



Born and bred in Chicago. Amir George creates work for the cinema, installation, and live performance. Amir's motion picture work has been screened at film festivals including Ann Arbor Film Festival, Trinidad and Tobago International Film Festival, BlackStar Film Festival, Afrikana Film Festival, and Chicago Underground Film Festival as well as cultural institutions, Schomburg Center for Research in Black Culture, Institute of Contemporary Arts, London, Anthology Film Archives, Glasgow School of Art, Museum of Contemporary Arts, Los Angeles, and Museum of Contemporary Arts Detroit. Amir has organized cinematic themed symposiums at Cooper Union, and Talbot Rice Gallery at the University of Edinburgh. Amir has curated exhibitions at Transmission Gallery Scotland,

and Silent Funny Chicago. In addition to founding The Cinema Culture, a grassroots film programming organization, Amir is the co-founder of Black Radical Imagination, a touring experimental short film series with Erin Christovale.

For more on Amir George's work, see the BFC/A blog post "[A Few Words with Amir George: BFC/A Visiting Disruptor, Filmmaker, Curator.](#)"

Black Film Nontheatrical: Shani Miller and Golden State Mutual

For the final Spring 2018 event in the Black Film Nontheatrical series, the BFC/A and the IU Libraries Moving Image Archive welcome **Shani Miller**, Metadata and Digital Processing Coordinator, UCLA Library Ethnomusicology Archive.



Miller will be discussing materials from the Haynes Foundation-funded **Golden State Mutual (GSM) Audiovisual Digitization and Access Project** at the UCLA Library for which she was project coordinator. The GSM Life Insurance Company was founded in Los Angeles in response to discriminatory practices that restricted the ability of Black residents to purchase insurance. Over its nearly 85 years of business, GSM was committed to self-documentation, building a rich collection of photographs, sound recordings, and moving images.

Miller's presentation takes place at the **IU Libraries Screening Room (Wells 048)** on **Thursday, April 26, at 2:15pm.**

For more information, visit the [event page](#).

BFC/A Visiting Research Fellowships

The inaugural cycle of the **BFC/A Visiting Research Fellowship** program was met with an encouraging response by outstanding applications from around the globe. Our five inaugural fellows were selected in March and will be visiting the archives over the course of the year. They are:

Jerome Dent, PhD Candidate, University of Rochester

Yasmin Desouki, Artistic Director, Cimatheque - Alternative Film Centre, Cairo, Egypt

Nicholas Forster, PhD Candidate, Yale University

Katherine Fusco, Assistant Professor, University of Nevada, Reno

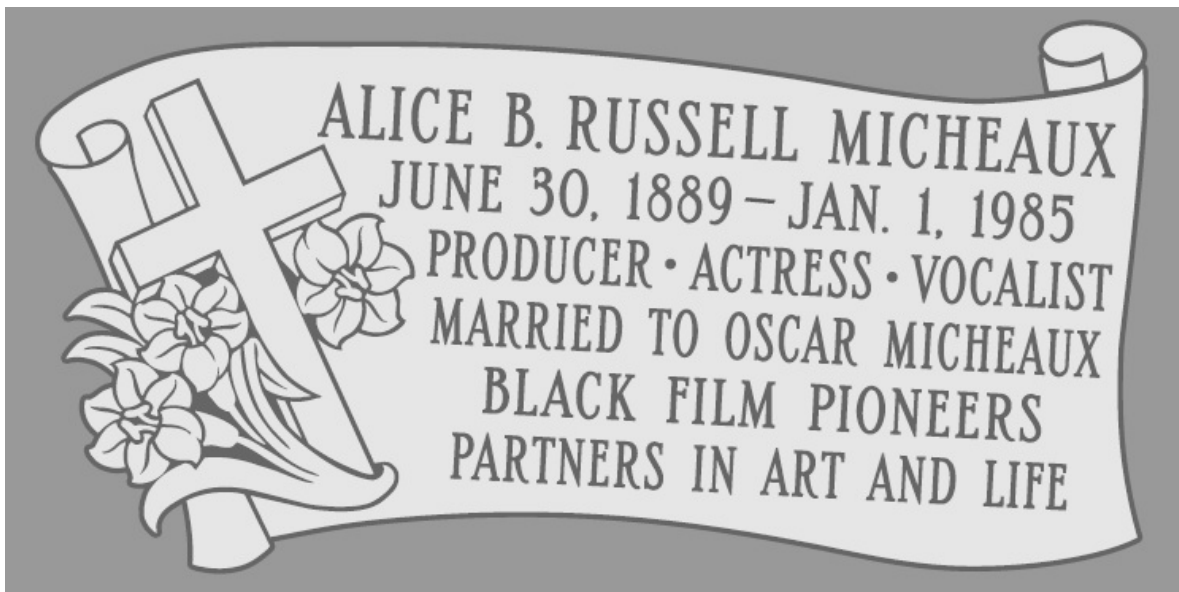
Steve Ryfle, Independent Researcher, Los Angeles

We will be sharing more information soon about our inaugural fellows through The Media School's Communications Office.

The **second 2018 cycle** of visiting research fellowships is now open for applications. The deadline for this cycle is **August 15, 2018**, with notifications to be made by September 15, 2018. For more information about this program, see the full announcement [here](#).

Remembering Mrs. Alice B. Russell Micheaux

Through the efforts of BFC/A director **Terri Francis**, independent silent film historian **Lina Accurso**, and a generous [community of donors](#), arrangements are in place to set a memorial headstone at the unmarked grave of [Mrs. Alice B. Russell Micheaux](#) in 2018.



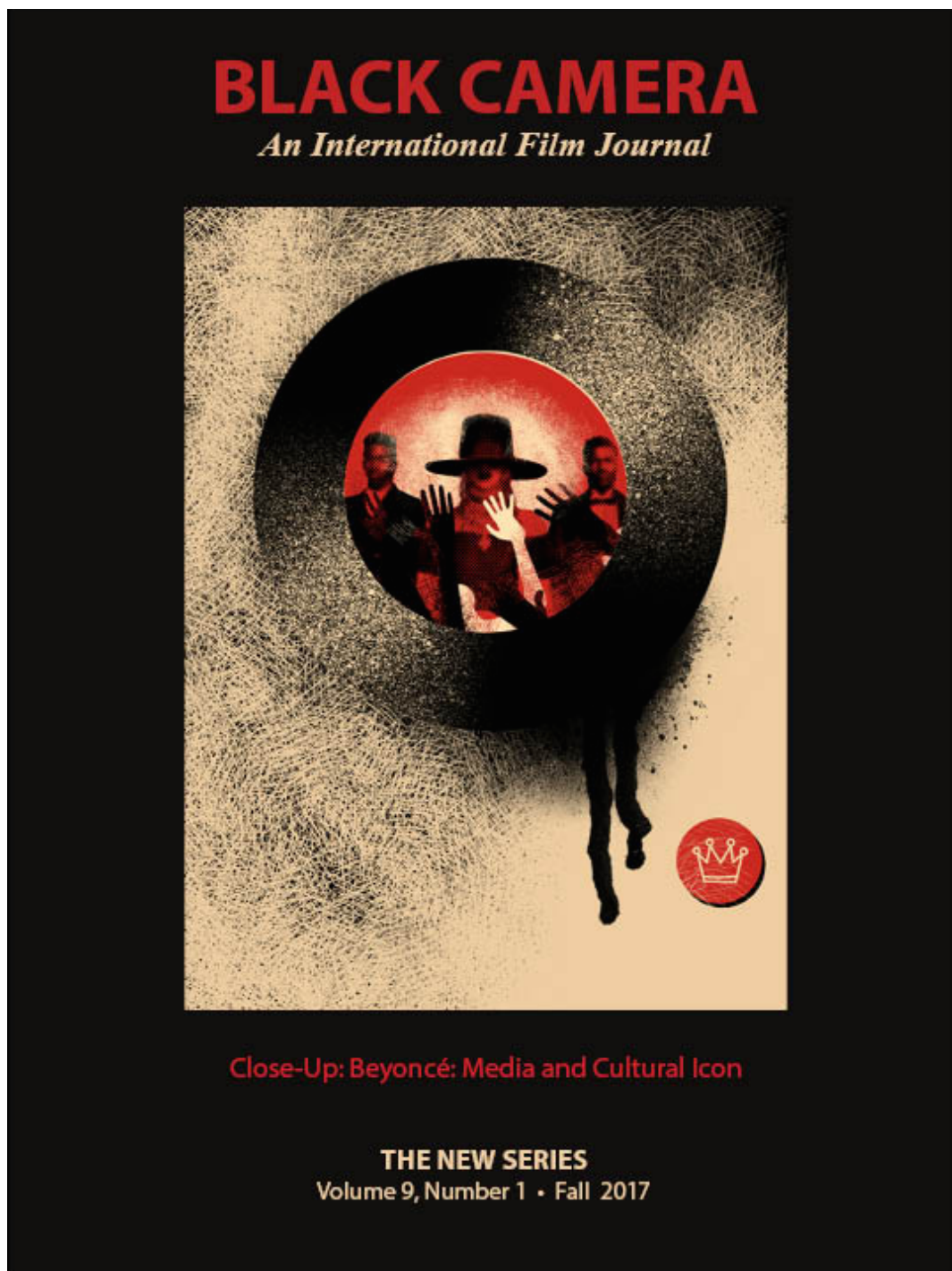
On April 11, 2018, at 11:00 am, a group will gather at the site in [Greenwood Union Cemetery](#), Rye, NY, for for a meaningful remembrance of Mrs. Micheaux's life and her vital contributions to early African American cinema as a producer, actress, script supervisor, and spouse to Oscar Micheaux. Please join us and share the event information linked [here](#).

We plan to honor Mrs. Micheaux with a floral arrangement, music from Jasmine Muhammad, and a blessing from Rev. Martha Cruz, a member of St. Paul's Lutheran Church, local to Rye. Due to the long New York winter, we unfortunately will not be able to install and dedicate the rose

marker on this occasion, but it will be in place by the anniversary of Mrs. Micheaux's birth on June 30.

Black Camera 9.1 Now Available

The latest issue of [Black Camera](#) is now available from the Indiana University Press and online through [JSTOR](#) and [Project MUSE](#).

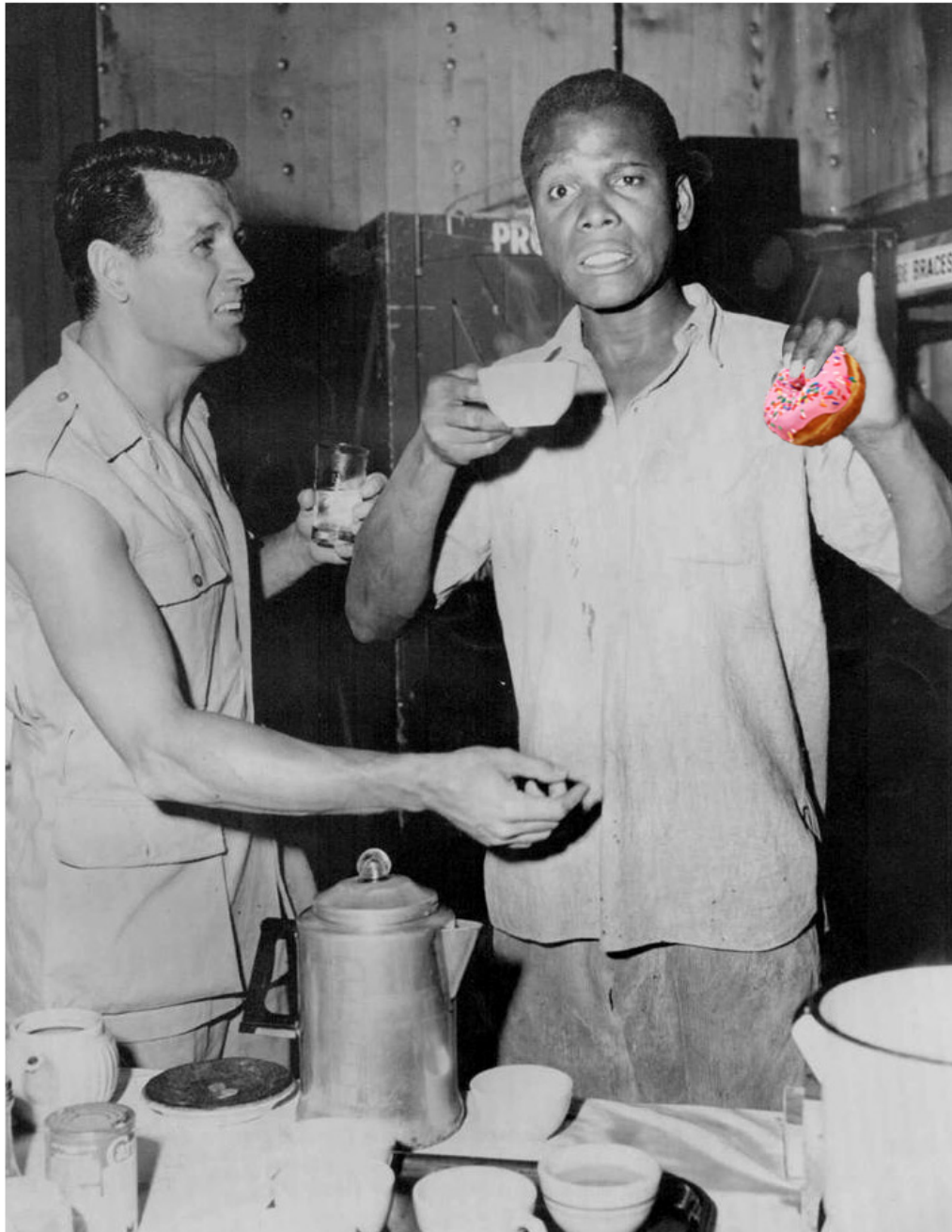


The current issue includes:

- Articles by **Amadou Fofana** and **Bruce S. Hall**; **Albert Fu** and **Martin Murray**; **Reighan Gillam**; and **Olivia Landry**;
 - **Michael T. Martin** and **Yalie Kamara** in conversation with **Dany Laferrière**;
 - **A Close-up on Beyoncé** with an introduction by **Stephanie Li** and articles by **Eric Harvey**, **Emily J. Lordi**, **Mako Fitts Ward**, **Marquis Bey**, **Dinah Holtzman**, **Alicia Wallace**, **Aisha Durham**, and **Tiffany E. Barber**;
 - An Archival Spotlight by BFC/A archivist **Ronda L. Sewald** on [Phil Moore](#);
 - And, a FESPACO 2017 Dossier, Film Review, and more.
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Coffee & Donuts

Thursday, April 26, from 9:00-11:00 am will be your last chance this semester to join us here at the BFC/A for **Coffee & Donuts** with our director and staff. We'll be back for your refills in the fall.



COFFEE & DONUTS
THURSDAY, APRIL 26, 9-11 AM
AT THE BLACK FILM CENTER/ARCHIVE
Herman B Wells Library, Room 044

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