



# EVENTS

NEWSLETTER OF THE  
AFRICAN STUDIES PROGRAM ♦ INDIANA UNIVERSITY

SUMMER 2005



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### Indiana University Hosts SCALI

The Summer Cooperative African Language Institute, co-sponsored by the Title VI Africa National Resource and FLAS Centers, moved to Indiana University this summer for a two-year residency. African Languages Coordinator **Alwiya Omar** directs this intensive program. African Studies Program Acting Director **Gracia Clark** and Dean of International Programs **Patrick O'Meara** welcomed seventeen instructors, fifty-two graduate students, and twenty-two undergraduates from IU and other universities across the country to the Institute at the opening breakfast on June 20. Students spent four hours each day, Monday through Friday, studying one of the following languages over a period of eight weeks: Afrikaans, Akan/Twi (beginning and advanced), Amharic, Hausa, Kiswahili (beginning and intermediate), Luganda, Moroccan Arabic, Setswana, Sudanese Arabic, Wolof, Xhosa, Yoruba, and Zulu. Outside of class, students and instructors gathered for language tables, research forums, a weekly film evening, cooking sessions, a mid-term culture night, and a final banquet. Instructors prepared for the institute by attending a three day pre-SCALI workshop (pictured above) led by Antonia Schleicher, Director of the National African Language Resource Center, University of Wisconsin-Madison. The 2006 SCALI is tentatively scheduled for June 18-August 11.

**A Special Thank You to:**  
**Gracia Clark** for her service and dedication as acting director of the African Studies Program in 2004-05.

### Wednesday Evening Seminars

The African Studies Program welcomed a number of scholars and guest speakers to the Wednesday evening interdisciplinary graduate seminar. All guest lectures were open to the wider Indiana University community and to the public.

**Fall seminar: Innovative African Political Economies** offered by **Professor Gracia Clark** (Anthropology)

#### Guest Speakers:

September 15 **James Igoe** (University of Colorado, Denver) "Becoming Indigenous People: The Globalization of Maasai Identity Politics."

September 29 **Lauren McLean** (IUB) "Empire of the Young": The Legacies of State Agricultural Policy on Local Capitalism and Social Support Networks in Ghana and Côte D'Ivoire."

October 6 **Una Okonkwo Osili** (IUPUI) "Does Female Schooling Reduce Fertility? Evidence from Nigeria."

October 20 **James Ferguson** (Stanford University) "Governing Extraction: New Spatializations of Order and Disorder in Neoliberal Africa."

November 3 **Mary Moran** (Colgate University) "The 'Basket Case' and the 'Poster Child': Explaining the End of Civil Conflicts in Liberia and Mozambique."

December 1 **Brenda Chalfin** (University of Florida) "Customs, the State and the Making of Neoliberal Sovereignty in West Africa."

**Spring Seminar: Popular Cultures and African Cities** offered by **Professor Didier Gondola** (History, IUPUI)

#### Guest Speakers:

February 2 **Mamadou Diouf** (University of Michigan) "Painting and Singing Urban Stories: Historical Narratives from Dakar."

February 16 **Charles Ambler** (University of Texas) "Cowboy Modern: African Audiences, Hollywood Films, and Visions of the West."

March 2 **Gilbert Doho** (Case Western Reserve University) "The Scholar Activist and the Rural Women as Dynamic Forces of Social Change in Postcolonial Africa."

March 30 **Bea Vidacs** (City University of New York) "Art vs. Science: The Battle of Playing Styles in Cameroonian Discourses about Soccer."

April 13 **Lydie Moudileno** (University of Pennsylvania) "Passionately Urban: The 1990's West African Romance Novel."

### Special Lectures

February 17-24 **Birgit Brock-Utne** (University of Oslo, Norway) was a visiting scholar at the Institute for Advanced Study and gave several guest lectures including "Language of Instruction in Africa: A Special Focus on Tanzania;" "Teaching Social Psychology, Career Guidance and Counseling in Africa: Experience from the Field;" and "Peace Research and Education with a Diversity Perspective: A Look to Africa."

February 25 **Mahir Saul** (University of Illinois): "Islam in the Polity and Culture of West Africa and Imperial Misinvention."

March 22 **Lunga Mulapo** and **Joy Rosario** (Department of Education KwaZulu Natal, S.A.) spoke in the School of Education on the Shongololo Interconnectivity Project and Scaffolded Learning, a new South African teaching module. The Shongololo Interconnectivity Project connects schools via email both locally in KwaZulu Natal and in the UK.

### Symposium

March 3-4 ASP collaborated with the Latin American and Caribbean Studies Center in bringing two noted scholars to campus for a comparative perspective on issues of globalization:

**Paul Tiyambe Zeleza** (Pennsylvania State University): "The Cultural and Political Economies of Africa's Globalization and Diasporas."

**John D. French** (Duke University): "'Our Barbarous Civilizers': A View from Latin America and the Caribbean." Dr. Zeleza also engaged with graduate students in a forum on *Rethinking Africa's Globalization*.

### Indianapolis Speakers' Series

October 6 **Philip Mazorodze** (Chairman and Founder, Wish Kids International) gave the keynote address for the photographic exhibit *A Broken Landscape: Images of HIV and AIDS in Africa*. The lecture and exhibit were co-sponsored by several local and national organizations.

February 2 **Mamadou Diouf** (University of Michigan) "Literary Imagination and Vernacular Cosmopolitanism: The Senegalese Murid Trade Diaspora."

March 1 **Mrs. Joyce Mpanga** (Uganda) "Education and Gender: Socio-Political Changes in Uganda."

April 11 **Heike Raphael-Hernandez** "'Primatizing' African and African American Knowledge of Europe: The Black 'Ghetto' as Theory for East Germany."

### Film Maker Residency

#### Salem Mekuria,



Photo courtesy of the Black Film Center Archives

film maker, artist, and associate professor (Wellesley College) was in residence from March 23-27 to lead a workshop on documentary filmmaking, visit classes, and screen and discuss her internationally recognized films *Ye Wonz Maibel (Deluge)* and *Sidet: Forced Exile*. *Sidet* depicts how several Ethiopian/Eritrean women reconstructed their lives in exile in Sudan while *Deluge* powerfully explores how the lives of Mekuria's own family and friends became entangled in the Ethiopian revolution. The residency was co-sponsored by POAET (Project on African Expressive Traditions) and the Black Film Center/Archive).

**The Project on African Expressive Traditions, directed by Eileen Julien, in cooperation with ASP and several other campus units hosted two acclaimed African writers:**

#### Tierno Monénembo,



Photo courtesy of Radio France Internationale

author of eight remarkable novels, guest-lectured on "Littérature et exil" on March 22. In a second session, he answered questions about his literary career and his perspective on the Rwandan genocide in *The Oldest Orphan*. Originally from Guinea and now living in France, Monénembo was invited to participate in a residency in Rwanda along with nine other African writers to memorialize the genocide through writing. *The Oldest Orphan* is the outcome of this residency.

#### Boubacar Boris Diop,

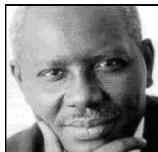


Photo Courtesy of POAET

from Senegal, was in Bloomington from April 19-26. He read from *Murambi: Le livre des ossements (Murambi: The Book of Bones)* at the Monroe County Public Library. Having participated in the same project in Rwanda as Monénembo, the novel is his artistic engagement with the genocide. Diop also discussed "The Commitment of the African Writer Today" in a guest lecture on campus. In addition to *Murambi*, he has written two earlier novels and collaborated on the screenplay of *Ndeysaan (The Price of Forgiveness)* by his countryman Mansour Sora Wade.

### Visiting Scholars 2004-05

**Samuel Atindanbile**, a lecturer and clinical psychologist from the University of Ghana was in Bloomington for the academic year under the IU-Ghana exchange program. Interested in various aspects of health, Mr. Atindanbile spoke about his current research in a Tuesday Noon presentation entitled "The Aetiology, Diagnosis and Management of Mental Disorders: The African Traditional Healer's Perspective."

**Paul Diakite**, from the English Section of the Department of Languages at the University of Bamako, Mali, spent the academic year in Bloomington as a Fulbright Scholar. He used the library collection and consulted with faculty specialists to develop his project "Research in African and African American Literatures: Black People's Quest for Cultural Identity in the Contexts of Domination and Dependence." He spoke about "Religion, A Factor of Democracy Strengthening: The Case of Mali" at a Tuesday Noon Colloquium.

**Haseenah Ebrahim**, a film scholar in the School of Art at the University of the Witwatersrand, South Africa, was in residence during the month of November 2004 under the faculty exchange agreement between the School of Art and the African Studies Program. She presented her current research in a Tuesday Noon talk entitled "Beyond the Indian Diaspora: Bollywood in South Africa."

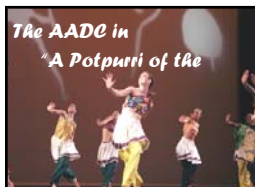
**Yekutiel Gershoni**, a professor of history and recent chair of the Department of Middle Eastern and African History at Tel Aviv University, Israel, spent his sabbatical year in Bloomington. He used the resources of the Liberia Collections Project to complete his research on the political history of Liberia under Samuel Doe (1980-1990) and gave a Tuesday Noon talk on "The Search For A National Symbol: The Case of Liberia."

**Ayo Joseph Opefeyitimi**, a lecturer in the Department of African Languages and Literatures at Obafemi Awolowo University, Nigeria, was on campus with the support of a Fulbright-IIIE fellowship to pursue his dissertation project on Yoruba oral tradition and praise poetry. He made a Tuesday Noon presentation on "Indices of Wisdom in English and Yoruba Poetry."



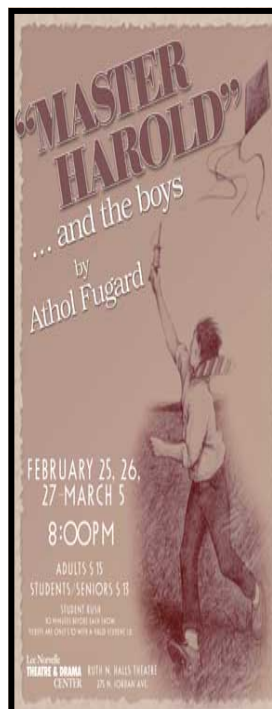
- ◆ On September 27, the **University of Namibia Choir** performed at the Neal Marshall Black Culture Center to a packed house. In addition to the Monday night concert, the UNAM Choir visited the classes of the International Vocal Ensemble taught by Mary Goetze (School of Music) and of the African American Choral Ensemble directed by James Mumford (African American Arts Institute). They also met with undergraduates in the Wells Scholar Program and the Honors College and taped a show for WTIU's Emmy Award-winning children's series *The Friday Zone*.

- ◆ The **African American Dance Company**, with support from the African Studies Program, worked with choreographer Atho from Côte d'Ivoire and his percussion group to develop new African performance pieces. They presented their accomplishments at their annual "A Potpourri of the Arts in the African American Tradition" performance on November 6, 2004.



(Picture courtesy of the African American Arts Institute )

- ◆ February 26 The Neal Marshall Black Culture Center hosted the **Africana Festival**. Activities included a community leaders panel, children's crafts, drumming workshop, and keynote address by Mr. Jim Sims, "Why African Americans Do or Don't Participate in Community Activities", and an evening with the **Soweto Gospel Choir**.
- ◆ From March 28 to April 2 the African Students' Association organized the **African Arts and Cultural Festival**. An open forum discussion on "The Progress of Democracy in Africa" was followed by art education in the Bloomington School district and a Cultural Night at Wilkie Auditorium. The much anticipated Cultural Night showcased African food, music, dance, and fashions. It was co-sponsored by CASI, the Community Education Program, the Office of Diversity Education, and the African Studies Program.
- ◆ This year's African Language and Culture festivals were held on Oct 29 and April 1 at the Neal Marshall Black Cultural Center. Students of Akan/Twi Bamana, Hausa, Kiswahili and Zulu performed songs, dances, music and skits under the guidance of their instructors. Students and guests regaled themselves on African food.



The **IU Department of Theatre and Drama** staged a powerful production of Athol Fugard's classic play "*Master Harold...and the boys*," directed by **Murray McGibbon**, Associate Professor of Acting and Directing at Indiana University. McGibbon's production ran from February 25 to March 5 in the Ruth N. Halls Auditorium and enjoyed enormous success. The action of the play takes place in the St. George's Park Tea Room in Port Elizabeth, South Africa, and confronts issues of racial prejudice and the devastating effects of South African apartheid.

- ◆ South African artist **VUSI MAHLASELA** screened and discussed his award winning film *Amandla! A Revolution in Four-Part Harmony* in the IU Fine Arts Auditorium on April 12. He also gave a concert at the First Christian Church on April 13.



- ◆ Bloomington's Buskirk Chumley Theatre hosted an **African film series** organized by the African Studies Program in connection with the Summer Cooperative African Language Institute (SCALI). On Tuesday evenings from June 28 through August 2, SCALI students, instructors, and members of the Bloomington community viewed *Karmen Geï* (Senegal), *Daresalam* (Chad), *Kounandi* (Burkina Faso), *Fathers* (Ethiopia, Tanzania, Nigeria), *Long Night's Journey into Day* (South Africa), and *Umgidi* (South Africa). The well-attended series was designed to showcase various African languages as well as the richness and diversity of African cinema.



## Outreach Highlights

Outreach Director **Osita Afoaku** organized several workshops for K-12 teachers and students during the past year, drawing on the expertise of IU faculty and graduate students:

A four-day program at Harmony School introduced eleventh grade students and their teachers to Nigeria. Lectures on history and contemporary society were complemented by hands-on demonstrations of Nigerian music and cooking as well as a fashion show.

173 Brown County Junior High School Students, their teachers, and some parents spent a day at Indiana University learning about West African history and culture. The program included music, fashions, and story telling.

Area teachers learned about West African Kingdoms during a one-day workshop.

A week-long Summer Institute "Teaching about Africa" aimed to provide teachers from around the state with a basis for integrating Africa into the curriculum. Lectures and films ranged from history and politics to art, music, literature, and contemporary issues.

African Studies faculty and doctoral students also participated in the two-week International Social Studies Institute for secondary educators organized jointly by the IU International Outreach Council.

Associate Director **Maria Grosz-Ngaté** offered a workshop for high school and university French instructors in collaboration with Aliko Songolo (U of Wiscon-

sin-Madison) and the Penobscot Language Immersion School of Maine. Held in connection with the Montreal film festival *Vues d'Afrique*, the workshop introduced participants to Francophone African history, contemporary issues, and film.

Africana librarian **Marion Frank-Wilson** and her assistant **Nicole Beatty** developed a new website with resources for teachers, "K-12 Resources for Educators." It can be accessed at <http://www.libraries.iub.edu/index.php?pageId=2762>

Outreach Director **Osita Afoaku** offered "The Struggle for Democracy in Congo Kinshasa" during the 2005 IU Mini-University, a summer session for non-traditional students.



## News from the Archives, Libraries, and Museums

The **Archives of Traditional Music**, under the directorship of **Daniel Reed**, received a \$348,441 National Endowment for the Humanities grant in partnership with the Archive of World Music at Harvard University. The funding supports a collaborative research and development project designed to create best practices and test emerging standards in the digital preservation of critically endangered sound recordings. The grant will allow the two archives to maintain historic and highly valuable sound recordings of extraordinary national interest.

The **Liberia Collections Project**, coordinated by **Verlon Stone**, was awarded three grants, totaling more than \$125,000, from the British Library's Endangered Archives Program. Two of the grants will enable the Project to conduct

pilot studies to preserve and enable access to Liberia's Presidential Archives and to preserve 19<sup>th</sup> century documents of Africa's oldest republic. The third grant, complemented by \$35,000 in support from the Title VI Africana Librarians' Council, will make possible the preservation of the personal papers of William V. S. Tubman, Liberia's longest-serving President.

During the past year, Africana librarian **Marion Frank-Wilson** augmented the **Library** collection with book shipments from Malawi, Central African Republic, Zimbabwe, Namibia, Tanzania, Senegal, Niger, Mali, Nigeria, Angola, Cape Verde, Burkina Faso, Congo-Kinshasa, Lesotho, Swaziland, Kenya, Ghana, Mauritania, Gambia, Cameroon, Somalia, Rwanda, Zambia, Uganda, Botswana, Burundi, Ethiopia, Cote d'Ivoire, and

Benin. Materials originating in Africa represent more than 50% of acquisitions every year. Other significant additions include a database of *Black Short Fiction (BLFI)*, containing approximately 1108 stories and folktales by 71 African, African American, and Caribbean authors, and a 344 microfiche collection of travel descriptions, ethnographic texts, and rare books entitled *To the Cape of Good Hope and Beyond: Travel Descriptions from South Africa, 1711-1938*.

The **Indiana University Art Museum** hosted the special exhibit *Faces of Congo Art* from January through May 2005. The exhibit was curated by **Diane Pelrine**, Associate Director of Curatorial Services.



### Paul Newman Retires

Paul Newman, Distinguished Emeritus Professor of Linguistics and Director of the West African Languages Institute, retired from IU in January 2005 after 20 years of service in a career that spanned nearly forty years and four continents. With over a dozen books and well over 100 articles in refereed journals, Paul Newman clearly has been a scholar of international repute. He is credited with being the founder of modern comparative Chadic linguistics and being the world's leading authority on Hausa Linguistics.

Paul Newman gave back to Africa the knowledge he gained working as a field linguist in Nigeria. His book, "The Hausa Language: An Encyclopedic Reference Grammar," is the most comprehensive book on the structure of any African language.

Not only did Distinguished Professor Newman help to launch the careers of notable Africanist linguists (such as Russell Schuh, Linda Hunter, Ibrahim Yaro Yahaya, among others), the world over (including the United States), he also helped to establish the Centre for the Study of Nigerian Languages at Bayero University in Kano, Nigeria. Here at IU he chaired the Linguistics Department and directed the West African Languages Institute.

Distinguished Emeritus Professor Paul Newman continues to assist Africanist (Hausa) linguists the world over. Even in retirement Professor Newman continues to lead the way in Hausa pedagogy by working tirelessly to complete a dictionary expected to be the most comprehensive dictionary on a Chadic language. The Linguistics Department joins the African Studies Program in wishing Distinguished Emeritus Professor Paul Newman a fruitful retirement.

Contributed by Samuel Obeng, Linguistics Department.

### African Studies Welcomes New Faculty

**Akinwumi Adesokan** will be a new assistant professor in the Comparative Literature Department. He received his B.A. in Theatre Arts from the University of Ibadan, Nigeria, and his M.A. and Ph.D. in English from Cornell University. His Ph.D. dissertation focuses on "Worlds that Flourish: Post national Aesthetics in West African Video films, African Cinema, and Black Diasporic Writings." Dr. Adesokan has published several articles relating to his dissertation research as well as novel entitled *Roots in the Sky*. He has worked as a journalist and editor in Nigeria and continues to be a co-editor of *Glendora Review: An African Quarterly of the Arts*. His fellowships and awards include the 1996 Association of Nigerian Author's Prize for Fiction and the 1998 PEN West Freedom-to-Write Award.

**Dorothea Schulz** will be joining the Religious Studies Department. She holds a Ph.D. in Anthropology from Yale University (1996) and a Habilitation (second Ph.D.) from the Free University of Berlin, Germany. She was most recently a fellow at the International Institute for the Study of Islam in the Modern World in Leiden, The Netherlands. Her extensive research in Mali has focused on the changing political significance of griots in colonial and post-colonial Mali, and on Muslim movements, broadcast media and changing gender relations in town. Dr. Schulz's numerous publications include "Das weibliche Gesicht des Islams: Medien, islamische Reform und die moralische Aushandlung von Geschlechterverhältnissen in Mali," *Journal Ethnologie* 2004(3); "Political Factions, Ideological Fictions. The Controversy over the Reform of Family Law in Democratic Mali," *Islamic Law and Society* 2003 (10, 1); and "Charisma and Brotherhood' Revisited: Mass-mediated Forms of Spirituality in Urban Mali," *Journal of Religion in Africa* 2003 (33, 2).



**Salih Altoma** (Near Eastern Languages) published, *Modern Arabic Literature in Translation: A companion*. London: Saqi Books, 2005.

**A. B. Assensoh** (African American and African Diaspora Studies) published his 2004 presidential address to the Association of Third World Studies, entitled "Africa, Third World Studies and our Responsibilities as Researchers," in the *Journal of Third World Studies*, vol. XXII, no.1. He and Yvette Alex-Assensoh (Political Science) published "African Immigrants and the Aftermath of September 11: Historical and Political Lessons?" in *SIGNS*, vol. 29, no.2 They co-presented "The Importance of the Humanities in America and the Third World" at the Third International Conference on *New Directions in the Humanities*, held at Cambridge University, UK, August 2-5, 2005.

**Hasan El-Shamy** presented "Siblings in *Alf Laylah wa Laylah*," at the 57<sup>th</sup> Wolfenbütteler Symposium on *The Arabian Nights: Past and Present (1704-2004)* on September 4-8, 2004. He also published *Types of the Folktale in the Arab World: A Demographically Oriented Approach* (Indiana University Press, September 2004).

**Marion Frank-Wilson** (Africana Library and English) translated "Theatre of Conscientisation/People Theatre: Facilitating Communication at the Grassroots" by Bole Butake from English to German. The article and an introduction about the author will be included in a Festschrift to honor Eckhard Breiting. She also translated Senouvo Agbota Zinsou's article "Literature and Current World Politics: Power, Racism, and Globalization" from German to English for the English version of the Festschrift, to be published by Africa World Press later this year. In August 2004, Frank-Wilson traveled to Kenya to explore opportunities for a library partnership between Moi University and IU Libraries. During the trip, she also had meetings with staff of the Library of Congress Field Office and the Kenya Indexing Project in Nairobi.

**Jane Goodman** (Communications and Culture) gave a key note address, entitled "Local Songs, Global Circuits: Berber Culture on a World Stage" at the international conference on *Berbers and Other Minorities in North Africa* held in Portland, Oregon, May 13-14, 2005.

**Paula Girshick** (Anthropology), published "Ncome Museum/Monument: Reconciliation to Resistance," in *Museum Anthropology* 27(1-2):25-36 (2004). She will spend fall semester 2005 in South Africa starting a new project on the history of the South African art market, supported by an honorary fellowship from the University of the Witwatersrand and funding from the President's Council on International Programs.

**Maria Grosz-Ngaté** (African Studies Program and Anthropology) participated in an invited conference in Bamako and Timbuctoo, Mali, from November 29 to December 5, 2004. Her presentation was entitled "Du terrain au texte: réflexions anthropologiques sur *Voyages et Découvertes en Afrique septentrionale et centrale* de Heinrich Barth." A revised version of the presentation will appear in a volume edited by Mamadou Diawara, Paulo Moraes de Farias, and Gerd Spittler.

**John Hanson** (History) used his Rockefeller humanities residency fellowship in Washington, DC, to draft a chapter on Sub-Saharan Africa for the *New Cambridge History of Islam* (Cambridge University Press, forthcoming). He also completed his research on the history of the Ahmadiyya Muslim community in Ghana with the support of a Fulbright Hays faculty fellowship.

**Elizabeth Johnson** (Lilly Library) presented "The Travels of Mungo Park Adapted for Children. Navigating Tests and Contests" at the 13th International Conference of the Society for the History of Authorship, Reading and Publishing in Halifax, Nova Scotia, July 14-17, 2005.

**Eileen Julien** (French, Comparative Literature, African American and African Diaspora Studies)

presented "Arguments and Further Conjectures on World Literature" at Stockholm University, Sweden, in November 2004. She completed a chapter on "When a Man Loves a Woman: Gender and National Identity in Wole Soyinka's *Death and the King's Horseman* and Mariama Bâ's *Scarlet Song*" for the edited volume *African Studies After Gender?* (Indiana University Press, forthcoming)

**Marissa Moorman** (History) spent summer 2005 in Portugal and Angola conducting research. She presented "Milhorro (Improvement?): Musicians and Metanarrative of Angolan Nationalism" at the Africa-Europe Group for Interdisciplinary Studies conference in London, 29 June-2 July, 2005.

**Paul Newman** (Linguistics) published *Klingenheben's Law in Hausa* (Rüdiger Kuppe, 2004), a phonological study of historical sound changes in Hausa, a member of the Chadic language family and the most widely spoken language in West Africa.

**Martha Nykos** (Language Education) co-taught an intensive four-week pedagogy seminar for English language teachers in Dakar, Senegal, in Summer 2004 and a similar one in Bamako, Mali, in 2005.

**Samuel Obeng** (Linguistics) completed two books: *Akan Newspaper Reader*. Kensington, Maryland: Dunwoody Press; *Africa Meets Europe: Language Contact in West Africa*. New York: Nova Science Publishers Inc. and two articles: "If We Have Something to Tell God, We Tell it to the Wind": A Linguistic and Discursive Analysis of Akan Therapeutic Discourse" in Toyin Falola (ed.) *Health Knowledge and Belief Systems in Africa*. Austin: University of Texas Press; and "Akuapem-Twi: A Veritable Option as Ghana's Official Language?" *Journal of African Language Teachers Association*, volume 6. In addition he co-edited *Issues in Political Discourse Analysis and Issues Intercultural communication*. New York: Nova Science Publishers Inc.

*Faculty notes continued from page 7 ...*

**Alwiya Omar** co-organized the 16<sup>th</sup> International Conference on Pragmatics and Language Learning on April 14-16, 2005. The conference was preceded by a workshop on the Teaching of Pragmatics in a Second/Foreign Language Context. She also presented on "Web Based Culture Clusters for the Teaching of Pragmatics" at the conference.

**Daniel Reed** (Folklore and Ethnomusicology, Archives of Traditional Music) has been awarded the prestigious Amaury Talbot Prize for African Anthropology by the Royal Anthropological Institute of Great Britain and Ireland (RAI) for his book *Dan Ge Perform-*

*ance: Masks and Music in Contemporary Côte d'Ivoire* (Indiana University Press, 2003). His article on "The Ge is in the Church and Our Parents are 'Playing Muslim: ' Performance, Identity, and Resistance among the Dan in Postcolonial Côte d'Ivoire" is forthcoming in *Ethnomusicology*, (49:3), Fall 2005.

**Darlene Sadlier** has been awarded a 2005 President's Arts and Humanities Fellowship and a CAHI course release for her book in progress *Imagining Brazil: Representations of the Nation from 1500 to the Present*. She has also been awarded two travel fellowships by CAHI and the Office for the Vice President of Research for work on this forthcoming publication.

**Ruth Stone** (Folklore and Ethnomusicology) has been named the first Laura Boulton Professor. The professorship, established by an endowment from the Laura Boulton Foundation, honors Laura Boulton (1899-1980), an Africanist scholar of ethnomusicology. Stone presented, among others, "Inscribing History and Culture in the Woi Epic: Migration of the Kpelle People, Performance, and the Kingdom of Mali" and "African Perspective: Pre-colonial History, Anthropology, and Ethnomusicology" in 2004 at the international symposium on the occasion of Gerhard Kubik's 70th Birthday (University of Vienna, Austria).

## Student Notes

**Atieno Adala** (School of Education) was awarded the International Peace Scholarship by the Philanthropic Educational Organization for 2004-2005. She presented "A Policy Framework for Distance Education Learning Centers" at the African Virtual University Vice Chancellors' Conference Nairobi, Kenya Nov 2-4, 2004 and "The Dialectic of the Local and the Global: Harnessing the Power of Information and Communication Technologies to Expand Higher Education Opportunities in Kenya" at the 5<sup>th</sup> Annual Instructional Systems Technology Conference in Bloomington, Indiana, April 1<sup>st</sup> 2005. She assumed the position of Managing Editor of *Africa Today* in July 2005.

**Bryn Bakoyema** (Anthropology), received a Fulbright-Hays dissertation research award to examine, "Migrants and Forest Stewardship: Land Use in Uganda's Forest Reserves.

**Mathew Carotenuto** (History) led a seminar at the U.S. Embassy in Nairobi entitled "Kenya and the 2004 US Elections." He presented a paper at the *Creating the Kenya Postcolony* Conference at St. Peter's College, Oxford. His article "Navigating the Kenya National Archives: Research and its role in Kenyan Society" is forthcoming in *History in Af-*

*rica*, 32 (2005). He will be a Visiting Assistant Professor of History at SUNY Cortland, NY, in 2005-06.

**Colleen Haas** (Folklore and Ethnomusicology) received a Fulbright IIE award for "Processes of Carnival Music Production and Performance: A Case Study from Salvador Bahia." She will study the production of Afro-Brazilian music and its relationship to practices and musical traditions in the African Diaspora.

**Pamela Jagger** (Political Science / School of Public and Environmental Affairs) co-published the following papers: "Trading off of Environmental Sustainability for Empowerment and Income: Woodlot Development in Northern Ethiopia," forthcoming in *World Development*; "Development Pathways and Land Management in Uganda." *World Development*, 32(5): 767-792; "Strategies to Increase Agricultural Productivity and Reduce Land Degradation: Evidence from Uganda." *Agricultural Economics*, 31(2/3):181-195, and "Strategies for Sustainable Land Management and Poverty Reduction in Uganda." IFPRI Research Report No.133. Washington, D.C.: International Food Policy Research Institute.

**Arwen Kimmell** (Anthropology and Linguistics) spent five weeks in Ghana in May-June 2005 doing exploratory research with the support of an Indiana University International Enhancement Grant and a Summer Research Feasibility Award from the Anthropology Department.

**Tracy Luedke** (Anthropology) completed her dissertation "Healing Bodies: Materiality, History and Power among the Prophets of Central Mozambique" and received her Ph.D. She will be taking the position of an assistant professor at Northeastern Illinois University, Chicago, beginning Fall 2005.

**Angela Martin** (Anthropology), was awarded a Fulbright-Hays fellowship, to conduct dissertation research on "Cooperation between Co-Wives: Changing Household Labor in a Zambian Frontier."

**Eric McLaughlin** (Political Science) has been conducting dissertation research in South Africa since February 2005. He presented "Language, Democracy, and Governance in South Africa: Some Preliminary Empirical Findings" at the Southern African Applied Linguistics Association Meeting in Dikhololo, South African in July 7-9, 2005.



*Student notes continued from page 8...*

**Elizabeth McMahon** (History) has been awarded the Carleton Hodge Prize for Outstanding Student in African Studies, an award that recognizes academic excellence and contribution to African Studies. She presented "A Great Green Grave": The Roots of Government Policy in Colonial and Postcolonial Images of Pemba" at the Africa-Europe Group for Interdisciplinary Studies conference in London, 29 June-2 July, 2005. She completed her Ph. D. dissertation on "Becoming Pemban: Identity, Social Welfare and Community during the Protectorate Period" and will be joining the faculty at Pennsylvania State University-Erie in Fall 2005.

**Cindy McNair** (Criminal Justice), led discussion groups and participated in the First African Symposium on Negotiation and Conflict, December, 2004, in Cape Town, South Africa.

**Viola Milton** (Communication and Culture) completed her Ph. D. dissertation on "Combating HIV/AIDS on the Public

Broadcaster: Public Service Broadcasting, Rainbowism and Media Advocacy." She will return to her position in the Afrikaans Department at the University of Pretoria, South Africa.

**Auma Okwany** (Education) completed her dissertation on "Reaching the Unreached: Non-governmental Organizations' Response to the Educational Marginalization of Street Girls in Kenya." She lectures in social policy at the Institute of Social Studies (Europe's leading center for development studies) in the Hague, Netherlands. She is a faculty member in the Population, Poverty and Social Development Program and a staff member of the International Center for Child and Youth Studies (ICYS).

**Elizabeth Perrill** (Art History), received a Fulbright-Hays fellowship, and an International Dissertation Research Fellowship from the Social Science Research Council (SSRC) to study "Potters in the Marketplace: South African Ceramic Urbanization, 1910s to the Present." The Midwestern Art History Society (MAHS), awarded her the 2005

Graduate Presentation Award and the Charles D. Cutler Student Travel Grant.

**Kate Schroeder** (History), received a Fulbright-Hays award for her project "Civilizing the Family: Race, Gender, and Identity in Southwest Afrika: 1840-1915" and will be conducting research in Namibia.

**Linda Semu** (Sociology) completed her Ph. D dissertation on "The Interplay of State, Family Structure and Land: A study on Women and Children's Well-being in Matrilineal House-holds in Southern Malawi." She has accepted an assistant professor position at McDaniel College in Maryland.

**Cullen Strawn** (Folklore and Ethnomusicology) has received a Fulbright-Hays award to conduct dissertation research on "Experiencing Uncertainty in Malian Wasulu Hunters' Music, Performance and Hunting." He received additional awards from IU's Project on African Expressive Traditions and the Department of Folklore and Ethnomusicology.

#### 2004-05 FLAS Recipients

Jeannie Annan (School of Education) Arabic I  
 Bryn Bakoyema (Anthropology) Kiswahili I  
 Kitty Johnson (Art History,) Maa II  
 Amanda Lewis (SLIS) Kiswahili III  
 Elizabeth Perrill (Art History) Zulu III  
 Lauren Persha (School of Public and Environmental Affairs) Kiswahili III  
 Stephanie Santos (Anthropology) Hausa IV  
 Paul Schauert (Folklore/Ethnomusicology) Akan/Twi IV  
 Cullen Strawn (Folklore/Ethnomusicology) Bamana III  
 Arwen Kimmell (Linguistics/Anthropology) Akan/Twi II  
 Craig Waite (History) Akan/Twi IV

#### Alumni Notes

**Esther Mwangi** (Ph.D., Political Science / School of Public and Environmental Affairs) received the American Political Science Association's 2005 Harold Lasswell Award for her dissertation on "Institutional Change and Politics: The Transformation of Property Rights in Kenya's Maasailand." Dr. Mwangi currently works at the International Food Policy Research Institute in Washington, D.C.

**Peter Mwesige** (Ph.D., Journalism) has won the 2004 dissertation award from the Intercultural and Development Division of the International Communication Association. Following the completion of his dissertation, Dr. Mwesige returned to Uganda where he is now the Executive Editor of the Daily Monitor, Uganda's leading independent newspaper. He also offers courses in journalism at Makerere University.

We look forward to hearing from other alumni about their activities and achievements.



EVENTS  
SUMMER 2005

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Associate Director: **Maria Grosz-Ngaté** (812) 855-5081  
Coordinator of African Languages: **Alwiya Omar** (812) 855-3323  
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Office Manager: **Sue Hanson** (812) 855-8284  
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