reel Awards for *Woman Thou Art Loosed* (2004).

celebrate the 50-year career of filmmaker Michael Schultz. The series marks a reunion as well, taking place 30 years after Schultz's previous visit to Indiana University with his wife and creative partner, Gloria Schultz. *Young, Gifted, and Black* brings to the big screen a selection of the award-winning director's most exuberant films from the dawning years of the hip-hop age. For more information on additional Michael Schultz celebrations, please visit www.indiana.edu/~bfca/events.

The series is sponsored by the Black Film Center/Archive; IU Office of the Bicentennial; Archives of African American Music and Culture; The Media School; Office of the Vice President for Diversity, Equity, and Multicultural Affairs; and IU Cinema.

Mr. Schultz's visit is also part of the fall 2018 [Media School Speaker Series](#).

Before Representation *Lecture and conversation series*

Dr. Lorna Roth
Colour Balance: Race, Technologies and "Intelligent Design"
1:215 p.m.
Sept. 25
Hodge Hall 2083

Dr. Crystal Fleming
How to Be Less Stupid About Race: On Racism, White Supremacy and the Racial Divide
1:215 p.m.
Oct. 9
IU Cinema

Dr. Melanie Chambliss
Saving the Race: Black Archives, Black Liberation and the Shaping of African American History
1:215 p.m.
Nov. 13
Hodge Hall 2083

Over a Cup of Tea
Discussion on "Resistance and Persistence of Indigenous Peoples and the Decolonization of Mainstream Media in Canada (1969 - 2018)"
Sept. 25
Asian Culture Center

Out of Easy Reach: Gallery Walk
10 a.m.
Oct. 10
Grunwald Gallery of Art
Sign up: go.iu.edu/24FG

Seminar
Roth's recent research on skin tone and imaging
4-5:30 p.m.
Sept. 26
Black Film Center/Archive
Wells Library 044
Register at bfca@indiana.edu
(Limit 12)

Sponsored by: The Media School, IU Cinema, IU Office of the Bicentennial, IU School of Art, Architecture + Design, IU Asian Culture Center, IU Edward M. Davis Museum of Art, IU Office of the Vice President for Diversity, Equity, and Multicultural Affairs, and Center for Research on Race and Ethnicity in Society.

BLACK FILM CENTER/ARCHIVE

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BLACK FILM CENTER/ARCHIVE

Before Representation is a three-part lecture series on race and media. Since discussions on this topic typically feature the metrics of stereotypes, actors, and directors we wondered instead what happens *before* representation? How do manufacturers and marketers of “flesh” colored products picture their customers? What do we talk about when we talk about race? Where do archives and libraries fit into the project of greater literacy on the relationship between race and media? Our visiting scholars are communications professor **Dr. Lorna Roth**, sociologist **Dr. Crystal Fleming**, and historian **Dr. Melanie Chambliss**. They each take a different disciplinary approach to unveiling the often invisible and unspoken racialized assumptions that determine how we look at ourselves and each other, shaping our knowledge of the world.

Dr. Chambliss's lecture takes place on November 13 at 1PM in Hodge Hall 2083.

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American Studies and American Studies from Yale University in 2016. Her in-progress manuscript “Saving the Race: Black Archives, Black Liberation, and the Shaping of African American History” explores the founding and impact of early twentieth century black archives. The wide use of such cultural institutions amongst scholars, writers, students, artists, and community members, Dr. Chambliss argues, helped to define what African American history was and what it would become as a subject in mainstream culture and a field in academia.

This project emphasizes the work of trained librarians like Dorothy Porter, Ernestine Rose, and Vivian Harsh who enabled the public’s use of special collections of African Americana. And by viewing the story of African American history’s development from the librarian’s side of the reference desk, **Dr. Chambliss's work reveals the personal, political, and professional concerns that shaped twentieth-century black historical consciousness.** Her research has been supported by the Ford Foundation, the Black Metropolis Research Consortium, and the Beinecke Rare Book and Manuscript Library.

This series is made possible through funding from the IU Office of the Bicentennial, The Media School; Office of the Vice President for Diversity, Equity, and Multicultural Affairs, the IU Eskenazi Museum of Art, the Asian Culture Center, IU Cinema and the School of Art, Architecture and Design.

Recap Dr. Fleming's lecture [HERE](#). See more about Dr. Roth's research [HERE](#).



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September 20, 2018 the BFC/A held a **Mystery Screening** in partnership with #DirectedbyWomen and IU Libraries Moving Image Archive. The content of the screening was not announced beforehand.

The Mystery Guest was **Crystal Z. Campbell**, a US artist and writer hailing from Oklahoma. Campbell's work in analog film, video, sound, performance, sculpture, drawing, painting, photography, and community projects are excavations of unsettled historical narratives.

Campbell uses art as a tool for agency, social transformation, and time-travel. IULMIA screened her 2017 film *Go-Rilla Means War*. The film is a relic of gentrification, and highlights the complex intersections of development, cultural preservation, and erasure in the form of an intricately woven parable and celluloid frames weathered by decades of urban neglect.

Read Guest Post by Essence London, *Indiana Review* Editor-in-Chief, for a reflection on *Go-Rilla Means War* and Bloomington's own unsettled histories on the [BFC/A Blog](#).

Photo Captions: (1) Visual Artist Crystal Campbell was our Mystery Guest; (2 &3) Film stills from *Go-Rilla Means War* by Crystal Campbell. 35mm Film transferred to Digital Video, Paint, Bench, LED's, Stereo Sound, Speakers. 20 minute Single Channel Video. 2017.

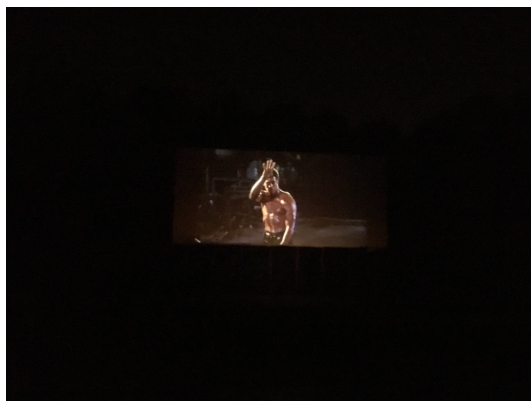
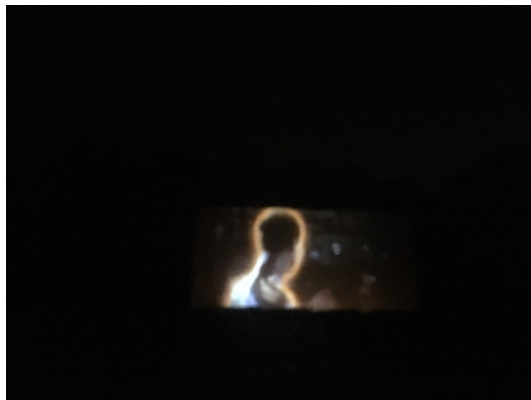
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Jerome Dent, PhD Candidate, University of Rochester. Jerome Dent is a California native, but his academic studies have brought him to locations all across the United States. He has a B.A. in Comparative Literature and African American Studies from the University of California, as well as two M.A.'s in Humanities and Visual and Cultural Studies, from Mount St. Mary's University and the University of Rochester respectively. His dissertation is focused on the figure of blackness and how it is represented in contemporary fiction films. Mr. Dent visited the BFC/A as one of our inaugural visiting research fellows. For more information on the inaugural BFC/A Visiting Research Fellows [click here](#). Read Jerome's [research journal here](#).

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Enjoy the above scenes from our summer screening: The Last Dragon at

The Starlite Drive-in Theater on August 15. Pictured here are BFC/A Director

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(1985) follows a martial artist (Taimak Guarriello) looking for the next level. A rare chance to experience a martial arts musical, complete with Motown soundtrack! The screening was part of the The Black Film Center/Archive and IU Cinema's celebration of Michael Schultz's 50-year career with a film series: Young, Gifted and Black.



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