



PROCESS

The alumni newsletter of the Indiana University Department of Anthropology

Vitzthum Receives \$1.5M NSF Grant to Study Climate Impact in Greenland

Virginia Vitzthum is leading an Indiana University collaboration with Montana State University and the University of Greenland to conduct a three-year, \$1.5 million National Science Foundation-funded study of the biological, cultural and environmental challenges facing an Arctic population. Like many coastal and modernizing communities worldwide, northern Greenlanders are confronted by a changing climate, demographic shifts and global economic forces that threaten their continued existence.

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Virginia Vitzthum



Coastal town in Greenland | Photo by Glenn Mattsing

Sept Receives Distinguished Teaching Award



Jeanne Sept

Jeanne Sept was named the 2014 recipient of the prestigious Frederic Bachman Lieber Memorial Award. The award, which recognizes distinguished teaching and is the oldest of Indiana University's

teaching awards, was established in 1954 by Mrs. Katie D. Bachman in memory of her grandson and was further endowed by Mrs. Herman Lieber. Dr Sept was honored at the 2014 Celebration of Distinguished Teaching dinner Friday, April 4.

Since 1987, Jeanne Sept has been teaching anthropology at Indiana University with a deep enthusiasm and desire to remain at the forefront of learning techniques and technology. Many former students, assistant

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Anyur Onur

Student focus: PhD Candidate Anyur Onur on her field work

My doctoral dissertation project, supervised by Prof. Nazif Shahrani and Prof. Sara Friedman, explores the interconnections between military services, gender equity goals, and pursuit of modernity in Turkey, where the society is predominantly Muslim and the political system is secular. I focus on the lives of Turkish

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Suslak Helps Community Revitalize Ayöök Language

In the spring, Daniel Suslak received a \$253,000 grant from the National Endowment for the Humanities to fund his project "Community Directed Audio-Visual Documentation of Ayöök." The project will create an online archive of Ayöök, a Mixe-Zoquean language spoken in Mexico.

Suslak, a linguistic anthropologist and Ben Levine, a documentary filmmaker and director of Speaking Place, are training community members to film, edit, and subtitle a large collection of videos on themes selected by a local advisory group. The project will create a corpus of Ayöök language data with the ultimate goal of transferring

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Daniel Suslak (right) | Photo by Daniel Quintanilla, 2014

2014 Skomp Distinguished Lecture

“Fixing Connections: Repairing Language in the Culture of Cell Phone Use among Millennials in Washington DC”

With over 6 billion handsets in use, cell phones are one of the most iconic technologies of the current era. In delivering the 2014 David C. Skomp Distinguished Lecture, Dr. Joel C. Kuipers, Professor of Anthropology and International Affairs at George Washington University, detailed an interdisciplinary ethnographic and linguistic study currently underway at GWU and the Smithsonian that is investigating how these devices are used among so-called millennials in the DC area. By focusing on contexts of repair—both material repair of actual devices and verbal repair of dropped or misunderstood connections—Kuipers and his colleagues are examining the implications of this media



Joel C. Kuipers

technology for communicative and social relationships.

The lecture was given on Monday April 28 and widely attended by the IU community.

The Skomp Distinguished Lecture Series in Anthropology is made possible by an endowment provided to the Indiana University Anthropology Department in 1983 by David Skomp (AB 1962; MS 1965), who studied under the direction of Dr. Georg Neumann. The endowment currently provides support for anthropology students in the form of fellowships, summer field research grants, conference travel awards, and the annual distinguished lecture series.

Lydia Lunch Visit to Indiana



Lydia Lunch

Singer, poet, writer, and actress Lydia Lunch came to Bloomington to deliver a Horizons of Knowledge lecture titled “Performance, Sex, and Punk Feminism: 1970s to the Present” on February 7 at the IU Cinema.

Ms. Lunch started as a musician and actress in the New York punk/No-Wave scene in the late 1970s with the band, Teenage Jesus and the Jerks. She has since toured the world as a spoken word performer, poet, author and provocateur. She began with a quick history lesson concerning her involvement in the feminist movement and then had a Q&A with Dr. Shane Greene, followed by a spoken word performance at The Bishop.

Lunch’s appearance was arranged by the generosity of the IU Cinema, the Cultural Studies Program, the Departments of Communication & Culture and Anthropology, and Landlocked Music.

“Breaking Down Barriers” the 2014 Anthropology Graduate Student Association Symposium

The 2014 AGSA Symposium was held February 21-23 on the Bloomington campus, drawing wide participation from students and faculty from Anthropology as well as other departments and universities. The keynote address was given by Dr. Julienne N. Rutherford, an assistant professor at the University of Illinois at Chicago and an IU alum. Her lecture, titled “Modern Family: Holism and Inclusivity in Anthropological Scholarship and Community,” examined

barriers within the field and what it means to be holistic and inclusive in anthropological work. Other sessions included: “Advanced Strategies for Finding Funding,” “From Invisible Hands to More than Half the Sky: Women and Osteology,” “Ethnographic Approaches,” “Bioanthropology,” “Food and Diet,” “Heritage,” “Archaeological Approaches,” “Glenn Black Laboratory Research,” “Politics,” “Identity,” and “IU Library Resources” as well as a poster session.

Note from the Chair

The 2013-14 academic year brought transitions, successes and advances for the department, our faculty and students. Professor Gracia Clark retired after 20 years at Indiana University; her contributions as a teacher, mentor, and researcher enriched our community and the lives of the people with whom she worked. We look forward to her ongoing presence as a professor emeritus (p.4). Our faculty continued a strong record of publication, with 7 books, and 89 articles and book chapters published or in press, as well as numerous book reviews, abstracts, encyclopedia entries, and web-based content. Eight of our faculty members received major research grants from external funding agencies including the National Science Foundation (NSF), National Endowment for Humanities (NEH), and National Institute on Drug Abuse (NIDA). Our graduate students had a highly successful year; overall, they won 5 dissertation write-up fellowships, 23 doctoral research grants and 17 travel grants from various sources such as NSF, Fulbright, Inter-American Foundation, Mellon Foundation, Sigma Xi, Social Science Research Council, Wenner-Gren, and Indiana University. Among our undergraduate majors, 92 received



Catherine M. Tucker

their Bachelor of Arts degrees, and 14 were inducted to Phi Beta Kappa. The department experienced its first external review since 2000; we benefitted from reviewers’ feedback that has suggested ideas to further strengthen our program, expand innovative teaching, and share anthropological insights on global challenges. The Undergraduate Anthropology Association organized an exciting speaker series on Monday evenings, which drew faculty as well as students. In February, our Anthropology Graduate Student Organization (AGSA) organized a compelling symposium, “Breaking Down Barriers” which attracted standing room only crowds. During the three-day symposium, forty of our graduate students gave fascinating presentations on their research projects, followed by discussions led by our faculty. In April, Professor Nazif Shahrani organized a path-breaking conference, “Afghanistan: Assessing the Impact of 35 years of Wars and Violence on Social Institutions,” which involved established and young scholars of Afghanistan from around the world to share their research and discuss ideas as to how the country might move toward better governance and a peaceful, prosperous future. We benefitted from fascinating lectures given by our invited Skomp lecturer, Joel Kuipers, multi-tal-

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Afghanistan: Assessing the Impact of 35 Years of Wars and Violence on Social Institutions

This conference provided an interdisciplinary assessment of the impacts of more than three and half decades of war, occupation and violence on Afghanistan's social institutions and political culture. It brought together a new generation of Afghanistan studies researchers who have carried out extensive field research recently in the country. It was organized by M. Nazif Shahrani (Anthropology, Central Eurasian Studies, and Near Eastern Languages and Cultures).

The main goals of the three-day (April 18-20, 2014) gathering of 21 scholars from Europe, Australia, and the United States (half of them with deep roots in Afghanistan) at the Ostrom Workshop in Political Theory and Policy Analysis on IUB campus, were twofold: to explore the analytical utility of the Institutional Analysis and Development (IAD) and Social Ecological Systems (SES) analytical tool kits developed at the Ostrom Workshop for Afghanistan studies scholarship; and unlike most security-cen-

tered conferences on Afghanistan, to further examine and analyze the discourses of the peoples of Afghanistan on the ground about their own local-level experiences of the wars and violence, and how it has impacted their social lives, institutional practices, added to their predicaments, burdens, fears and hopes for the future in some detail. With a planned publication of the papers, it is also hoped to contribute significantly in making policy-relevant recommendations for improving governance, security, and stability in this war-ravaged country.

Financial support for the workshop was generously provided by: The Ostrom Workshop in Political Theory and Policy Analysis, the Ostrom Faculty Grant Program, College Arts and Humanities Institute, Office of the VP for International Affairs, Center for the Study of the Middle East, Russian and East European Institute, Inner Asian and Uralic National Resource Center, Pan Asia Institute, and the Department of Anthropology.

Emily Frank

“A Tale of Three Diseases: Why Big Pharma needs Anthropologists”

Emily Frank (PhD 2006) delivered a lecture on April 21 in the Glenn Black Lab arguing that anthropologists should consider embracing the sphere of the pharmaceutical industry. Her talk illustrated how the power of cultural narrative is being used in pharmaceutical companies' market research to optimize how physicians and patients experience disease and its treatment. This, in turn, demonstrates how unearthing the ways in which cultural truths are embedded into biomedical discourses can become a fascinating and rewarding work space for anthropologists.

Frank is a director at a market research/business consulting firm. She specializes in helping companies understand the patient and physician experience of managing and treating disease. She has worked as a business consultant since 2006 across the globe and across a wide variety of diseases.

In the Classroom: Creativity, Innovation, Collaboration in the Arts



Eterno Juan Ramón Jiménez - Spanish Music and Poetry

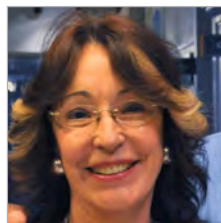


Irish Dance workshop with Catherine Foley



Tango workshop

Left to Right: Tomas Lozano, Clancy Clements, Catherine Foley, Beatriz Dujovne



In the fall, Anya Peterson Royce's class “Creativity, Innovation, Collaboration in the Arts” explored how artists create in performing, visual, and literary arts. This idea is one of the perennial questions for anyone interested in the arts or humans at play. Relationships between technical mastery and the ability to create and innovate; the notion of “inspiration;” collaborative play; the challenge of working with someone else, especially if they come from a different genre or background—all these have been addressed by both scholars and practicing artists.

In addition to readings and lectures, students talked with artists, saw them perform, and actively participated in workshops. Workshops, performances and lecture-demonstrations by visiting artists included: hurdy-gurdy, gaelic pipes and medieval Spanish music with Tomás Lozano, Clancy Clements, and Josep Sobré; tango with Argentine dancer/scholar Beatriz Dujovne and scholar/musician Alfredo Minetti, Irish traditional music and dance led by Dr. Catherine Foley, music and song set to the poetry of Juan Ramón Jiménez by Tomás Lozano with Erika Rubis and José Valle Chuscales, and Cuban salsa led by dancer/scholar Elizabeth Painter.

Workshops and performances were open to the public. The class was also part of Themester 2013 “Connectedness: Networks in a Complex World.”

UPCOMING EVENTS:



The Department of Anthropology has several upcoming events and courses in conjunction with the College of Arts and Sciences' Themester 2014.

Dr. Loren Cordain will visit campus to give a public lecture on Tuesday, September 23 at 5pm, and will visit with Jeanne Sept's "Prehistoric Diet and Nutrition" class. Dr. Cordain is the founder of the Paleo Diet movement, professor at Colorado State University, and one of the world's leading experts on the natural human diet of our

Stone Age ancestors.

Courses in the department offered in Fall 2014 as part of the Themester will include:

- Bizarre Foods
- Food and Religion
- Food and Culture
- Coffee Culture, Production, and Markets
- Industrial Archaeology
- Prehistoric Diet and Nutrition
- Problems in Zooarchaeology

To learn more, [click here](#).

SAVE THE DATE: Nov. 14-16, 2014

"Religion on the Global Stage"

On November 14-16, 2014, the Department of Anthropology will host a conference titled, "Religion on the Global Stage," organized by Professor Joëlle Bahloul. The conference will gather ten scholars from the U.S., France, and the U.K. for a social scientific dialogue on the role of religion in global

migration. Issues such as transnational religious communities, global inter-faith communication, religion in world politics, and the transformation of beliefs, practices, and institutions in the migration process will be discussed with an emphasis on ethnographic research conducted in recent decades.

IU Anthropologists in the News

Nazif Shahrani was featured on *PBS Newshour* on April 2 and July 7, 2014 to examine Afghanistan's presidential election, the country's first democratic transition from one leader to the next. He was interviewed alongside Zalmay Khalilzad, former U.S. ambassador to Afghanistan and Andrew Wilder of the United States Institute of Peace. The first interview previewed the election, while the second focused on findings of fraud following the election and their implications. Watch the [April 2 story here](#) and the [July 7 story here](#).

Laura Scheiber was quoted in a *USA Today* article on October 20 on prehistoric high-altitude settlements in the Wind River Range of Wyoming. Read the [article here](#).



Nazif Shahrani (right) on PBS Newshour

Fritz Hanselmann, a recent graduate, posted an article and photos on *National Geographic's* "News Watch" about the Monterrey Shipwreck site, where he and a team located two previously undocumented shipwrecks. Read the full [post here](#).

Retirement of Gracia Clark

by Beverly Stoeltje,
Professor Emerita

As Gracia Clark retires, we honor her many contributions in a career devoted to research and advocacy, which has made her one of the most widely-known scholars of African informal trade. An economic anthropologist trained at Cambridge University in the analysis of economic systems as they function in the lives of individual members of society, she has studied how marketplace networks enable under-served populations, especially women, to provide for their families despite chronic economic crises. Expanding public understanding of Ghanaian market women has powerful local practical implications. Even though they occupy a key position in the economic circuits that supply food and clothing to the general population, these traders have been harassed by the state, ignored by development agencies, and stereotyped as wealthy and arrogant by other members of the society.

Gracia is committed to improving the lives of the people she has worked with, and has mentored a generation of students with similar goals. Her extensive field work with women traders in the Kumasi Central Market, beginning in 1978 for her PhD, informs her best-known book, titled *Onions Are My Husband: Survival and Accumulation by West African Market Women*. Gracia has analyzed the market's commodity queen mothers, explaining their key roles of dispute settlement, credit enforcement and negotiations with government. Meanwhile, she has given equal attention to traders' relationships with their husbands, their matrilineal kin, and their children, demonstrating how managing these relationships successfully features prominently in traders' business strategies as well as in their personal satisfaction. Use of this book in classes at the University of Ghana has been especially gratifying.

Among her most significant contributions is her ability to bridge the divide between development work and an academic career. She feels strongly that theory guides practice and practice tests theory in a dynamic interaction. Work in various development projects early in her career provided her with first-hand knowledge of villagers, their needs, and the potential benefits of international cooperation. For several years after completing her PhD, she worked in Ghana for the International Labor Office, the Overseas Development Administration,

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SELECTED HONORS AND AWARDS:

National and International Awards Received in 2013-14:

FACULTY

Daniel Suslak: NEH “Community Directed Audio-Visual Documentation of Ayook (ISO 939-3 MTO) and Development of an Online Ayook Language Portal” \$253,393

Douglas R. Parks: “Hidatsa and Mandan Language Documentation Project” \$93,300

Virginia Vitzthum: NSF “Collaborative Research: Reproductive Choice--A Multi-component Mixed-methods Study of the Dynamics of Pregnancy in Greenland” \$741,987 (\$1.5M for both institutions)

Eduardo Brondizio: NSF “Belmont Forum-G8 Collaborative Research: DELTAS: Catalyzing action toward sustainability of deltaic systems with an integrated modeling framework for risk assessment” \$169,874

STUDENTS

L. Addison Bradford: SSRC Doctoral Dissertation Grant

Samuel Buelow: Advanced Research Fellowship from the American Councils Title VIII Combined Research and Language Training Program

Ana Carolina Barbosa de Lima: NSF “Doctoral Dissertation Research: The effect of family cash transfers on children’s diets in the Brazilian Amazon” \$9,601

Amy Harris: NIH Predoctoral Fellowship

Julie Johnson-Searcy: Fulbright US Student Award

Ryan Kennedy: Wenner-Gren Dissertation Fieldwork Grant

Lindsey Mattern: NSF “Doctoral Dissertation Research: Infant feeding practices and maternal work in urban and rural Tamil Nadu, India” \$25,200

Lucy Miller: Inter-American Foundation Dissertation Fellowship

Sean Prall: Pulitzer travel award for the AAPA

Alicia Rich Stout: Sigma Xi “Dry Habitat Chimpanzee (*Pan troglodytes schweinfurthii*) Male Neighborhoods and Multi-Tiered Alliances: Utilizing Molecular Ecology at the Toro-Semliki Wildlife Reserve” \$900; Animal Behavior Society Student Research Grant, \$1,100

Davina Two Bears: Summer 2014 Intellectual Property Issues in Cultural Heritage (IPinCH) Fellowship

Eveline Yang: Fulbright Fellowship; Mellon Innovating International Research, Teaching and Collaboration Graduate Dissertation Fellowship, \$20,000; OVPIA Summer Pre-dissertation Research Grant

Other Student Awards:

Alex Badillo: IU Sustainability Research Development Grant; IU College Arts & Humanities Institute Graduate Research Travel Award

Feray Baskin: CAHI Graduate Conference Travel Award

Rebecca Bedwell: 2014 Hilde Spielvogel Award for Outstanding Presentation by an Undergraduate at the Human Biology Meetings

Kate Bishop: IU College of Arts and Sciences Dissertation Year Fellowship

Madeline Chera: IU Sustainability Research Development Grant, FLAS fellowship, IU OVPIA Summer Research Fellowship, IU Dhar India Studies Program Travel Fellowship

Alexandra Cotofana: IU OVPIA Travel Award

Leslie Drane: Glenn Black Lab Summer Research Fellowship; 2013 IU GPSO Travel Award; 2014 IU CAHI Travel Award

Kaeleigh Herstad: IU Sustainability Research Development Grant; IU College Arts & Humanities Institute Graduate Research Travel Award; E.A. Schrader Endowment Grant

Matthew Kerchner – CRRES Research Summer Fellowship

Chi-Hoon Kim: Mellon Innovating International Research, Teaching and Collaboration Graduate Dissertation Fellowship

Elizabeth Konwest: CAHI Graduate

Conference Travel Award

Mintzi Martinez-Rivera – CAHI Graduate Student Conference Travel Award

Sarah Monson: Spring 2014 GPSO travel award

Rebecca Nathan: CAHI Graduate Conference Travel Award

Anyur Onur: IU Graduate School Arts and Sciences Dissertation Year Grant

Elena Popa: CAHI Graduate Conference Travel Award

David Posthumus: College of Arts and Sciences Travel Award; American Society for Ethnohistory Student Travel Grant

Seleste Sanchez: Summer 2014 FLAS, Cornell South Asian Program Scholarship

Evanna Singh: IU Provost’s Travel Award for Women in Science

Chris Upton: Summer 2014 FLAS

Elizabeth Watts: E.A. Schrader Endowment Grant

Departmental Spring Awards:

Justin Bailey: Carl Voegelin Undergraduate Paper Prize: “Craniofacial and ECV Variation among Modern Apes in relation to the DMANISI Sample”

Samuel Buelow: Outstanding AI-led Course

Matthew Lebrato: David Bidney Paper Prize: “Analyzing the Unwritten: Rights and Prisoner Letter Discourse”

Méghane Masquelin Carl Voegelin Undergraduate Paper Prize: “Video Game Addiction: A Cultural Phenomenon”

Emma McDonell: Harold K. Schneider-Graduate Paper Prize in Economic Anthropology: “Miracle Foods: Depoliticizing Hunger Politics”

Kelsey Myers: Outstanding Faculty-Supervised AI

Phi Beta Kappa Inductees

Kelsey Anne Britt, Savanna Heather Bruski, Hannah Crow, Meghane Eliane Masquelin, Meredith Bryce McCabe, Sarah Marie Ostaszewski, Kelsey Ann Timmer, Crystal Elizabeth Weststad, Rebecca Marie Bedwell, Adam Taylor Crane, Kimberly Lauren Edwards, Daniel William Hosler, Angela Traycoff

FACULTY UPDATES:

Sara Friedman recently published the coedited volume (with Deborah Davis), *Wives, Husbands, and Lovers: Marriage and Sexuality in Hong Kong, Taiwan, and Urban China*. Stanford University Press, 2014.

K. Anne Pyburn chaired a joint meeting of the World Archaeological Congress (WAC) with Blue Shield in Rome to create a new WAC accord on the Destruction of Cultural Property in Wartime. She also started a new archaeology project in Belize with Dr. Chelsea Blackmore of UC Santa Cruz, researching illegal logging camps from the 18th Century. They hope to create a historic trail along the coast in Belize; the focal site they are calling Davis Camp was occupied for a significant period of time by pirates. Dr. Pyburn also received a Jesse Fine Fellowship from the Poynter Center for the Study of Ethics and American Institutions.

Anya Peterson Royce received the IU Teaching Excellence Recognition award,

and grants from the IU Vice-President of International Affairs, Overseas Conference Fund, and College of Arts & Sciences. She has also continued field research in Juchitan, Oaxaca on pilgrimage and transformations while undertaking new field research in Co. Donegal and Co. Kerry, Ireland on pilgrimage, environment and continuity from the Neolithic to modern practice.

Dr. Royce collaborated with the Mathers Museum in preparing a collection description of the Royce Isthmus Zapotec collection that will both catalogue the collection and make the catalogue and description available for scholars interested in working with it; to be published in IUScholarworks. She also delivered keynote lectures in Dublin and Limerick as well as several invited lectures at Indiana University.

Beverly Stoeltje completed an entry, "Gender" for the Anthropology section of the International Encyclopedia of Social and

Behavioral Sciences. She also completed a bibliography for Oxford, "Women and Gender in the Study of Africa" as well as several entries for the Encyclopedia of Humor.

Richard Wilk spent two weeks teaching in the MA program at the University of Gastronomic Sciences in Pollenzo, near Turin, Italy. It features the best cafeteria food in the world, with a new four star chef every week. He is currently chairing the advisory committee for the College of Arts and Sciences Fall 2014 Themester titled "Eat, Drink, Think: Food from Art to Science," and has been collaborating on a proposal for an Institute for the Study of Food at IU. He has also been busy as a reviewer of books and proposals and has enjoyed giving talks at universities and museums from Berkeley to Paris and Ankara.

STUDENT UPDATES:

Feray Baskin has been pursuing her dissertation research, which focuses on the correlation between language maintenance and/or shift and integration among immigrant women within generations in France. She did her Skomp Doctoral Fieldwork Feasibility research in Alsace, France last winter. She presented her research project at "Migration without Boundaries: An Interdisciplinary Graduate Student Conference on Migration," at Michigan State University and at the International Conference on Gender and migration: Critical Policy Implications, in Istanbul, Turkey. She also



Feray Baskin

received two travel awards in 2014: CAHI Graduate Conference Travel Award, and the Graduate Student Conference Travel Award from the Department of Anthropology. She also received the David C. Skomp Doctoral Fieldwork Feasibility from the department of Anthropology. In Spring 2014, she presented preliminary results at the AGSA Symposium, the Turkish Migration Conference in London and at the International Conference on Gender and "the Law" in Izmir, Turkey. She is an academic coordinator on the

Gender Studies Platform for the London Center of Social Studies (LCSS) and is also a member of the academic and organization committee for the upcoming International conference on "Gender and Education: Critical Issues, Policy and Practice" at Indiana University, Bloomington scheduled for May 2015.

Meghan Buchanan

is in the final stages of writing her dissertation on Mississippian warfare and has spent the past year as the Collections Manager for the Glenn A. Black Laboratory of Archaeology. In addition, Meghan has served on the organizing committee for the 2014 Theoretical Archaeology Group (TAG), the Society for American Archaeology Student Affairs Committee, and presented papers at the SAA, TAG, and AAA meetings and the Southeastern Archaeology Conference. Meghan is also finishing edits on a volume on relational approaches in archaeology which has been accepted by the University of Utah Press's Foundations of Archaeological Inquiry series.

Samuel Buelow received the 2014 Advanced Research Fellowship from the American Councils Title VIII Combined Research and Language Training Program. He also received the department's 2014 Out-



Samuel Buelow

standing Associate Instructor Teaching Award for a stand-alone class. He presented "Making Invisibility Work: LGBT Activism in Central Asia" at the American Ethnological Society Spring Meeting, Boston, MA and "Crossing Borders: LGBT Activism in Kazakhstan and Kyrgyzstan" at the 21st Annual Association for Central Eurasian Students (ACES) Central Eurasian Studies Conference at Indiana University. He also

conducted field research in Bishkek, Kyrgyzstan on LGBTIKS activism and daily life and traveled to Almaty, Kazakhstan to research LGBT activism.

Madeline Chera pursued Intensive Tamil language study at the American Institute of Indian Studies (AIIS) Summer Language Program, Madurai, Tamil Nadu, India, with support of a FLAS fellowship in 2013. She conducted preliminary field research in Tamil Nadu, India, with support from an IU OVPIA Summer Research Fellowship, a IU Dhar India Studies Program Travel Fellowship, and an Anthropology David C. Skomp Feasibility Study Fellowship. She presented "Millet Madness in Tamil Nadu" at the AGSA Symposium in February. She also taught an original course called "Valuing Variety: Agrobiodiversity" in

STUDENT UPDATES:

the IU Collins Living-Learning Center and received its Carl H. Ziegler Teaching Award. In addition, she received an IU Office of Sustainability's Graduate Student Sustainability Research Development Grant. She has also worked as a part-time farm educator over the summer with a program called Food for Thought, applying knowledge from the Food Studies Program and teaching to work with Pennsylvania teens on a small community-supported agriculture (CSA) farm.

Leslie Drane worked as a field assistant for the "Discovering Cahokia's Religion" archaeology field project in Lebanon, Illinois in preparation for her dissertation field work. She was awarded the GPSO, CAHI, and IU Anthropology Department travel awards to go to two different conferences. At one, she spoke about a ceramic study she conducted and at the other, she and Rebecca Barzilai planned a session to discuss the multiplicity of archaeologies (both public and academic). She was also awarded a Glenn A. Black Summer Research Fellowship to create a comparative resource for Indiana ceramics, AD 1000 - 1600.

Kaeleigh Herstad is currently in Greece conducting interviews and surveys with international visitors to heritage sites, local residents, and employees in the cultural heritage sector. Her project, which is funded by a grant from the Edward A. Schrader Endowment for Classical Archaeology, investigates the increasing interest in/redevelopment of historical industrial sites within certain Greek municipalities and communities, especially as it relates to the curation and display of Classical archaeological materials. Her dissertation research will also be supported by a Graduate Sustainability Research Development Grant, a CAHI Dis-

sertation Research Award, a Glenn A. Black Laboratory of Archaeology Research Fellowship, and a Graduate and Professional Student Organization Dissertation Research Award.

Elizabeth Konwest collaborated with Kaeleigh Herstad to organize a unique symposium for the Theoretical Archaeology Group 2014 Conference at the University of Illinois. It was both an art exhibit and discussion session titled "Archaeologist as artist: research photography in a new context." She also presented an invited paper, "Exploring Community: Recent Excavations in Nejapa, Oaxaca" at the Society for American Archaeology Annual Conference in Austin, TX in April. With Stacie King, she also presented the invited symposium paper "New Materials – New Technologies? Postclassic and Early Colonial Technological Transitions in the Nejapa Region of Oaxaca, Mexico" at the SAA Annual Conference. At the IU AGSA Symposium in February, she presented "An ancient bead-making workshop in the borderlands."

Emma McDonell was recently hired as grant consultant for the GradGrants Center at the IU Graduate School. She attended a Quechua language school with a FLAS Fellowship and completed one month of ethnographic field research in Puno, Peru on



Photo by Emma McDonell

article, "Miracle Foods: De-Politicizing Hunger Politics" to *Gastronomica*. She presented "The Limitations of Resource Conflicts: Rethinking 'Resources' and 'Indigeneity' in Anti-Mining Protests in Puno, Peru" at the IU Caribbean and Latin American Studies Graduate Student Conference in March and also "Miracle Foods and the De-politicization of Hunger" at the Dimensions of Political Ecology conference at the University of Kentucky in February.

Julie Johnson-Searcy began field work on antenatal care and HIV in East London, South Africa in April 2014 will continue there through July 2015. She was awarded Fulbright Hays Doctoral Dissertation Research Abroad. She also published "A Neoliberal Birth: Mothers, Doulas and the Work of Care in a Neoliberal World" with Angela Castaneda in *Mothering in the Age of Neoliberalism*, edited by Melinda Vandenberg Giles, Demeter Press. She also gave a presentation: "We're Not on the Same Team: Nurses and Doulas Negotiate Birth" with Dr. Angela Castaneda at the AAA Annual Meeting in Chicago in November.

Seleste Sanchez was awarded a summer FLAS for Nepali language at Cornell University. She also received an IU Anthropology David C. Skomp Summer Research Feasibility Study Award which allowed her to extend her social network and strengthen her ties among the Nepali Bhutanese community in Salt Lake City, Utah. Sanchez completed a year as the Anthropology Graduate Student Association President. As part of her responsibilities, she served on the committee for planning the annual graduate symposium. In the coming year, Sanchez is looking forward to serving as a teaching assistant.



Abandoned trains in a rail yard in Myloi, Greece that Kaeleigh Herstad been researching as part of her project on industrial heritage

interactions between quinoa producers and development workers. She received a Tinker Foundation grant, as well as the OVPIA Latin American Fellowship, Summer FLAS, AY FLAS (both Quechua), and Schneider Paper Award. She has a forthcoming book review for *Transgressions: Making Sense of Contemporary Food Politics* published in *Gastronomica* and submitted an

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Vitzthum, professor of Anthropology and senior scientist at The Kinsey Institute at IU Bloomington is leading the project with Elizabeth Rink, associate professor at Montana State University. Through a process known as community-based participatory research, the team will work with local residents to develop a research design that targets pressing local issues, such as migration and family formation, as well as questions of global significance, such as how a changing environment affects health and reproduction.

"Cultural reproduction of communities and biological reproduction of individuals are necessarily linked, but rarely is this intimate connection so clearly revealed as when facing unprecedented challenges to indigenous lifeways," Vitzthum said.

"Ice is literally melting beneath their feet. There are more accidents, and the shifts in hunting and fishing seasons make it more difficult to earn a living. There's a changing sense of connection to the land; it's critical to learn what's happening there and how it affects residents and the survival of their community."

Greenland, while roughly a quarter of the size of the United States' contiguous states,

has seen its population shrink below 60,000.

Vitzthum has conducted research in Bolivia, Germany, and Central Asia on variation in hormones in these different populations, and how this affects fertility and health.

In Greenland, her focus is on the unique conditions of Arctic residents, who experience months of continuous twilight in winter and continuous daylight in summer. The impacts of extreme changes in light exposure, and thus sleep rhythms, on human hormone concentrations are not well understood; but they may influence, for example, immune functioning, cancer risks, and the effectiveness of, and side-effects from, hormonal contraceptives.

Findings from this study in the Arctic are directly relevant to the health of people wherever technological advances extend waking and working hours, including swing and night shifts, which increase light exposure and leave fewer hours for sleep. Vitzthum noted that Americans, in general, sleep less than they did a century ago.

The international collaborative research team also includes Stephanie Sanders, interim director of The Kinsey Institute and professor in the Department of Gender

Studies at IU Bloomington; and Gitte Trondheim, associate professor and chair in the Department of Cultural and Social History, and Ruth Montgomery-Andersen, researcher, both at the University of Greenland. The team will gather data on changing kinship and adoption practices; assess contraceptive and condom use and effectiveness; measure hormones in saliva and urine samples; record dietary and activity patterns; and evaluate physical and psychosocial well-being. A central focus is young adults and how they perceive their future, the changes they are experiencing, and their strategies for dealing with these rapid changes in their world.

"It's critical to understand what's happening in this far-north community and how it affects people's lives," Vitzthum said. "Changes around the globe will be dramatic, and it's reasonable to think that coastal communities everywhere will be affected. The changes are under-appreciated because we don't see these changes yet in the temperate zones, but they're happening right now in the Arctic."

The grant title is "Population Dynamics in Greenland -- A Multi-Component, Mixed-Methods Study of Demographic Change in the Arctic."

[Read the original news release here.](#)

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instructors, fellow anthropology department faculty members and university administrators can attest to her engaging energy in the classroom; Jeanne has gained national and international recognition for her unique and creative approaches to challenging students to think like an archaeologist.

In addition to traditional classroom teaching, Sept embraces emerging technologies to facilitate learning. She led a team that developed Investigating Olduvai, critically acclaimed CD-ROM courseware designed to deepen students' understanding of how

archaeologists interpret ancient sites and the ways Tanzania's Olduvai Gorge may have appeared to its earliest inhabitants. It has been adopted for courses at more than 20 universities, including Yale University, the University of California, and La Trobe University in Australia. Another project, "Prehistoric Puzzles," used online resources to create an interactive web environment for students to explore, analyze, and interpret data from actual sites in Africa.

In the late 1990s, the area of inquiry called Scholarship of Teaching and Learning (SOTL) became a focus at IU Bloomington. Sept was chosen in 2000 as associate dean

of the faculties to lead that effort with Moya Andrews. Under their leadership, IU became a national leader in SOTL and won the highly competitive Theodore Hesburgh Award from the American Council of Education.

Sept served as dean of the faculties and vice provost for academic affairs from 2004 to 2008, while continuing to teach a large, introductory course. She also chaired the anthropology department from 2003 to 2004. Sept received her undergraduate degree (1977), masters degree (1980) and doctoral degree (1984) from University of California, Berkeley.

[Read the original article here.](#)

CONTINUED FROM "ONUR" PAGE 1

women who serve in the military or who are part of military families. My fieldwork was funded by the National Science Foundation, and I am currently writing my dissertation with the support of an IU College of Arts and Sciences Dissertation Year Fellowship.

My dissertation provides an ethnographic and historical understanding of how Turkish Armed Forces (TAF) have co-opted women as their allies in support of their project of developing a militarist society through the discourse of secular modernity. Since the secular military establishment has claimed a vanguard role in promoting modern gender

roles from the inception of the Turkish state in 1923, some women have regarded the TAF as a natural ally to counteract the perceived threat from Islamist and traditional parties and governments. For such women, the nexus of militarism and secular modernity produces a desired image of womanhood. I define this gendered nexus of militarism and modernity as "militarist modernity." I examine how women who pursue a militarist path to modernity have made a military ethos an integral part of social order, and war-making an essential component of citizenship in Turkey.

Militarist modernity is not unique to

Turkey but it has a global reference. My dissertation will contribute to our knowledge about how modern militaries blur the boundaries between military and civilian lives, and how military policy makers justify excessive military expenditures through the promise of women's liberation. In addition, my dissertation will challenge the commonly held view of women as merely "victims" of war and violence and of military women as "dupes" or "pawns" of a male-dominated institution by demonstrating how Turkish women have become self-interested, transformative "participants" in the TAF's national militarization project.



Totontepec women's choir, performing bilingual songs in Spanish and Ayöök
Photo by Daniel Suslak



Totontepecano children learning to write Ayöök
Photo by Daniel Suslak

CONTINUED FROM "SUSLAK" PAGE 1

resources back to a community that is ready to take responsibility for documenting and reviving its own language.

The videos will be linked to a community encyclopedia that includes detailed information about the grammar and vocabulary of this language. It will also include a rich

repository of information about traditional agricultural techniques, some of which is already being put to use by plant scientists at the University of California, Davis who are investigating the genetics of local maize.

The award stems from an NSF-NEH Documenting Endangered Languages (DEL) program that supports digital documenta-

tion work on nearly 40 languages threatened with extinction. The program supports projects that build research infrastructure, encourage long-term collaboration with host countries, and involve significant community engagement.

CONTINUED FROM "CLARK" PAGE 4

and UNIFEM, now the United Nations Development Fund for Women. One of her most influential papers was distributed by UNIFEM at the 1985 UN Special Session on the African Food Crisis. It established the leading role of women in African food systems by aggregating project reports and scholarly studies that documented African women's contributions to farm labor, seed selection, livestock raising, water management, food processing and storage and forest management.

Particularly satisfying was Gracia's participation in a unique collaboration called the "Traders Talk Writeshop," held in Nairobi and sponsored by Cordaid, the Royal Tropical Institute, and the International Institute for Rural Reconstruction in Africa. This innovative conference brought traders together with NGO activists, agricultural and cooperative officials to draft a book on best approaches to improving agricul-

tural marketing, published as *Trading UP: Building Cooperation between Farmers and Traders in Africa*, co-edited by Gracia. The organizers were responding to the exclusion of active traders from food marketing policies, but they only succeeded in obtaining sponsors for male cooperative leaders and traders until Gracia successfully recruited two market women from Ghana. Representing the associations of yam traders and tomato traders at Kumasi and Accra, their assertive attitudes earned them a nickname there: "the Ghana Queens."

While acting director of the IU African Studies Program for a year, Gracia ran two research methodology workshops for younger African scholars. Her most recent work has also been collaborative: developing web galleries for the Africa Online Library and another Michigan State site on West African Islam, and joining a University of Bergen research project, "Localizing Globalization."

Gracia's expertise, her numerous publications, and her humanistic interpretations of

economic issues have brought recognition, and with it, invitations to lecture in Sweden, Norway, Spain, Ghana, London and across the U.S. and to attend many international conferences over the years. Her philosophy and methodology of "people first and then the economy" continues to draw her into broader and broader circles that discuss development alternatives, food studies, and international feminisms, as well as to new topics like the international cloth trade, second-hand clothing, and Kumasi Muslims. Her latest book reflects this expanding perspective by presenting the life histories of Kumasi women traders and celebrating them as expert economic strategists (*African Market Women*, IU Press). While she plans to complete several more books in retirement, she takes pride in seeing her work carried further in many directions by her students and colleagues in many places and by market women themselves.

CONTINUED FROM "CHAIR" PAGE 2

ented artist Lydia Lunch, alumnus Emily Frank, and others, as well as performances by guest artists Catherine Foley, Tomás Lozano, and Clancy Clemets who shared their experiences in a class on collaboration

and creativity in the arts, taught by Professor Anya Royce. Meanwhile, our department is very proud of the fourteen new PhDs who graduated in the past year, many of whom have already begun post-doctoral appointments, tenure track positions, and visiting professorships. More information is present-

ed throughout this newsletter, which I hope you will enjoy. Our webpage offers additional details at www.indiana.edu/~anthro. If you would like more information about the department and its programs, please contact me at tuckerc@indiana.edu.

SELECTED FACULTY PUBLICATIONS (2013)

Susan M. Alt

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Joëlle Bahloul

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PhDs Awarded 2013-2014

Katherine L. Burnett: “The Most Thrilling Event in the Night was the Arrival at the State Station”: The Nostrum Springs Stage Station, Thermopolis, Wyoming, in Archaeological and Social Context (May 2013) (Scheiber)

Larissa Collier: On the Edge of the Empire: Trauma and Violence in Roman Iron Age Denmark (June 2013) (Cook)

Elise DeCamp: The Color Line as Punch Line: Negotiating Racial Discourse in Midwestern Comedy Clubs (December 2013) (Suslak)

Shingo Hamada: Fishers, Scientists, and Techno-Herring: An Actor-Network Theory Analysis of Seafood and Marine Stock Enhancement in Hokkaido, Japan (March 2014) (Wilk)

Edward W. Herrmann: Geoarchaeology of Paleoindian and Early Archaic Site Distributions in the White River Valley, Indiana (May 2013) (Sievert)

Erika Kuever: “In Today’s China, You Don’t Starve, You’re Poisoned”: Consumer Welfare and Citizenship in Urban China (May 2013) (Wilk)

Sarah Marion: Shooting the Stars: Fame, Value, and the Production of Celebrity Photographs in Hollywood (June 2013) (Wilk)

Dru McGill: Social Organization and Pottery Production at Angel Mounds, A Mississippian Archaeological Site (October 2013) (Pyburn)

Elizabeth Pfeiffer: Viral Stories HIV/AIDS, Stigma and Globalization in Kenya (January 2014) (Phillips)

Rebecca Riall: In the Absences; State Recognition of American Indian Nations and US Racial and Legal Consciousnesses (January 2014) (Stoeltje)

Audrey Ricke: The Aesthetics of German-Brazilian Identity: Nation, Ethnicity, and Sensory Connection in Daily Life and Festivals (May 2013) (Sterling & Royce)

David Samson: Orangutan (Pongo Pygmaeus) Sleep Architecture: Testing the Cognitive Function of Sleep and Sleeping Platforms in the Hominidae (June 2013) (Hunt)

Andrew R. Thompson: An Analysis of Biological Variation During the Late Woodland-Mississippian Period in the Midwest using the Dentition (May 2013) (Cook)

Katherine Wiley: Being Haratin: Gendered Social Status in the Islamic Republic of Mauritania (May 2013) (Buggenhagen)

we want to hear from YOU

IU Anthropology alumni are all over the world doing everything from A to Z. We want to connect with you and hear your story. Contact the department chair, Dr. Catherine Tucker at 812-855-2555 or tuckerc@indiana.edu to get in touch.

To support the department’s students, research, or activities, please feel free to contact Dr. Tucker or visit our website: www.indiana.edu/~anthro.



DEPARTMENT OF
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