

Dr Margaret S. Graves
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Education

2006–2010: Ph.D., University of Edinburgh, History of Art (Supervisor: Robert Hillenbrand). Thesis: *Worlds Writ Small: Four Studies on Miniature Architectural Forms in the Medieval Middle East*

2004–2005: M.Sc. (Res.), University of Edinburgh, History of Art (Supervisors: Robert Hillenbrand and Ulrike al-Khamis). Dissertation: *The East in the West: Nineteenth-Century Moroccan Pottery in the Royal Museum of Scotland*. Awarded a Distinction

1997–2002: M.A. Fine Art (Hons), University of Edinburgh and Edinburgh College of Art. Awarded a distinction in History of Art

Employment

2018–present: Associate Professor, Department of Art History, Indiana University
Adjunct Associate Professor, Middle Eastern Languages and Cultures, Indiana University
2019–2020: Interim Director, Islamic Studies Program, Indiana University
2014–2018: Adjunct Assistant Professor, Near Eastern Languages and Cultures, Indiana University
2012–2018: Assistant Professor, Department of Art History, Indiana University

Other IU affiliations: Islamic Studies Program (Advisory Committee 2016-present); African Studies Program (Executive Committee 2019-present); Center for the Study of the Middle East; Inner Asian & Uralic National Resource Center; Medieval Studies Institute; Renaissance Studies Program

2010–2012: Research Associate, Aga Khan Trust for Culture, Geneva

Fellowships

2020–21: Research Fellowship with Teaching Release, College Arts and Humanities Institute, Indiana University

2020–21: Residential Fellowship with Teaching Release, Institute for Advanced Study, Indiana University (declined)

2015–16: Member, Institute for Advanced Study, Princeton

2012, 2013, 2016: Summer Faculty Fellowships, Indiana University

2011–14: British Academy Three-Year Postdoctoral Fellowship for outstanding early career scholars (declined)

2010–11: Postdoctoral Fellowship, Institute for the Advanced Study of the Humanities, University of Edinburgh

2010–11: Postdoctoral Fellowship, British Institute of Persian Studies

2006–9: Arts and Humanities Research Council of the United Kingdom, Doctoral Award: full funding and maintenance for Ph.D.; additional funding for research in Iran, Syria and Egypt

2004–5: Arts and Humanities Research Council of the United Kingdom, Masters Research Preparation Award: full funding and maintenance for M.Sc. (Res.); additional funding for research in Morocco

Publications (* indicates blind peer-reviewed)

Books

Monograph

**Arts of Allusion: Object, Ornament, and Architecture in Medieval Islam* (New York: Oxford University Press, 2018). 352 pp. ISBN 9780190695910

Winner: International Center of Medieval Art Annual Book Prize, 2019

Reviews: Rosalind Wade Haddon, *Newsletter of the Oriental Ceramics Society* 27 (May 2019), 61; Lawrence Nees, *Choice* 56:11 (July 2019); Heather Badamo, *caa.reviews* (July 2019); Marcus Milwright, *Journal of Islamic Studies* 31:2 (May 2020), 268–269

Edited Volumes/Special Issues

*Moya Carey and Margaret S. Graves (guest editors), *Journal of Art Historiography*, 6 (June 2012): special issue, ‘Islamic Art Historiography’. 16 articles and 5 documents; 490 pp. ISSN 2042-4752

Margaret S. Graves (ed.), *Islamic Art, Architecture and Material Culture: New Perspectives* (Oxford: British Archaeological Reports, International Series 2436, 2012). 12 articles; vii+147 pp. ISBN 9781407310350

Exhibition Catalogues

Margaret S. Graves (ed. and catalogue entries) and Benoît Junod (ed.), *Treasures of the Aga Khan Museum: Architecture in Islamic Arts*. 112 entries plus 7 essays by contributing authors; 364 pp. (Geneva: Aga Khan Trust for Culture, 2011) ISBN: 9780987846310.

Russian translation: *Arkhitektura v islamskom iskusstve: sokrovishcha kollektskii Aga-Khana* (St Petersburg: State Hermitage Museum, 2011) ISBN: 9785935724382.

Margaret S. Graves (ed. and catalogue entries) and Benoît Junod (ed.), *Treasures of the Aga Khan Museum: Arts of the Book and Calligraphy*. 157 entries plus 13 essays by contributing authors; 376 pp. (Istanbul: Aga Khan Trust for Culture/Sakıp Sabancı Museum, 2010).

Turkish translation: *Ağa Han Müzesi Hazineleeri: Kitap sanatı ve hat* (Istanbul: Aga Khan Trust for Culture/Sakıp Sabancı Museum, 2010).

Articles

Articles in Peer-Reviewed Journals

- *‘The Lamp of Paradox’, *Word & Image* 34:3 (2018), pp. 237–250
- *‘The Monumental Miniature: Liquid Architecture in the *Kilgas* of Cairo’, *Art History* 38:2 (2015), pp. 304–323. Reprinted in Joan Kee and Emanuele Lugli, eds, *To Scale* (London: Wiley-Blackwell, 2016), pp. 62–81
- *‘Feeling Uncomfortable in the Nineteenth Century’, *Journal of Art Historiography* 6 (June 2012): special issue, ‘Islamic Art Historiography’ (27 pp.)
- * (With Moya Carey) ‘Introduction: Historiography of Islamic Art and Architecture, 2012’, *Journal of Art Historiography* 6 (June 2012): special issue, ‘Islamic Art Historiography’ (15 pp.)
- *‘Visual Culture as Historical Document: Sir John Drummond Hay and the Nineteenth-Century Moroccan Pottery in the National Museum of Scotland’, *British Journal of Middle Eastern Studies* 36:1 (2009), pp. 93–124 (winner of the British Society for Middle Eastern Studies Graduate Article Prize, 2008)
- *‘Ceramic House Models from Medieval Persia: Domestic Architecture and Concealed Activities’, *Iran: Journal of the British Institute of Persian Studies* 46 (2008), pp. 227–252
- *‘“A Certain Barbaric Originality”: Moroccan Pottery as Viewed by British Travel Writers of the Nineteenth Century’, *The Journal of North African Studies* 12:4 (2007), pp. 501–516
- *‘Words and Pictures: The British Library’s 1386–8 *Khamsa* of Nizami, and the Development of an Illustrative Tradition’, *Persica* 18 (2002), pp. 17–54

Book Chapters and Essays

- *‘Casting Shadows’, in Sheila Canby, Deniz Beyazit and Martina Rugiadi, eds, *The Seljuqs and Their Successors: Art, Culture and History* (Edinburgh: Edinburgh University Press, 2020), pp. 199–214
- ‘Say Something Nice: Supplications on Medieval Objects, and Why They Matter’, in Sabine Schmidtke, ed., *Studying the Near and Middle East at the Institute for Advanced Study, Princeton, 1935-2018* (Piscataway, NJ: Gorgias Press, 2018), pp. 322–330
- ‘Fracture, Factice, and the Collecting of Islamic Art’, in Daniel Becker, Annalisa Fischer, and Yola Schmitz, eds, *Faking, Forging, Counterfeiting: Discredited Practices at the Margins of Mimesis* (Bielefeld: transcript Verlag, 2018), pp. 91–110
- ‘Islam and Visual Art’, in Frank Burch Brown, ed., *The Oxford Handbook of Religion and the Arts* (New York: Oxford University Press, 2014), pp. 310–320; also published online in *Oxford Handbooks Online*, www.oxfordhandbooks.com

‘The Aesthetics of Simulation: Architectural Mimicry on Medieval Ceramic Tabourets’, in Graves, ed., *Islamic Art, Architecture and Material Culture: New Perspectives* (2012), pp. 63–79

‘Inside and Outside, Picture and Page: The Architectural Spaces of Miniature Painting’, in Graves and Junod, eds, *Treasures of the Aga Khan Museum: Architecture in Islamic Arts* (2011), pp. 295–303

*‘Treasures, Tombs and Reliquaries: A Group of Ottoman Qur’an Boxes of Architectural Form’, in Amanda Phillips and Refqa Abu-Remaileh, eds, *The Meeting Place of British Middle East Studies* (Newcastle: Cambridge Scholars Publishing, 2009), pp. 78–98 and plates

Encyclopaedia and Catalogue Entries

(with Abdalrazzaq Moaz) ‘Art Studies in the Twenty-First Century’, in *Encyclopedia of Islam and the Muslim World, 2nd Edition*, ed. Richard C. Martin (Farmington Hills, MI: Macmillan Reference, 2016), vol. 1, pp. 108–110

2 catalogue entries: ‘7. Incense burner’ (with A.D. Pritula), and ‘12. Wooden architectural panel’, in *Puteshestvie Ibn Fadlana: Volzhskiy Put’ ot Bagdada do Bulgara (The Travels of Ibn Fadlan: Volga Route from Baghdad to Bulghar)* (Moscow: State Hermitage Museum/Mardjani Publishing, 2016), pp. 65, 68

‘Kashan Ware’, in *Encyclopaedia Iranica*, ed. Ehsan Yarshater (New York: Columbia University, 2014) [<http://www.iranicaonline.org/articles/kashan-vii-kashan-ware>]

112 single-authored catalogue entries in Graves and Junod, eds, *Treasures of the Aga Khan Museum: Architecture in Islamic Arts*, 2011

157 single- and co-authored catalogue entries in Graves and Junod, eds, *Treasures of the Aga Khan Museum: Arts of the Book and Calligraphy*, 2010

16 single- and co-authored entries for *Grove Encyclopedia of Islamic Art*, ed. Sheila Blair and Jonathan Bloom: ‘Arch’; ‘Balcony’; ‘Bridge’; ‘Capital’; ‘Ceiling’; ‘Column’; ‘Kenya’; ‘Portal’; ‘Sedrata (Algeria)’; ‘Spolia’; ‘Squinch’; ‘Staircase’; ‘Tripoli (Libya)’; ‘Window’; ‘Zakariya, Mohamad’; ‘Zanzibar’ (New York: Oxford University Press, 2009)

Book Reviews

‘Par la main des femmes: La poterie modelée du Maghreb, ed. Pierre Guichard, Lyon, Maison de l’Orient et de la Méditerranée Jean Pouilloux & Musée des Confluences, 2015’, *The Journal of North African Studies* 23:3 (2018), pp. 534–537

‘Histories of Ornament: From Global to Local, ed. Gülru Necipoğlu and Alina Payne, Princeton, NJ: Princeton University Press, 2016’, *Sculpture Journal* 25:3 (2016), pp. 443–445

‘Word of God, Art of Man: The Qur’an and its Creative Expressions: Selected Proceedings from the International Colloquium, London, 18–21 October 2003, ed. Fahmida Suleman, Oxford: Oxford University Press in association with the Institute for Ismaili Studies, 2007’, *Der Islam* 90:1 (2013), pp. 207–211

‘Finbarr B. Flood, *Objects of Translation: Medieval Culture and Medieval “Hindu-Muslim” Encounter*, (Princeton University Press, 2009)’, *West 86th: A Journal of Decorative Arts, Design History, and*

Material Culture 18:1 (2011), pp. 97–99; also published online:
<http://www.west86th.bgc.bard.edu/book-reviews/graves-medieval-hindu-muslim.html>

Accepted/in Press

- *‘Beyond the Beholder’s Share: Painting as Process in Medieval Islam’, in Ali Ansari and Melanie Gibson, eds, *Fruit of Knowledge, Wheel of Learning: Studies in Honour of Professor Robert Hillenbrand* (London: Gingko Library, forthcoming 2021), 16,709 words.
- *‘Spatchcocking the Arabesque: Big Books, Industrial Design, and the Captivation of Islamic Art and Architecture’, in Anne Leonard, ed., *Arabesque Without End: Across Music and the Arts* (New York: Routledge, forthcoming 2021), 11,025 words.

Under Review

- * Margaret S. Graves and Alex Dika Seggerman, eds, *Making Modernity in the Islamic Mediterranean*, including:
- * Margaret S. Graves and Alex Dika Seggerman, ‘Introduction: Making Modernity in the Islamic Mediterranean’, in Graves and Seggerman, eds, *Making Modernity in the Islamic Mediterranean* (8,937 words)
- * ‘The Double Bind of Craft Fidelity: Moroccan Ceramics on the Eve of the French Protectorate’, in Graves and Seggerman, eds, *Making Modernity in the Islamic Mediterranean* (8,509 words)

In Progress

Review of Fiona Griffiths and Kathryn Starkey, eds, *Sensory Reflections: Traces of Experience in Medieval Artefacts* (Berlin/Boston: De Gruyter, 2018), for *Speculum*

Title tbc, essay for Beate Fricke and Ittai Weinryb, eds, *Holy Smoke: Censers Across Cultures*

Fabulous Things: Islamic Ceramics and the Art Market

Grants and Awards (selected)

2020: Institute for Advanced Study at Indiana University, Individual Research Award

2019: International Center of Medieval Art (ICMA) Annual Book Prize for *Arts of Allusion*

2018: The Barakat Trust: subvention award for *Arts of Allusion*

2018: Subvention grants for *Arts of Allusion*: Islamic Studies Program, Indiana University; Art History Department, Indiana University

2018: Additional funding for *Making Modernity* workshop from units on Bloomington campus: Islamic Studies Program; Center for the Study of the Middle East; Office of the Vice President for International Affairs; Burke Fund, Art History Department

2017: Major funding for *Making Modernity* workshop: College Art and Humanities Institute, Indiana University: \$6,000; New Frontiers/New Currents Award, Indiana University: \$12,700

2016: New Frontiers of Creativity and Scholarship Award, Indiana University, for analysis and publication of the Islamic ceramics collection in the Eskenazi Museum of Art: \$50,000

2015: Outstanding Junior Faculty Award, Indiana University: \$15,000

2013: College of Arts and Sciences Trustees Award for excellence in teaching, Indiana University

2009: Historians of Islamic Art Association Graduate Student Travel Grant

2008: First Prize, British Society for Middle Eastern Studies Graduate Article Competition

Teaching

Courses taught to date at IU:

Ancient and Medieval Art (Undergraduate)

Introduction to Islamic Art and Visual Culture (Undergraduate)

Museums: The Display of Culture (Undergraduate)

Cultural Heritage in Crisis (Undergraduate)

The Painted Image in the Islamic World (Undergraduate/Graduate)

Beyond Kitsch and Colonialism: Islamic Art in the 19th Century (Undergraduate/Graduate)

The Artwork from Visual to Verbal (Senior seminar)

Feats of Clay: Islamic Ceramics in the Museum (Graduate seminar)

Fake! Forgery and the History of Collecting (Graduate seminar)

Behind the Arabesque: Ornament and the Commodification of Islamic Art (Graduate Seminar)

Independent study modules supervised:

Historiography of Islamic Art History (Spring 2012; Graduate)

Street Art in the Islamic World (Spring 2014; Undergraduate)

Ancient and Medieval Jewellery in the Indiana University Art Museum (Spring 2015; Graduate)

Graduate supervision:

Ph.D.

Hoda Nedaefar, Art History, Indiana University, 'Narrativity, Discursivity and the Photographic Medium: Iranian Documentary Photography in the Iran-Iraq war (1980-1988) and its Legacies', qualifying exams completed October 2018 (advisor)

Atri Hatef Naiemi, Art History, University of Victoria, 'A Dialogue Between Friends and Foes: Transcultural Interactions in Ilkhanid Capital Cities (1256-1335 AD)', Ph.D. defended August 2019 (external examiner)

Maria Domene-Danés, Art History, Indiana University, 'Reshaping the Archive: Contemporary Artistic Practices around the Lebanese Civil Wars', Ph.D. defended Spring 2018 (third reader; advisors Facos/Schuld)

Yasemin Gencer, Art History, Indiana University, 'Reform, Secularism and Nationalism in Cartoons of the Early Republican Period in Turkey (1923–1928)', Ph.D. defended Spring 2016 (second reader; advisors Rothstein/Gruber)

Heather Coffey, Art History, Indiana University, 'Images of the Prophet Muhammad in the late Medieval West from Joachim of Fiore to Dante Alighieri', Ph.D. defended Fall 2012 (committee member; advisor Reilly)

M.A. and Honors

Lauren Ehrmann, Art History and NELC, 'From the Gardens of Paradise: Space, Travel, and Holiness in a seventeenth-century manuscript of the *Dalā'il al-khayrāt*', Senior Honors thesis, Spring 2020 (advisor)

Katie Loney, Art History, 'A Late Nineteenth-Century "Safavid" Ware for International Audiences: The Indiana University Art Museum Qajar Tile', Masters thesis, Fall 2015 (advisor)

Caitlin Binkhorst, Art History, 'Beyond Stylistic Comparisons: The Effects of Collecting Practice on Art History as Seen Through the Collection of Burton Y. Berry', Masters thesis, Spring 2015 (advisor)

Kristie Ryel, Art History, 'The Art of Imitation: Artistic Reciprocity in Twelfth- and Thirteenth-Century Iran', Masters thesis, Spring 2015 (advisor)

Jennifer Webeck, NELC, 'Inscriptions on Raqqa Wares: A Vision Board of the Past', Masters thesis, Fall 2014 (advisor)

Sara Albadi, Art History, 'Viewing the *Kiswa* of the Ka'ba: Historical Perspectives on the Cover of the Holy House of Muslims', Masters thesis, Fall 2012 (advisor)

Other teaching experience:

2009–2011: Tutor, History of Art 1 (medieval), Department of History of Art, University of Edinburgh

2007–2011: Instructor of Record, Office of Lifelong Learning, University of Edinburgh

Courses taught:

Introduction to Islamic Art and Architecture (22 hours; 10 credits)

The Art and Architecture of the Silk Road (20 hours)

Islamic Art and Architecture: A Short Introduction (8 hours)

Collections and Exhibitions

2019: Eskenazi Museum of Art, Indiana University, Bloomington, IN
Reinstallation of Islamic ceramics with Judy Stubbs, Pamela Buell Curator of Asian Art

2018: Smart Museum of Art, University of Chicago
Exhibition workshop for *Arabesque* (Clark Art Institute, 2019-2020)

2014: Metropolitan Museum of Art, New York
Exhibition workshop for *Court and Cosmos: The Great Age of the Seljuqs* (Metropolitan Museum, 2016)

2010–2011: Aga Khan Trust for Culture, Geneva

Co-curator of travelling exhibition, co-editor and main author for accompanying catalogue:
Treasures of the Aga Khan Museum: Architecture in Islamic Arts (Hermitage Museum, St Petersburg; Islamic Arts Museum Malaysia, Kuala Lumpur; Asian Civilisations Museum, Singapore; 2011–12)

Co-editor and major contributing author of exhibition catalogue:

Treasures of the Aga Khan Museum: Arts of the Book and Calligraphy (Sakıp Sabancı Museum, Istanbul, 2010)

2009: Los Angeles County Museum of Art

Archival research and report on the ‘Coronation Carpet’ of J.P. Getty, for 2009–10 exhibition *A Tale of Two Persian Carpets: The Ardabil and Coronation Carpets*

2007: National Museum of Scotland, Edinburgh

Consultant Curator, World Cultures: Selection and research of Islamic epigraphic and calligraphic materials from the NMS collections; report and display proposals for the future *Artistic Legacies* (World Cultures) gallery

2004–5: Royal Museum of Scotland, Edinburgh

Research Intern: Documentation and research on ceramics collection for Masters dissertation on Moroccan pottery

2002–4: Art in Healthcare, Edinburgh

Collection Manager

Conference and Panel Organisation

Panel Convenor (with Amanda Phillips, University of Virginia):

‘Craft and its Potentials: Histories from Below and Beside’, *Historians of Islamic Art Association Biennial Conference*, University of Michigan, April 2021

Workshop Convenor (with Alex Dika Seggerman and Ashley Dimmig):

Making Modernity in Nineteenth-Century Islamic Art and Architecture, Indiana University Bloomington, March 2018

Panel Convenor (with Alex Dika Seggerman):

‘The Specificities of Modernity’, *Historians of Islamic Art Association 2016 Biennial Conference*, Courtauld Institute of Art, London, October 2016

Panel Convenor (with Moya Carey, Victoria & Albert Museum):

‘Visual Culture of the Medieval Middle East: Islamic Art History Now?’
Annual conference of the *Association of Art Historians*, University of Glasgow, April 2010

Conference Co-organiser and Panel Chair: *Transilient Boundaries in/of Architecture*

School of Arts, Culture and the Environment, University of Edinburgh, 30–31 March 2009

Workshop Convenor: *Arab Art, Architecture and Material Culture: New Perspectives*

Centre for the Advanced Study of the Arab World, University of Edinburgh, 31 August 2007

Service to the Field

Series Co-Editor, *Arts and Archaeology of the Islamic World*, Brill (2020–present)

Editorial Board Member, *The Art Bulletin* (2019–2023)

Journal Advisory Boards:

Journal of Material Cultures in the Muslim World (2019–present)

The Journal of Art Historiography (2018–present)

Referee (Journals, Presses, and Competitions):

Art History; *International Journal of Islamic Architecture*; *Iranian Studies*; *Journal of the Royal Asiatic Society*; *Levant*; *Mamluk Studies Review*; *Memoirs of the American Academy in Rome*; *The Art Bulletin*; Brill; Cambridge University Press; De Gruyter; Edinburgh University Press; McGill-Queen's University Press; Oxford University Press; Routledge; The Ginkgo Library; British-Kuwait Friendship Book Prize in Middle Eastern Studies; Deutsche Forschungsgemeinschaft, Bonn; Institute for Advanced Study, Princeton (School of Historical Studies)

Executive boards:

Historians of Islamic Art Association: executive board member and editor of H-Islamart listserv (2013–15); nominating committee member (2019–2020)

International Center of Medieval Art: publications committee (2020–present)

Presentations (selected)

'Objects-in-the-negative, or, The Presence of Absence: Pre-Modern Moulds and Craft Narratives', *Historians of Islamic Art Association Biennial Conference*, University of Michigan, 15–18 April 2021

'ICMA and the Expanding Medieval World' (roundtable), Stokstad Presidential Event hosted by the International Center of Medieval Art, CAA 2020, 13 February 2020

'Beyond the Beholder's Share: Painting as Performance in Medieval Islam', *Archaia Lecture Series*, Yale University, 24 January 2020

'The Production of Form' (response paper), *Islam and the Humanities: The Primacy of Form*, Brown University, Providence, 25–26 October 2019

'Prehistories of Artistic Performance: Thinking with Lamia Balafrej's *The Making of the Artist in Late Timurid Painting*' (response paper), Center for Near Eastern Studies, UCLA, 16 October 2019

'The Gävle Incense Burner: Dense Materiality of an Ambulatory Artefact', *The Censer: Global Perspective in a Comparative Approach*, University of Bern, Switzerland, 7–8 June 2019

'Islamic Ceramics, The Art Market, and the Curious Question of Condition', *Ceramics Workshop*, Walters Art Museum, Baltimore, 8–9 November 2018

'Markets, Makers and Anxious Administrators: Ceramics and Craft Fidelity in Early Twentieth-Century Morocco', *Middle Eastern Crafts: Yesterday, Today and Tomorrow*, Victoria and Albert Museum, London, 11–12 October 2018

- ‘The Matter of Modernity: Curious Crafts and Hybridity-Anxiety in Colonial North Africa’, *23rd Annual Cultural Studies Conference: Visual and Material Cultures in Global Perspective*, Indiana University, Bloomington, 28–29 September 2018
- ‘The Far Horizons of Islamic Art History’, *Imagining Indonesian Islamic Art*, Research Centre for Material Culture, Leiden, Netherlands, 20–21 August 2018
- ‘Markets, Makers and Anxious Administrators: Ceramics and Craft Fidelity in Morocco’, *Making Modernity in Nineteenth-Century Islamic Art and Architecture*, Indiana University, Bloomington, 1–2 March 2018
- ‘Tomb Rubbings from Sindh in Indiana University Collections’, *First International Conference on Art and Architecture of Makli, Sindh*, Endowment Fund Trust for the Preservation of the Heritage of Sindh and Department of Culture, Tourism and Antiquities, Thatta, Sindh Province, Pakistan, 12–14 January, 2018
- ‘The Big World of Small Things: House Models from Medieval Iran’, lecture at the Doris Duke Foundation for Islamic Art, Honolulu, Hawaii, 19 December 2017
- ‘Christian/Islamic/Architectural/Ceramic: Syncretism in the Plastic Arts of the Medieval Jazira’, *Christian Orient: Cultural Interactions with Other Traditions*, State Hermitage Museum, St Petersburg, 28–29 September 2017
- ‘Raqqa Ceramics in Focus’, gallery talk for the series *Art and a Movie*, Eskenazi Museum of Art/ Indiana University Cinema, Bloomington, 2 April 2017
- ‘It’s Mobile but is it Global? Portable Arts and Medieval Horizons’, *Can We Speak of a Global Middle Ages?* Medieval Studies Institute Roundtable, Indiana University Bloomington, 21 January 2017
- ‘Markets, Makers and Anxious Administrators: Ceramics and Craft Fidelity in Early Twentieth-Century Morocco’, *Historians of Islamic Art Association Biennial Conference*, Courtauld Institute of Art, London, 20–22 October 2016 (juried paper, withdrawn due to personal circumstances)
- ‘Buildings in the Hand: Emulating Architecture in the Portable Arts’, symposium accompanying the exhibition *Court and Cosmos: Great Age of the Seljuqs*, Metropolitan Museum of Art, New York, 10–11 June 2016
- ‘With Blessings and Metaphors: The Medieval Islamic Art of the Object’, Islamic Studies seminar, Institute for Advanced Study, Princeton, 2 March 2016
- ‘Vessels in Motion: Raqqa Ceramics in the Indiana University Art Museum’, Lunchtime Lecture, Department of Near Eastern Studies, Princeton University, 8 February 2016
- ‘Fracture and facture: cultural histories of the inauthentic and the collecting of Islamic art’, *Faking, Forging, Counterfeiting: Discredited Practices at the Margins of Mimesis*, Centre for Advanced Studies, Ludwig-Maximilians-Universität Munich, 29–31 October 2015 (invited keynote lecture)
- ‘Vessels out of time and place: Medieval Iranian ceramics in the Indiana University Art Museum’, *Eighth European Conference of Iranian Studies*, Hermitage Museum, St Petersburg, 15–19 September 2015
- ‘From Raqqa with Love: Above-Ground Archaeology of the Museum Object’, *Mapping the Landscapes of Islamic Studies*, Indiana University Bloomington, 31 October–2 November 2014

- ‘Arts of Colour, Arts of Fire: Form and Meaning in Islamic Art’, *The Thirteenth Annual Bernice Nordenberg Lecture*, Art Institute of Chicago, 16 September 2014 (invited endowed lecture)
- ‘The Seljuqs by any other name’, *Medieval Art History after the Interdisciplinary Turn*, University of Notre Dame, South Bend, 28–29 March 2014
- ‘Seeing, Thinking, Shrinking: Making the Built World Small’, *Size Matters: Questions of Scale in Art History*, Kunsthistorisches Institut, Florence, 6–10 November 2012
- ‘Islamic Art and the Nineteenth Century’, *Mapping the Landscapes of Islamic Studies*, Indiana University Bloomington, 6 October 2012
- ‘The domestic and the illicit: Medieval ceramic house models’, *Discoveries: New Research on the Collections of the Department of Islamic Art at the Metropolitan Museum*, Metropolitan Museum of Art, New York, 13–14 April 2012
- ‘Figural Necessity? Architecture as Ornament on Functional Objects’, *Figure and Ornament: Aesthetics, Art and Architecture in the Caucasus Region, from 400-1600*, Kunsthistorisches Institut and George Chubinashvili National Research Centre, Tbilisi, 29 September–1 October 2011
- ‘Model and Microcosm: Architecture and the Miniature’, *Making Things Speak: Objects, Commodities and Societies in Historical Perspective*, Museum für Islamische Kunst, Berlin, 23–25 June 2011
- ‘The Idea of the Building: Mimesis, Ekphrasis and Miniature Architecture’, *Intersections: Architecture and Poetry*, Courtauld Institute of Art, London, 3–4 June 2011
- ‘Imagined Cities and the Display of Islamic Art’, *IASH Work-in-progress seminar*, University of Edinburgh, 24 May 2011
- ‘Norouz Festivities and the House Models of Medieval Iran’, *Norouz Study Day*, Victoria and Albert Museum, London, 25 March 2011
- ‘Did the Lights Go Out? The Paradoxical Lamp Image in Islamic Art’, *Light and Colour in Medieval Art*, University of Edinburgh, 24 November 2010
- ‘Feeling Uncomfortable in the Nineteenth Century’, *Where does the Field Stand Today?*, Aga Khan Programme in Islamic Architecture graduate workshop, MIT, Cambridge MA, 13 November 2010
- ‘Dematerialisation in Progress: The Lamp that Shines Forth, and its Representations’, *The Material Imagination*, University of St Andrews, 5–6 November 2010
- ‘Architecture Reconfigured: Miniature Buildings and *Ekphrasis* in the Medieval Islamic World’, *Architectural Objects: Discussing Spatial Form Across Art Histories*, University of Leeds, 24–25 June 2010
- ‘Miniature Architecture and the Pressures of Urbanism in “the *entrepôt* of the Orient”: Carved Marble Jar Stands from Medieval Cairo’, *Historians of Islamic Art Association 2009 Majlis, CAA Annual Meeting*, Los Angeles County Museum of Art, 28 February 2009
- ‘Architecture and its Representations: Two Ways of Viewing *Mise-en-Abyme* in the Medieval Middle East’, *Medieval ‘Mise-en-Abyme’: The Object Depicted within Itself*, Courtauld Institute of Art, London, 16 February 2009

- ‘Tiny Architecture in Medieval Cairo: The Idiosyncratic Case of the Jar Stands’, *Prokalo: Architectural Research Seminars*, University of Edinburgh, 3 February 2009
- ‘No-one May Enter to Discover any Sin’: Wine, Music and Domestic Space in Medieval Persian House Models’, *History of Art Research Seminar*, University of Edinburgh, 13 November 2008
- ‘Miniature Architecture and Representations of the Human Figure from the Medieval Middle East’, *Aspects of the Medieval Arab World*, Centre for the Advanced Study of the Arab World, University of Edinburgh, 14 May 2008
- ‘Architectural Elements on Medieval Syrian Tabourets’, *Arab Art, Architecture and Material Culture: New Perspectives*, Centre for the Advanced Study of the Arab World, University of Edinburgh, 31 August 2007
- ‘Power and Piety in Miniature: Ottoman Qur’an Boxes’, *British Society for Middle Eastern Studies Graduate Conference*, University of Oxford, 6–7 July 2007
- ‘In the House of God? Medieval Persian House Models and their Reception in the Twentieth-Century West’, *Die Kunstgeschichte und Herausforderungen der Anthropologie*, Katholische Universität Eichstätt Ingolstadt, Germany, 13–19 May 2007